# Table of Contents

## DIRECTOR’S INTRODUCTION

## CENTER OVERVIEW

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finance</td>
<td>4</td>
</tr>
<tr>
<td>Library</td>
<td>5</td>
</tr>
<tr>
<td>Research Projects</td>
<td>7</td>
</tr>
<tr>
<td>Fellowships</td>
<td>11</td>
</tr>
<tr>
<td>Grants</td>
<td>12</td>
</tr>
<tr>
<td>Publications</td>
<td>18</td>
</tr>
<tr>
<td>Community</td>
<td>20</td>
</tr>
</tbody>
</table>

## PEOPLE

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>27</td>
</tr>
<tr>
<td>Faculty</td>
<td>28</td>
</tr>
<tr>
<td>Associates</td>
<td>30</td>
</tr>
<tr>
<td>Fellows</td>
<td>33</td>
</tr>
<tr>
<td>Visiting Scholars</td>
<td>35</td>
</tr>
</tbody>
</table>

## EVENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Lectures</td>
<td>39</td>
</tr>
<tr>
<td>Conferences, Workshops,</td>
<td>41</td>
</tr>
<tr>
<td>And Exhibitions</td>
<td></td>
</tr>
<tr>
<td>Seminars</td>
<td>53</td>
</tr>
<tr>
<td>Collaborations</td>
<td>84</td>
</tr>
</tbody>
</table>
Since its founding nearly 60 years ago, Harvard’s Fairbank Center has been dedicated to the study of China. This is a big job. We study China in all its dimensions: the literature, art, and history of a great and evolving civilization as well as the society, politics, and culture of a new and rising country. We explore China’s historical and contemporary geography, whether viewed from ancient maps or modern geographic information systems. We research its domestic divisions and its foreign partnerships. We investigate China’s private wealth and its public health, its booming economy and its gloomy environment. And we consider the world of “Greater China”: the island democracy of Taiwan, the Special Administrative Region of Hong Kong, and their evolving relationships with a dynamic mainland.

This report summarizes the center’s activities over the past four years, and I trust that readers of this hefty record will conclude that this center has been very, very active. China (like scholarship on it) has been very, very active, and so must we be, for it is our responsibility at once to advance our understanding of the longest continuous civilization in human history and to grasp better the development of a place that is the once and future home of the world’s largest economy, a once and future world power, and a nation with the capacity for global leadership.

Our center supports, and gains support from, colleagues across the humanities, social sciences, and sciences who study China, joined by colleagues in our schools of law, government, medicine, public health, design, divinity, and business. We partner with and gain strength from collaborations with colleges and universities from greater Boston to Berkeley to Beijing. We have friends in research all over the world: from Beijing, Nanjing, and Shanghai to Chongqing, Hangzhou, and Jinan; from Taipei, Hong Kong, Tokyo, and Seoul to Berlin, London, Lund, and Moscow. All told, our community of scholars includes some 200 affiliates, as well as scores of invited guests, postdoctoral fellows, and visiting scholars. And we are pleased to make use of Harvard’s home away from home: the Harvard Center Shanghai.

The Fairbank Center sponsors regular and public seminars that study gender, religion, business, politics and foreign relations, among many other themes. We sponsor international conferences on big events (the People’s Republic’s 60th anniversary) and enduring truths (humanism and globalism). Our workshops tackle topics ranging from China’s educational revolution to its political involution. Art exhibits take a fresh look at “Fresh Ink” and display images of the renminbi on its path to power.

Above all, the center sponsors research and publication. We give fellowships to Harvard graduate and undergraduate students for language study and research in Taiwan, Hong Kong, and the People’s Republic. Our postdoctoral fellows, who also teach, are the future leaders of Chinese studies. Our Fairbank
Center Collection in the H. C. Fung Library, expertly overseen by Nancy Hearst, is without peer in its research materials on post-1949 China and annually serves scores of faculty and student researchers. Our list of publications on China dates back to 1955 and is even longer than this report; our new monographs and research works continue to set prize-winning standards.

Our ability to support the activities described in these pages does not come from thin air. We are deeply indebted to our predecessors, starting with John Fairbank and Benjamin Schwartz, for the examples and the foundation of support that they bequeathed to their successors; to the Faculty of Arts and Sciences at Harvard, in whose magnificent Center for Government and International Studies this center has thrived; to our colleagues and students across Harvard and around the world who have invested time, intellect, and energy in the work of the center; not the least to my colleague Mark Elliott, who served as acting director in 2011-2012; and to our generous supporters who have invested much, in different ways, to help expand our knowledge about and engagement with China in the early 21st century.

Let me thank finally the extraordinary staff of the Fairbank Center. They provide the organizational underpinning of all that we do. Let me thank Linda Kluz, Wen-hao Tien, Karen Christopher, Kelly Maccioli, Susan McHone, Jascha Smilack, Shirley Sun, Hannah Waight, Adrienne Fitzgerald, and the many individuals who have assisted our busy office for short periods. But let me express our collective gratitude in particular to our organized, imaginative, and energetic associate director, Lydia Chen.

Do read on.

William C. Kirby
Director
CENTER
OVERVIEW
Center Overview

The Fairbank Center for Chinese Studies is one of the world’s leading centers for the study of China. It was established in 1955 as a program for Chinese economics and politics and soon broadened its scope to foster advanced research and training on the study of China, Japan, Korea, and the East Asia region. Known early on as the East Asian Research Center, it was named in 1977 after its founding director, John King Fairbank, upon his retirement from teaching. Over the years as Harvard scholarship on East Asia grew, the university established separate research units focusing on Japan and Korea. In 2007, the center changed its name to reflect its focus on Chinese studies, becoming the Fairbank Center for Chinese Studies.

A primary role of the Fairbank Center is to facilitate ongoing discussion and investigation of all questions related to China. The center brings together leading researchers at Harvard with their counterparts from around the globe to share data, methods, approaches, and arguments. Every year the center runs an active program of seminars, workshops, and conferences, which provide lively forums for inquiry and debate. Participants include the center’s more than 200 faculty and affiliates, more than 100 doctoral students across the university whose research focuses on China, undergraduate student organizations, postdoctoral fellows, visiting scholars, and guests from the United States and abroad.

The Fairbank Center directly supports research and teaching at Harvard University by maintaining a specialized library for contemporary China research, administering faculty research projects, offering student grants for language study, field research, conference travel, and other activities, providing interdisciplinary training to doctoral students, and supporting the publication of academic books on China.
Finance

Following the 2008 global financial crisis, many units at Harvard University faced the fiscal challenge of severely reduced endowment payouts. The Fairbank Center joined the university in tightening its operational budget and constraining staff growth beginning in fiscal year 2010. Through fiscal year 2012, the Fairbank Center responded to directives from the Faculty of Arts and Sciences to provide support for graduate student aid and stipends for teaching. Under financial pressure, the Harvard College Library announced in May 2009 that it would no longer operate the H. C. Fung Library, of which the Fairbank Center Collection is a part. Subsequently, the Fairbank Center joined with the Reischauer Institute of Japanese Studies and the Davis Center for Russian and Eastern European Studies to temporarily assume the Fung Library’s administrative and operational costs formerly supported by Harvard College Library. By fiscal year 2012 the budget situation had begun to stabilize.

<table>
<thead>
<tr>
<th></th>
<th>FY09</th>
<th>FY10</th>
<th>FY11</th>
<th>FY12</th>
</tr>
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<td>Administrative, Library, and Research Support</td>
<td>$644,441</td>
<td>$533,059</td>
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<tr>
<td>Student Grants and Fellowships</td>
<td>$173,859</td>
<td>$215,207</td>
<td>$194,767</td>
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<tr>
<td>Postdoctoral Fellows</td>
<td>$295,380</td>
<td>$194,043</td>
<td>$99,264</td>
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<tr>
<td>Conferences, Workshops, and Events</td>
<td>$191,867</td>
<td>$103,870</td>
<td>$82,465</td>
<td>$96,913</td>
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<tr>
<td>Space and IT</td>
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<td>$61,336</td>
<td>$74,031</td>
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<tr>
<td>Library Collection and Operations</td>
<td>$39,287</td>
<td>$43,981</td>
<td>$75,742</td>
<td>$80,636</td>
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<tr>
<td>Supplies, Travel, Printing, Meetings, and Communications</td>
<td>$57,043</td>
<td>$47,858</td>
<td>$52,245</td>
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<td>Publications, Research, and Teaching</td>
<td>$78,858</td>
<td>$82,928</td>
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<td>Operational Expenses Subtotal</td>
<td>$1,551,139</td>
<td>$1,282,282</td>
<td>$1,222,617</td>
<td>$1,269,968</td>
</tr>
</tbody>
</table>
Library

THE FAIRBANK CENTER COLLECTION

In 1961, the Fairbank Center established its own library of social science materials focusing on the rise of the Chinese Communist Party and contemporary China and Taiwan. Specializing in hard-to-find Chinese-language publications, including statistical sources and unpublished documents, these materials complement other collections at Harvard in the field of Chinese studies. The non-circulating collection also features many new books in English, available in the Fung Library immediately after publication.

Together with the other constituent units in the H. C. Fung Library, the Davis Center for Russian and Eurasian Studies Collection and the Documentation Center for Japan, the Fairbank Center Collection has continued to provide high-quality services and to serve a growing number of patrons. The library’s conducive physical environment and the collection’s many unique holdings covering contemporary China make it a popular research destination for scholars of China from across the world, including China itself.

During the four years from fall 2008 to spring 2012, the Fairbank Center Collection saw a substantial increase in the number of long- and short-term international and domestic visitors. Scholars from Beijing, Shanghai, Hong Kong, Sydney, Heidelberg, Trier, Japan, and throughout the United States came to consult with the librarian and use the materials. Acknowledgements have appeared in numerous publications in the West, as well as in Chinese-language works published in both Hong Kong and Beijing.

ACQUISITIONS

Each year approximately 1,000 new Chinese-language titles on contemporary China were acquired in Beijing and Hong Kong, and 500 new English-language monographs published in the Western world were purchased. The Fairbank Center Collection continued to maintain approximately 150 periodical subscriptions.

The collection of Red Guard Materials from the Chinese Cultural Revolution was expanded through donations from worldwide researchers. Furthermore, the library obtained a large collection of copies of original materials from the Chinese archives, including but not limited to topics related to the Anti-Rightist Campaign and the Great Leap Forward. Also of particular note was the acquisition of a number of rare, original volumes of the writings of Mao Zedong from the collection of former Fairbank Center associate Stuart Schram.

The Fairbank Center has expanded its ongoing informal exchange program with the library of the Party Research Institute under the Central Committee of the Chinese Communist Party.

INSTRUCTION

The Fairbank Center library staff expanded instructional offerings and library orientations for new graduate students and visiting scholars. They offered in-class and customized one-on-one library instruction to Harvard students, associates, post-docs, and visiting scholars, as well as to outside students and researchers.
OUTREACH
Librarian Nancy Hearst made biannual acquisitions trips to Beijing that included meetings with authors, publishers, and scholars to discuss new publications in the field. She also introduced the holdings of the Fairbank Center Collection to colleagues on the Chinese mainland and visited the Chinese University of Hong Kong, where she made a presentation to staff members of the Chinese University Press.

Against the backdrop of the structural transformation of Harvard libraries, the Fairbank Center Collection has maintained its core commitment to providing outstanding support for teaching and to building the collection in support of research while seeking innovative ways to further the center’s mission.

GIFTS
Ellis Joffe Book Fund
A long-time friend of the Fairbank Center, Ellis Joffe, professor emeritus of the Hebrew University of Jerusalem, passed away on January 27, 2010 at his home in Jerusalem. In recognition of Professor Joffe’s contributions to the study of contemporary China, his friends and colleagues established a book fund at the Fairbank Center for the Fairbank Center Collection in the Fung Library. A book plate with the wording “The Ellis Joffe Book Fund” and the seal of the Fairbank Center is inserted in all books purchased from this fund.

New Endowment
In October 2011, Feng Yuan of Beijing established a library endowment in memory of Wang Ruoshui, former deputy editor of the People’s Daily and visiting scholar at the Fairbank Center in 1989 and 1993-94, who died in Boston in January 2002. The fund will be used to purchase books in Wang’s fields of interest, such as Marxist philosophy, the history of the Communist Party in China, and Chinese journalism, among others. A book plate with Wang’s photo and calligraphy is inserted in all books purchased from this fund.
Research Projects

The Fairbank Center has supported and served as the administration for the following faculty projects.

**CHINA AND THE WORLD PROGRAM**

*Project Director: Alastair Iain Johnston*

Set up in 2005 in coordination with Professor Thomas J. Christensen at Princeton University, the China and the World Program (CWP) has funded up to four post-doctoral fellows each year (two at Harvard and two at Princeton). For the list of Harvard-based fellows, see page 33.

There is growing demand in universities, government, and the business sector for reliable analysis of China’s role in global and regional economic, social, and security affairs. A sound understanding of China’s foreign relations depends on research that draws both on theories and methods from the discipline of international relations and on well-grounded knowledge of China’s interaction with the outside world. Thus the purpose of the CWP post-doctoral support is to promote the work of promising young scholars whose research is deeply anchored in both broader social science disciplines and in China area knowledge.

Since its inception, the CWP has supported 27 recent PhDs who worked on topics as diverse as public opinion and Chinese foreign policy, the evolution of military strategy, the efficacy beliefs and decision-making in China and India, emotion and foreign policy, the determinants of foreign direct investment in China, foreign influence on Chinese state building, historical memory and China’s relations with Japan, and the effects of economic interdependence on cross-strait relations, among other topics.

The fellows aim to test cutting-edge theoretical claims on empirical data from cases in Chinese international relations.

The China and the World Program has been funded generously by Harvard University, the Fairbank Center, Princeton University, and by the Lee and Juliet Folger Fund.

**CHINA BIOGRAPHICAL DATABASE**

*Project Director: Peter Bol*

The China Biographical Database (CBDB) is an online relational database with biographical information on thousands of individuals primarily from the seventh through nineteenth centuries. The data is meant to be useful for statistical, social network, and spatial analysis as well as serving as a kind of biographical reference. The development of CBDB is a joint project of the Fairbank Center for Chinese Studies, the Institute of History and Philology of Academia Sinica, and the Center for Research on Ancient Chinese History at Peking University.

Since 2009 the CBDB project has been funded by the Hartwell bequest to the Harvard-Yenching Institute, a National Endowment for the Humanities grant for the development of computational text-mining procedures for Chinese biographical texts, a Harvard University Faculty of Arts and Sciences lead-up grant, an American Council of Learned Societies digital humanities grant, and a Luce Foundation grant.

The Harvard-Yenching Institute transferred its ownership (shared with Peking University and Academia Sinica) of the project databases to the Fairbank Center in the summer of 2009. There were approximately 48,000 individuals in the database in 2009; as of summer 2012 there were approximately 120,000. The long-term goal of CBDB is systematically to include
all significant available biographical material from China’s history and to make the contents available free of charge, without restriction, for academic use. The CBDB data are available as a standalone database available for free download from the CBDB website and through online querying and inputting systems.

The CBDB project team collaborates with scholars around the world who contribute data to the project. The project is housed at and administratively supported by the Institute for Quantitative Social Science. The project manager is Shih-pei Chen.

### CHINA HISTORICAL GEOGRAPHIC INFORMATION SYSTEM

**Project Director: Peter Bol**

The China Historical Geographic Information System (CHGIS) project was launched in January 2001 under the auspices of the Harvard-Yenching Institute and the Harvard Center for Geographic Analysis to establish a database of populated places and historical administrative units for the period of Chinese history between 221 BCE and 1911 CE. CHGIS provides a base GIS platform for researchers to use in spatial analysis, temporal statistical modeling, and representation of selected historical units as digital maps.

The Harvard-Yenching Institute transferred its copyright of the CHGIS project’s datafiles to the Fairbank Center in spring 2010. Maintenance and distribution of the CHGIS datasets, arrangements for further research at Fudan University’s Center for Chinese Historical Geography, the conversion of data from Fudan into usable GIS formats, and integration of and the maintenance of the online gazetteer of Chinese place names, the distribution of volunteered GIS data from other researchers, and responses to user queries are provisionally being carried out at no cost to the Fairbank Center by the Center for Geographic Analysis.

The major development since 2010 has been the issue of CGHIS version 5.0 datasets.

### CHINESE AND AMERICAN UNIVERSITIES: PARTNERS AND COMPETITORS

**Project Director: William C. Kirby**

In partnership with Peking University and the Institute of East Asian Studies at the University of California at Berkeley, the Fairbank Center has cohosted a series of forums to examine the challenges of Chinese and American higher education in a globalized world.

International leaders of higher education from Harvard, Berkeley, Peking University, and other Chinese universities shared their perspectives. For conference details, see pages 41, 45 and 47.

The higher education project has been generously funded by the Lee and Juliet Folger Fund.

### CHINAMAP

**Project Director: Peter Bol**

ChinaMap is a highly flexible system for scholars, researchers, and the general public to integrate large amounts of information about China onto multiple map layers. The ChinaMap project is built on the WorldMap framework and collaborates with Social Explorer, a privately funded online tool for analyzing and visualizing demographic information. The ChinaMap project received support from the Weatherhead Center for International Affairs and the Lee and Juliet Folger Fund.
In summer 2011, the Fairbank Center agreed to support a proposal by the editorial board of the “Database of Political Campaigns since the Establishment of the People’s Republic of China.” The board aims to complete a database that will contain approximately 40,000 original archival materials documenting the recurring political campaigns in the Mao era (1949-1976). The effort to collect, preserve, and make available these materials began as a volunteer effort in 1998 under the auspices of the Universities Services Centre at the Chinese University of Hong Kong. In 2002 and 2010, two sub-databases were published, the Chinese Cultural Revolution Database, 1966-1977, and the Chinese Anti-Rightist Campaign Database, 1957. The editorial board is working on a new, all-inclusive series and has received external funding to support the project. Completion is expected in 2014. The Fairbank Center has agreed to offer editorial and bibliographical assistance, host the database online, and assist with making the database accessible worldwide when completed, in coordination with Harvard Library.

**MAO PROJECT**

*Project Director: Roderick MacFarquhar*

Volume 7 of *Mao’s Road to Power*, the massive translation project of all Mao Zedong’s pre-1949 works, was published in 2005. By that time the project editor, Professor Stuart Schram, had already started work on Volume 8 covering the important period from the Rectification Campaign of 1942 to the Communist Party’s 7th Congress in 1945. As with two previous volumes, he was to have a guest associate editor, in this case historian Timothy Cheek of the University of British Columbia.

In 2008, Stuart Schram had health setbacks that made it impossible for him to continue with the project. The task of completing Volume 8 fell upon Cheek, who had to sandwich it between many responsibilities. Funds were secured for Chinese research assistance. With the assistance of Nancy Hearst and Roderick MacFarquhar, the volume was finished in late summer 2012. It will be published by M. E. Sharpe.

Most of the translations for the final two volumes were completed before Schram became ill. The guest associate editor he had recruited, historian Arthur Waldron of the University of Pennsylvania, has already submitted his introduction.

Very sadly, in July 2012, Stuart Schram passed away. An obituary prepared by Roderick MacFarquhar for the *China Quarterly* gives full recognition in detail to Stuart Schram’s devoted and meticulous labors in working on this mega-project for twenty years.

The *Mao* project received major funding from the National Endowment for the Humanities and the Henry Luce Foundation. In addition, the project received generous support from individual and corporate donors and many friends of the Fairbank Center and their foundations.
SKINNER SPATIAL ANALYSIS PROJECT

Project Director: Peter Bol

In fall 2008, G. William Skinner made a bequest to the Fairbank Center of his GIS datasets and $175,000 to support the salary of staff responsible for making these datasets available to researchers and to support the completion of spatial analysis projects based on them. The datasets comprise approximately .5 million files, mainly on contemporary China. In summer 2010, the Fairbank Center transferred responsibility for this work to the Center for Geographic Analysis.
Fellowships

AN WANG POSTDOCTORAL FELLOWSHIP

The Fairbank Center for Chinese Studies offers An Wang Postdoctoral Fellowships to support research by outstanding young scholars working in any discipline and on any period of Chinese history or contemporary China. This program is funded by an endowment established by the late Dr. An Wang, cofounder of Wang Laboratories. Most An Wang fellows spend one year at the Fairbank Center revising their dissertations into book manuscripts. In recent years, An Wang fellows have been expected to teach one course in a relevant department at Harvard. For the list of fellows, see page 33.

DESMOND AND WHITNEY SHUM FELLOWSHIP

The Desmond and Whitney Shum fellowship provides funding for doctoral students in any school of the university to pursue field research in China during an academic year. Preference is given to research on contemporary China, especially in the fields of government, public policy, public administration, economics, law, and sociology. This program is funded by an endowment established by Desmond and Whitney Shum. For the list of fellows, see page 34.
**Grants**

**FACULTY GRANTS**

**DIRECTOR’S GRANTS**
The director’s discretionary funds were applied to faculty projects on a limited basis. Among faculty who received director’s grants were:

**Marc Shell**, Irving Babbitt Professor of Comparative Literature and Professor of English, for a mini-conference on Jews in China (2009)

**C. T. Huang**, Professor of Linguistics, and **Shengli Feng**, Professor of the Practice of Chinese Language, for hosting the 18th Annual Conference of the International Association of Chinese Linguistics (2010)

**Wilt Idema**, Professor of Chinese Literature, for a Chinese drama workshop (2011)

**JUNIOR FACULTY GRANTS**
The Fairbank Center initiated a program to support junior faculty research in fall 2011. The following faculty received awards:

**Rowan Flad**, Associate Professor of Anthropology, for travel to Gansu to assess the feasibility of archaeological projects in the Tao River valley

**Vanessa Fong**, Associate Professor of Education, to conduct a study of childrearing practices in relation to preferences for children’s gender

**Karen Thornber**, Associate Professor of Comparative Literature, for research on global health and world literatures in East Asia and the Indian Ocean rim

**James Robson**, Associate Professor of East Asian Languages and Civilizations, for research on historical connections between mental health treatment and Buddhist practices in China and Taiwan

**GRADUATE STUDENT GRANTS**

**GSAS GRADUATE AID**
The Fairbank Center supported the Faculty of Arts and Sciences in funding dissertation completion fellowships and graduate student stipends of the Graduate School of Arts and Sciences. The following doctoral students with research focused on China received GSAS graduate aid through the Fairbank Center:

**ACADEMIC YEAR 2009-2010**

**Jade D'alpoim Guedes**, Anthropology
**Zeyneb Hale Eroglu Sager**, Inner Asian and Altaic Studies
**Ariel Fox**, East Asian Languages and Civilizations (EALC)
**Maocan Guo**, Sociology
**William Hedberg**, EALC
**Shea Ingram**, EALC
**Martin Kroher**, EALC
**Weng Cheong Lam**, Anthropology
**Konrad Lawson**, History
**Max Oidtmann**, EALC

**ACADEMIC YEAR 2010-2011**

**Lucas Bender**, EALC
**Shu Chang**, Anthropology
**Song Chen**, EALC
**Melissa Inouye**, EALC
Grady Chamness, EALC
Tarryn Chun, EALC
Heng Du, EALC
Devin Fitzgerald, History and East Asian Languages (HEAL)
William French, EALC
Huan Jin, EALC
Angela Lai, EALC
Benjamin Levey, HEAL
Min Zhang, Anthropology

Graduate Student Summer Research Grants

The Fairbank Center strongly supported summer research by graduate students working in China, Taiwan, and other locations. Funding for China-related research was pooled with funding sources administered by the Harvard University Asia Center. The students below received funding specifically from the Fairbank Center:

Summer 2009

Yun-ru Chen, Law
Sheena Chestnut, Government
Jade D’Alpoim Guedes, Anthropology
Leif-Eric Easley, Government
Hsuan-Ying Huang, Anthropology
Macabe Keliher, HEAL
Di Yin Lu, History
Allison Miller, Art History and EALC
Max Oidtmann, HEAL
John Paul Sniadecki, Anthropology
Maoliang Ye, Public Policy

Summer 2010

David Brophy, Inner Asian and Altaic Studies
Rebecca Doran, EALC
William Hedberg, EALC
Joshua Hill, History
Kuang-chi Hung, History of Science
Sokyo Jo, Inner Asian and Altaic Studies
Jee Hye Kim, Government
Iacob Koch-Weser, Regional Studies–East Asia
Konrad Lawson, History
Jie Li, EALC
Cuilan Liu, Sanskrit and Indian Studies
Yinan Luo, EALC
Steffen Rimner, History
John Wong, History
Alan Yeung, History of Art and Architecture
Min Zhang, Anthropology

Summer 2011

Erin Baggott, Government
Eric Castillo, Human Evolutionary Biology
Sheena Chestnut, Government
Jade D’Alpoim Guedes, Anthropology
Devon Dear, Inner Asian and Altaic Studies
Zeyneb Hale Eroglu Sager, Inner Asian and Altaic Studies
Macabe Keliher, HEAL
Natalie Koehle, EALC
Martin Kroher, EALC
Melissa Lefkowitz, Regional Studies–East Asia
Ian Miller, HEAL
Meredith Schweig, Music
Xiaosu Sun, EALC
Yang Wei, EALC
Min Zhang, Anthropology

Summer 2012

Non Arkaraprasertkul, Anthropology
Andrew Conning, Education
Ariel Fox, EALC
Macabe Keliher, HEAL
Natalie Koehle, EALC
Daniel Koss, Government
Max Oidtmann, EALC
Wei Ren, History of Art and Architecture
Shirley Ye, History
GRADUATE STUDENT SUMMER LANGUAGE GRANTS

Graduate student summer grants for the study of East Asian languages is administered by the Harvard University Asia Center, and funding is pooled from various sources of the Asia Center, Fairbank Center for Chinese Studies, Korea Institute, and Reischauer Institute of Japanese Studies. The students below received grants specifically funded by the Fairbank Center. In addition, many students received grants funded by other sources.

SUMMER 2009
Yoonjeong Choi, Regional Studies–East Asia
Tarryn Chun, Regional Studies–East Asia
Martin Kroher, EALC
Casey Lee, EALC
Ian MacCormack, Religion
Julie Regan, Religion
Lina Verchery, Religion
Graham Webster, Regional Studies–East Asia

SUMMER 2010
Ilsoo Cho, EALC

SUMMER 2011
Nom Arkaraprasertkul, Anthropology
Christopher Foster, EALC
Amy Greer Meisels, Regional Studies–East Asia

SUMMER 2012
Non Arkaraprasertkul, Anthropology
Lucas Bender, EALC
Florin Stefan Morar, History of Science and Regional Studies–East Asia

GRADUATE STUDENT CONFERENCE TRAVEL GRANTS

In fall 2008, the Fairbank Center initiated a program for small grants to support graduate students travelling to conferences to present their research. The following students received support:

ACADEMIC YEAR 2008-2009
Christopher Leighton, History
Di Yin Lu, History
Jonathan Schlesinger, HEAL
Max Oidtmann, HEAL

ACADEMIC YEAR 2009-2010
Sheena Chestnut, Government
Jade D’alpoim Guedes, Anthropology-Archaeology
Alison Denton Jones, Sociology
Cuilan Liu, Sanskrit and Indian Studies
J. P. Sniadecki, Social Anthropology
Graham Webster, Regional Studies–East Asia

ACADEMIC YEAR 2010-2011
Kjell Carlsson, Business Economics
Yun-Ru Chen, Law
Jade D’alpoim Guedes, Anthropology-Archaeology
Max Hirsh, Architecture and Urban Planning
Qiulei Hu, EALC
John Kim, Comparative Literature
Chi-Ming Liu, Linguistics
Cuilan Liu, Sanskrit and Indian Studies
Qiaomei Tang, EALC
John Wong, History
Shirley Ye, History
Hui Zhao, HEAL

ACADEMIC YEAR 2011-2012
Non Arkaraprasertkul, Anthropology
Sheena Chestnut, Government
GRADUATE STUDENT TAIWAN STUDIES GRANTS
In addition to summer grants, the Fairbank Center began in 2009 to offer graduate student grants for travel to Taiwan for research or study during the academic year. The students below received grants for academic-year projects in Taiwan:

ACADEMIC YEAR 2009-2010
Yun-Ru Chen, Law
Macabe Keliher, HEAL
Max Oidtmann, HEAL
Duncan Paterson, EALC

ACADEMIC YEAR 2010-2011
Eva Chen, Education
Ilsoo Cho, HEAL
Devin Fitzgerald, HEAL
Macabe Keliher, HEAL
Victor Seow, HEAL

ACADEMIC YEAR 2011-2012
Justin Stern, Urban Planning

UNDERGRADUATE SUMMER LANGUAGE GRANTS
Funding for undergraduate summer language grants for the study of Chinese language is pooled from various sources of the Harvard University Asia Center and the Fairbank Center for Chinese Studies. The students below received grants specifically funded by the Fairbank Center:

SUMMER 2009
Aaron Fallon, History and Literature, and Environmental Science and Public Policy
Jacqueline Li, East Asian Studies
Robyn Thom, Chemical and Physical Biology

SUMMER 2010
Suneel Chakravorty, Mathematics
Celia Zhang, Statistics and Economics

SUMMER 2011
Victoria Bartlett, Chemical and Physical Biology, and East Asian Studies
Julie Zhang, Computer Science and East Asian Studies

SUMMER 2012
Catherine Brown, Government and East Asian Studies
UNDERGRADUATE SUMMER RESEARCH GRANTS
Funding for undergraduate summer research grants in Chinese studies is pooled from various sources of the Harvard University Asia Center and the Fairbank Center for Chinese Studies. The students below received grants specifically funded by the Fairbank Center:

SUMMER 2009
Yoon Jin Lee, Economics and History
Jenny Zhang, Social Studies
Weiqi Zhang, Social Studies

UNDERGRADUATE OPTIONAL WINTER SESSION GRANTS
In fall 2011, the Fairbank Center initiated a program of small grants to assist undergraduate students with travel to China for study during the January optional winter session. The following undergraduates were supported:

Andrew Boyd, History and Literature
Harleen Gambhir, Social Studies
Breanna Johnson, Human Developmental and Regenerative Biology
Sara Lytle, Comparative Study of Religion
Kennedy Mukuna, Mathematics and African Studies
Sophia Wen, Social Studies

STUDENT ORGANIZATION GRANTS
Each year, student organizations apply to the Fairbank Center for support of their China-related programs, such as international conferences, intercultural exchanges, research publications, and special events. After the 2008 economic downturn, support for student organizations was reduced.

ACADEMIC YEAR 2008-2009
Harvard Asia Pacific Review
Harvard Asia Quarterly
Harvard Association on US-China Relations
Harvard College Economics Review
Harvard College in Asia
Harvard East Asia Society Graduate Student Conference
Harvard Project for Asian and International Relations
Harvard Undergraduates for Human Rights in North Korea

ACADEMIC YEAR 2009-2010
Asia GSD
Harvard Asia Pacific Review
Harvard Association on US-China Relations
Harvard East Asia Society Graduate Student Conference
Harvard Project for Asian and International Relations
ACADEMIC YEAR 2010-2011
Harvard Asia Quarterly
Harvard Association on US-China Relations
Harvard East Asia Society Graduate Student Conference
Harvard Graduate Student Conference on International History
Harvard Project for Asian and International Relations

ACADEMIC YEAR 2011-2012
Anthropology Graduate Students for the Workshop on the Rise of Iron Technology in East and West Asia
Graduate Student Conference on International History
Harvard Law School SJD Association
Harvard College in Asia
Harvard East Asia Society Graduate Student Conference
Harvard Project for Asian and International Relations

PROGRAM GRANTS

HARVARD-YENCHING LIBRARY
The Fairbank Center supported travel grants for external scholars to gain access to Chinese studies materials at the Harvard-Yenching Library.

CHINESE LANGUAGE PROGRAM
The Fairbank Center supported the professional development of Chinese-language preceptors in the Department of East Asian Languages and Civilizations.
Publications

WEBSITE

The Fairbank Center website (http://fairbank.fas.harvard.edu) was upgraded in 2010 from a site with static pages to a database-driven site, which allowed for better content management and timely updates. To implement the new website, Fairbank Center staff collaborated with programmers at the Institute of Quantitative Social Science (IQSS) to test functions for Projects at Harvard, a free website-building tool using OpenScholar, an IQSS open source application for the academic community.

New content on the website included a dynamic events calendar; photos and links to faculty, staff, and affiliates; instructions for fellowships, grants, and visitor programs; recorded events; and a section featuring the paintings of Wilma Fairbank.

NEWLETTERS

The Fairbank Center News, printed once a year and distributed to affiliates, colleagues, and friends, provided the Fairbank Center community with updates on activities of the center and introduced the visiting scholars, postdoctoral fellows, and new affiliates each year. Electronic copies of the newsletters were published on the Fairbank Center website.

During the academic year, weekly email newsletters provided timely announcements of upcoming events sponsored by the Fairbank Center, as well as other events of interest in the community.

BOOKS

ASIA CENTER PUBLICATIONS

The Fairbank Center has provided annual funding to the Harvard University Asia Center publications program for publication of new books in Chinese studies. The Asia Center publications program oversees three series distributed by Harvard University Press: Harvard East Asian Monographs, the Harvard Contemporary China Series, and the Harvard-Yenching Institute Monograph Series.

The following books were subvented by the Fairbank Center:

ACADEMIC YEAR 2008-2009

Jay Dautcher, Down a Narrow Road: Identity and Masculinity in a Uyghur Community in Xinjiang China


Xun Liu, Daoist Modern: Innovation, Lay Practice, and the Community of Inner Alchemy in Republican Shanghai

Jeffrey Snyder-Reinke, Dry Spells: State Rainmaking and Local Governance in Late Imperial China

ACADEMIC YEAR 2009-2010

Lucien Bianco, Wretched Rebels: Rural Disturbances on the Eve of the Chinese Revolution

Cathryn H. Clayton, Sovereignty at the Edge: Macau and the Question of Chineseness. Won
the 2010 Francis L. K. Hsu Book Prize, Society for East Asian Anthropology.

David Johnson, *Spectacle and Sacrifice: The Ritual Foundations of Village Life in North China*

Micah S. Muscolino, *Fishing Wars and Environmental Change in Late Imperial and Modern China*

Rebecca Nedostup, *Superstitious Regimes: Religion and the Politics of Chinese Modernity*

James Robson, *Power of Place: The Religious Landscape of the Southern Sacred Peak (Nanyue 南嶽) in Medieval China*

**ACADEMIC YEAR 2010-2011**

Sebastian Heilmann and Elizabeth J. Perry, eds., *Mao’s Invisible Hand: The Political Foundations of Adaptive Governance in China*

William C. Kirby, ed., *The People’s Republic of China at 60: An International Assessment*

**ACADEMIC YEAR 2011–2012**


**CHINESE TRANSLATION OF THE FAIRBANK CENTER’S FIFTY-YEAR HISTORY**

Community

The Fairbank Center supports and facilitates exchange of ideas among China scholars within Harvard and internationally, as well as between scholars and practitioners, educators, policy makers, government officials, and the public.

The center’s core community includes more than 40 faculty, more than 100 doctoral students with research focus on China, plus center associates, visiting scholars, postdoctoral fellows, associates in research, and graduate student associates. See the People section.

China scholars in the Boston vicinity, as well as interested members of the public, find community by attending academic events at the Fairbank Center. The many lectures, conferences, and special events during the year are publicized through print and digital media, and are generally open to all. The center also collaborates with student groups, other Harvard units, and external organizations to support a wide range of Chinese studies activities. See the Events section.

In 2010, the Fairbank Center began to foster a virtual community through social media, and also posted video and audio recordings of selected lectures on the center’s website to reach a global audience.

In addition, the center facilitates research visits by individual scholars, internal meetings with policy leaders, and meetings with visiting delegations to enhance dialog on important China issues. Some of the many delegation visits to the Fairbank Center are listed here.

DELEGATION VISITS

ACADEMIC YEAR 2008-2009

October 9, 2008
Academy of Military Sciences, Beijing
Major General Luo Yuan, deputy director of world military studies, and other PLA officers visited the Fairbank Center as guests of Alastair Iain Johnston. The delegation met with William Kirby and other faculty to discuss China and US security concerns.

December 11-12, 2008
National Committee for the Compilation of Qing History
Ma Dazheng, vice-director of the committee, and professor of the Research Institute of Chinese Border History and Geography, Chinese Academy of Social Sciences, led a small group of colleagues to visit the Harvard-Yenching Library and the Fairbank Center. They presented their work in a symposium titled “Rewriting Qing History” hosted by Mark Elliott, Harvard University, and Peter Perdue, Yale University.

February 9, 2009
China Fellows Program,
Graduate School of Arts and Sciences
Margot Gill, administrative dean of the GSAS, and Dina Moakley, director of the committee on general scholarships, brought visiting fellows at Harvard through the GSAS cooperation with the China Scholarship Council to visit the Fairbank Center. Lydia Chen welcomed the group, which included: Shi Chunhong, Beijing Language and Culture University; Guo Peng, Beijing Language and Culture University; Qu Shaoxing, Institute of Applied Mechanics, School of Aerospace; Fang Hong, Nanjing University; and He Ping, Renmin University.
May 27, 2009

**Chinese Higher Education Leaders**
A delegation of provosts and vice chancellors representing 23 universities in China met with William Kirby and Harvard faculty and administrators. They attended a presentation by WIDE World, an innovative learning program connected with Harvard’s Graduate School of Education. They were accompanied by staff from the Ministry of Education, the State Administration of Foreign Expert Affairs, and China International Talent Exchange Foundation.

*Participating universities were:* Beijing Jiaotong University, Beijing Language and Culture University, Beijing University of Chemical Technology, Beijing University of Chinese Medicine, Chang’an University, China Central Academy of Fine Arts, China International Talent Exchange, China University of Petroleum, Donghua University, East China Normal University, East China University of Science and Technology, Harbin Engineering University, Northeast Forestry University, Northeast Normal University, Ocean University of China, Renmin University, Shanghai University of Finance and Economics, Southwest Jiaotong University, Sun Yat-Sen University, Tibet University, Ocean University of China, Wuhan University of Technology, Xiamen University, Xiangtan University, and Zhongnan University of Economics and Law.

**ACADEMIC YEAR 2009-2010**

September 18, 2009

**China Institute of Contemporary International Relations**
The CICIR delegation was hosted by Robert Ross and met with Fairbank Center faculty and postdoctoral fellows to discuss US-China relations and developments in East Asia.

September 24, 2009

**Ministry of Commerce, People’s Republic of China**
Fu Ziying, vice-minister of commerce, and his delegation discussed China’s aid to foreign countries, especially Africa, and world economy with William Kirby and senior Harvard faculty from across the university.

March 3, 2010

**Pressing Issues in Graduate Education Today**
Graduate school deans from Australia and China joined William Kirby and GSAS deans Allan Brandt, Margot Gill, and Russell Berg, and former deans Theda Skocpol and Christoph Wolff in discussing issues related to graduate education today.

*Australia participants:* Alison Bashford, chair of Australian studies, Harvard University; Graeme Davison, Monash University, Melbourne; John Hayton, Australian Embassy; Dick Strugnell, University of Melbourne. *China participants:* Du Chaohui, Shanghai Jiaotong University; Chen Hualing, Xi’an Jiaotong University; Gu Jibao, University of Science and Technology of China; Pu Lijie, Nanjing University; Zhou Wenwen, Zhejiang University.

April 12, 2010

**Social Sciences in China Press, Chinese Academy of Social Sciences**
Gao Xiang, general editor-in-chief of the SSIC press led a small group of senior editors to visit the Harvard-Yenching Institute and the Fairbank Center. They met with William Kirby and other faculty to discuss scholarly journals in the United States and China.
DELEGATION VISITS

April 13, 2010

Tsinghua University Delegation
Gu Binglin, president, and Yuan Si, vice-president and provost, led a delegation of 61 deans, professors, and administrators to Harvard University, as part of a tour that included Berkeley, Stanford, Chicago, MIT, NYU, and Columbia University. The Fairbank Center joined Harvard University Asia Center and other units in welcoming them at a luncheon in Loeb House.

May 17, 2010

Academy of Marxism,
Chinese Academy of Social Sciences
Hou Huiqin, vice-director, and a small group of colleagues visited the Fairbank Center and exchanged thoughts on philosophy.

August 3, 2010

China-US Faculty Exchange Program
Hu Wei, distinguished professor of Shanghai Jiaotong University and founding dean of the School of International and Public Affairs, led a delegation of faculty and administrators from various universities in China to meet with scholars to discuss issues relevant to China and the United States. The visit was organized by the East-West Center and the University of Hawaii, in partnership with the PRC Ministry of Education and Peking University.

ACADEMIC YEAR 2010-2011

September 30, 2010

East China Normal University Deans
Zhuang Huiming, vice-president and professor of history, and a delegation of 28 deans, department chairs, and senior administrators met with Mark Elliott, Xiaofei Tian, David Wang, and Fairbank Center and Harvard China Fund staff.

November 15, 2010

Ambassador Wu Jianmin
Wu Jianmin, former Chinese ambassador to France, and Shi Yanhua, former Chinese ambassador to Luxembourg, and a small group including members of the Consulate General of China in New York met with Mark Elliott, Roderick MacFarquhar, Michael Szonyi, Joseph Fewsmith, and Steve Goldstein to discuss US-China relations. Visiting scholar Xin Qiang also attended.

November 15, 2010

State Administration for Religious Affairs
Jiang Jianyong, deputy administrator of the SARA, led a delegation of directors to meet with faculty at the Harvard Divinity School. The Fairbank Center arranged for graduate student associates to provide a Chinese-language walking tour on campus.

April 13, 2011

Renmin University President
Ji Baocheng, president, led a small group of deans and senior administrators to participate in the art exhibition “Renminbi: Faces of China and Currency of Images” at the Fairbank Center. The paintings were by Xu Weixin, associate dean of the School of Arts, Renmin University. The group discussed future prospects for collaboration with Fairbank Center faculty in a meeting chaired by Mark Elliott, acting director.

June 3, 2011

Chinese People’s Political Consultative Conference
Zhao Qizheng, chairman of the CPPCC Foreign Affairs Committee, and Ambassador Zhou Wenzhong, secretary-general of the BOAO
Forum and former ambassador to the United States, led a delegation hosted by the US-China Partnership Committee. Representatives of the Consulate General of China in New York attended, as well as Jason Li and Gene Hartigan of USCPC. The delegation discussed public diplomacy and US-China relations with William Kirby and senior Harvard faculty.

July 21, 2011
Center for Modern Shanghai Studies
Xu Jiangang, deputy director-general, and his colleagues met with Eugene Wang, Elizabeth Perry, Lydia Chen, Nancy Hearst, and Maggie Zong. After the meeting, they visited the Fairbank Center collection in the H. C. Fung Library.

August 8, 2011
East China Normal University Leaders
Luo Guozhen, vice president and professor of sociology, and a delegation of associate deans and directors discussed comparative higher education issues with William Kirby. They had participated in a leadership program at Teacher’s College, Columbia University.

August 19, 2011
East China Normal University Directors
Cui Pi, director of the department of history, and Yang Guorong, director of the Institute of Modern Chinese Thought and Culture, and a small group of colleagues met with William Kirby and Vanessa Fong to learn about the Fairbank Center.

ACADEMIC YEAR 2011-2012
October 24, 2011
Party Literature Research Center, Central Committee of the CCP
Sun Yeli, center affairs committee member, led a delegation of administrators and researchers to discuss the development of research centers and think tanks in the United States. They met with William Kirby, Roderick MacFarquhar, and senior staff.

February 7, 2012
Beijing Center for Organizational Research
Lan Zhiyong, professor and associate dean, and co-director of the Beijing Center for Organizational Research, led a small group to discuss topics in organizational learning with William Kirby and guests.

April 2, 2012
Fujia Yang
Fujia Yang, chancellor of the University of Nottingham, and colleagues shared their plans to establish the first liberal arts college in China in a discussion on liberal arts education with William Kirby and Harvard deans and senior faculty.

May 1, 2012
Sichuan University
A delegation led by Yan Shijing, vice-president of international affairs and social science research, visited the Fairbank Center and met with Lydia Chen before proceeding to a luncheon organized by the Harvard China Fund, with William Kirby and senior faculty and administrators.
May 11, 2012

Henan University and Zhejiang University

Guan Aihe, party secretary of Henan University, and Xu Dai, vice-president of Zhejiang University and dean of the humanities division, and colleagues, hosted by David Wang, visited the Fairbank Center and met with Lydia Chen.
PEOPLE
Administration

Director
William C. Kirby

Acting Director, 2010-2011
Mark C. Elliott

Library Staff
Nancy Hearst, Librarian
Ying-Ming Lee, Library Assistant

Program Staff
Lydia Chen, Associate Director
Adrienne Fitzgerald, Staff Assistant
Linda Kluz, Communications Coordinator
Jascha Smilack, Events Coordinator
Shirley Sun, Program Coordinator

The following Harvard University Asia Center
staff members provided shared services and were
partially funded by the Fairbank Center:

Karen Christopher, Finance and Administration
Associate
Kelly Maccioli, Designer and Production
Coordinator
Susan McHone, Director of Finance and
Administration

Former staff
Wendy Duan, Staff Assistant (2009-2010)
Megan Rajbanshi, Staff Assistant (summer
2011)
Ronald Suleski, Assistant Director (2003-2008)
Wen-hao Tien, Program Officer (1998-2009)
Mariah Tollgaard, Staff Assistant (2010-2011)
Hannah Waight, Staff Assistant (2011-2012)
EXECUTIVE COMMITTEE

The executive committee comprises tenured faculty in the Faculty of Arts and Sciences whose research focus is on China, faculty from Harvard professional schools invited by the director, and other colleagues whose perspectives are important to the center. The executive committee meets regularly during the academic year to discuss Fairbank Center activities, recommend strategic plans, and approve the annual budget.

Director
William C. Kirby, T. M. Chang Professor of China Studies, Spangler Family Professor of Business Administration

Acting Director, 2010-2011
Mark C. Elliott, Mark Schwartz Professor of Chinese and Inner Asian History

Committee Members
Regina Abrami, Senior Fellow, Harvard Business School
William P. Alford, Henry L. Stimson Professor of Law
Peter K. Bol, Charles H. Carswell Professor of EALC
Paul Cohen, Center Associate; Professor of History, Emeritus, Wellesley College
James Cheng, Librarian, Harvard-Yenching Library
Vanessa Fong, Associate Professor of Education
Merle Goldman, Center Associate; Professor of History, Emerita, Boston University
Susan Greenhalgh, Professor of Anthropology (began 2011)
Janet Gyatso, Hershey Professor of Buddhist Studies
Henrietta Harrison, Professor of History

C. T. James Huang, Professor of Linguistics
Wilt L. Idema, Professor of Chinese Literature
Li Jin, Associate Professor of Business Administration
Alastair Iain Johnston, Governor James Alpert Noe and Linda Noe Laine Professor of China in World Affairs
Arthur Kleinman, Esther and Sidney Rabb Professor of Anthropology, Professor of Medical Anthropology in Social Medicine, Professor of Psychiatry
Elisabeth Köll, Associate Professor of Business Administration
Shigehisa Kuriyama, Reischauer Institute Professor of Cultural History
Wai-Yee Li, Professor of Chinese Literature
Jennifer Li-Chia Liu, Director of the Chinese Language Program (began 2011)
Roderick MacFarquhar, Leroy B. Williams Professor of History and Political Science
Stephen Owen, James Bryant Conant University Professor, Professor of Comparative Literature
Dwight H. Perkins, Harold Hitchings Burbank Research Professor of Political Economy, Emeritus
Elizabeth J. Perry, Henry Rosovsky Professor of Government
Michael Puett, Professor of Chinese
Robert S. Ross, Center Associate; Professor of Political Science, Boston College
Anthony Saich, Daewoo Professor of International Affairs
Michael Szonyi, Professor of Chinese History
Hue-Tam Ho Tai, Kenneth T. Young Professor of Sino-Vietnamese History
Xiaofei Tian, Professor of Chinese Literature
Leonard van der Kuijp, Professor of Tibetan and Himalayan Studies
Ezra F. Vogel, Henry Ford II Professor of the Social Sciences, Emeritus
David Der-wei Wang, Edward C. Henderson Professor of Chinese Literature
Eugene Yuejin Wang, Abby Aldrich Rockefeller
Professor of Asian Art
James L. Watson, John King and Wilma Cannon Fairbank Professor of Chinese Society, Emeritus
Martin K. Whyte, Professor of Sociology
Hirokazu Yoshikawa, Professor of Education

Rubie Watson, Associate of the Peabody Museum of Archaeology and Ethnology
Mark Wu, Assistant Professor of Law

AFILIATED FACULTY

Beyond the executive committee, additional Harvard faculty whose research focuses on China are participants in Fairbank Center activities.

Barry Bloom, Harvard University Distinguished Service Professor, Joan L. and Julius H. Jacobson Professor of Public Health
Richard Cooper, Maurits C. Boas Professor of International Economics
Nara Dillon, Lecturer on Government, Lecturer on East Asian Languages and Civilizations
Rowan Flad, Associate Professor of Anthropology
William Hsiao, K. T. Li Professor of Economics
Joan Kaufman, Lecturer on Social Medicine
Philip Kuhn, Francis Lee Higginson Professor of History and of East Asian Languages and Civilizations, Emeritus
Yuanli Liu, Senior Lecturer on International Health
Felicity Lufkin, Lecturer on Folklore and Mythology
Erez Manela, Professor of History
Michael McElroy, Gilbert Butler Professor of Environmental Studies
Nicole Newendorp, Lecturer on Social Studies
Meg Rithmire, Assistant Professor of Business Administration
James Robson, Associate Professor of East Asian Languages and Civilizations (tenured 2012)
Karen Thornber, Harris K. Weston Associate Professor of the Humanities (tenured 2012)
**Center Associates**

**Center Associates**

Center associates are long-standing colleagues in the field of Chinese studies who actively contribute to the intellectual strength of the center. They have a formal appointment at the Fairbank Center and are recommended by the executive committee. Five new center associates were appointed in 2010.

- **Paul Cohen**, Professor of History, Emeritus, Wellesley College
- **Joseph Fewsmith**, Professor of International Relations and Political Science, Boston University
- **Merle Goldman**, Professor of History, Emerita, Boston University
- **Steven M. Goldstein**, Sophia Smith Professor of Government, Smith College
- **Robert S. Ross**, Professor of Political Science, Boston College
- **Rudolf Wagner**, Senior Professor of Chinese Studies, University of Heidelberg
- **Robert P. Weller**, Professor of Anthropology, Boston University
- **Ellen Widmer**, Mayling Soong Professor of Chinese Studies, Wellesley College

*appointed in 2010

**Associates in Research**

Associates in research are informally affiliated scholars, mostly based in the New England area, who pursue research on China and engage in scholarly communications with the Fairbank Center. The center assists their research by facilitating special borrowing privileges at Harvard libraries. Many are former students, postdoctoral fellows, or colleagues who have strong research affinities with Fairbank Center faculty. Each year, new applications are reviewed and approved by a faculty committee.

Associates in research who were affiliated during all or part of this reporting period were:

- **Bridie Andrews**, Bentley University
- **Qianshen Bai**, Boston University
- **Nancy Berliner**, Peabody-Essex Museum
- **Maggie Bickford**, Brown University
- **Cynthia J. Brokaw**, Brown University
- **Jonathan Brookfield**, Tufts University
- **Susan H. Bush**, Independent Scholar
- **Mable Chan**, Independent Scholar
- **Shan-nan Chang**, Independent Scholar
- **Calvin Chen**, Mount Holyoke College
- **Yi-zi Chen**, Independent Scholar
- **I-fan Cheng**, Independent scholar
- **Linsun Cheng**, University of Massachusetts, Dartmouth
- **Sing-chen Lydia Chiang**, Tufts University
- **Elena Suet-Ying Chiu**, University of Massachusetts, Amherst
- **Diana Yeongchau Chou**, John Carroll University
- **Parks M. Coble**, University of Nebraska
- **Joan Lebold Cohen**, Independent Scholar
- **Claire A. Conceison**, Duke University
- **Deborah Del Gais**, Independent Scholar
- **Paola Dematté**, Rhode Island School of Design
- **Roger Van Vranken Des Forges**, University of Buffalo
- **Bruce Allen Elleman**, US Naval War College
- **Andrew S. Erickson**, US Naval War College
- **Ashley Esarey**, Whitman College
- **Anne Fessenden**, Independent Scholar
- **Louisa G. Fitzgerald-Huber**, Independent Scholar
- **M. Taylor Fravel**, MIT
- **Mark Fung**, Independent Scholar
- **Blaine Gaustad**, Independent Scholar
- **Pat Giersch**, Wellesley College
- **Christina Gilmartin**, Northeastern University
Jonathan Goldstein, University of West Georgia
Thomas Gottschang, College of the Holy Cross
Frederic D. Grant, Jr., Independent Scholar
DJ Hatfield, Berklee College of Music
Kandice Hauf, Babson College
Chun-Yu Ho, Georgia Institute of Technology
Arthur N. Holcombe, Independent Scholar
Kenneth Holloway, Florida Atlantic University
Junhao Hong, State University of New York at Buffalo
Charlotte Ikels, Case Western Reserve University
Alister Inglis, Simmons College
Scarlett Jang, Williams College
Xuefei Jin, Boston University
William A. Joseph, Wellesley College
Barry C. Keenan, Denison University
John Kenneth Knaus, Independent Scholar
Sabina Knight, Smith College
Xiang Ji Kong, Independent Scholar
Vitaly Kozyrev, Endicott College
Ya-pei Kuo, Tufts University
De-nin D. Lee, Bowdoin College
Junghwan Lee, Independent Scholar
Christopher Leighton, MIT
Richard Levy, Salem State College
Alan Aimin Li, Dartmouth College
Hua-yu Li, Oregon State University
Xi Lian, Hanover College
Jonathan Lipman, Mount Holyoke College
Heping Liu, Wellesley College
Huihua Liu, Independent Scholar
Nien-ling Liu, Independent Scholar
York Lo, Independent Scholar
Chunling Lu, Harvard Global Health Initiative
Yan Lu, University of New Hampshire
Ning Ma, Tufts University
Yan Ma, University of Rhode Island
Susan K. McCarthy, Providence College
Eugenio Menegon, Boston University
Robert H. Morehouse, Independent Scholar
Chieko Nakajima, Assumption College
Rebecca A. Nedostup, Boston College
Jianghe Niu, Quincy College
Suzanne Ogden, Northeastern University
Sarah C. M. Paine, US Naval War College
Jane Portal, Museum of Fine Arts, Boston
Feng Qin, Central Academy of Fine Arts, Beijing
Sarah A. Queen, Connecticut College
Lawrence C. Reardon, University of New Hampshire
Caroline Reeves, Emmanuel College
Anne Reinhardt, Williams College
Elizabeth Remick, Tufts University
Malcolm Riddell, Independent Scholar
Paul S. Ropp, Clark University
Jennifer Rudolph, Worcester Polytechnic Institute
Patrick J. Schena, Tufts University
Stuart Schram, Independent Scholar
John Schrecker, Brandeis University
Janet Lee Scott, Independent Scholar
Yuan-yuan Shen, Boston College Law School
Elizabeth Sinn, University of Hong Kong
Srinivasan Sitaraman, Clark University
Joanna F. Handlin Smith, Harvard Journal of Asiatic Studies
Mingwei Song, Wellesley College
Gwendolyn Stewart, Independent Scholar
Ronald Suleski, Suffolk University
Jay Taylor, Independent Scholar
Karen Teoh, Stonehill College
Ross Terrill, Independent Scholar
Wing-Kai To, Bridgewater State College
Alan Wachman, Tufts University
Mariko Namba Walter, Independent Scholar
Dong Wang, University of Turku, Finland
Li Wang, Brown University Library
Lihua Wang, Northeastern University
Shu-jen Wang, Emerson College
Sophia Lutao Wang, Independent Scholar
Rhoda S. Weidenbaum, Independent Scholar
Ankeney Weitz, Colby College
Robert Weller, Boston University
Ellen Widmer, Wellesley College
Grace Claire Wiersma, MIT
Endymion Wilkinson, Independent Scholar
ASSOCIATES IN RESEARCH

Margaret Woo, Northeastern University
Shengqing Wu, Wesleyan College
Silas Wu, Boston College
Yong Xue, Suffolk University
Shuping Yao, Independent Scholar
Weili Ye, University of Massachusetts, Boston
Paola Zamperini, Amherst College
Meng Zhao, Independent Scholar
Quansheng Zhao, American University
Yu Zheng, University of Connecticut
Xueping Zhong, Tufts University
Yanyu Zhou, Pace University

ACADEMIC YEAR 2009-2010

Song Chen, EALC
Rui Guo, Law
Joshua Hill, History
Alison Denton Jones, Sociology
Vincent Leung, EALC
Haihong Li, East Asian Languages and Civilizations
Jie Li, East Asian Languages and Civilizations
Allison Miller, Art History and East Asian Languages and Civilizations
Cole Roskam, History of Art and Architecture
John Wong, History

ACADEMIC YEAR 2010-2011

Weihua An, Sociology
Shu Chang, Anthropology
Yinan Luo, EALC
Ying Qian, EALC
Yang Wei, EALC
Hsin-chao Wu, Sociology
SuiLin Yap, Business
Min Zhang, Anthropology

ACADEMIC YEAR 2011-2012

Andrew Scott Conning, Education
Dong Kyun Im, Sociology
Sung Won Kim, Education
Benjamin Levey, HEAL
Cuilan Liu, Sanskrit and Indian Studies
Andy Rodekohr, EALC
Jonathan Schlesinger, HEAL
Erin Schlumpf, Comparative Literature
Yingzhi Zhao, EALC

GRADUATE STUDENT ASSOCIATES

In fall of 2009, the Fairbank Center launched a program for advanced doctoral students to be affiliated with the Center for interdisciplinary exposure during their dissertation research and writing. Approximately 10 graduate student associates (GSAs) were selected each year from applicants with dissertations focused on China. GSAs presented their research to each other, gaining constructive feedback from peers in other disciplines. Professional development sessions and faculty presentations were also arranged.
Fellows

AN WANG POSTDOCTORAL FELLOWS

The Fairbank Center for Chinese Studies offers An Wang postdoctoral fellowships to support research by outstanding young scholars working in any discipline and on any period of Chinese history or contemporary China. Most An Wang fellows spend one year at the Fairbank Center revising their dissertations into book manuscripts. Since 2009-10, An Wang fellows have contributed teaching to a relevant department at Harvard.

ACADEMIC YEAR 2008-2009

Ashley Esarey, PhD, 2006, Political Science, Columbia University
Elisabeth Kaske, PhD, 2006, University of Heidelberg
Lynette Ong, PhD, 2007, Political Science, Australian National University
Elya Jun Zhang, PhD, 2008, History, University of California, San Diego

ACADEMIC YEAR 2009-2010

Xiaohong Yu, PhD, 2009, Political Science, Columbia University
Enhua Zhang, Assistant Professor, University of Massachusetts, Amherst; PhD, 2007, Literature, Columbia University

ACADEMIC YEAR 2010-2011

Wei Hong Bao, Assistant Professor, Columbia University; PhD, 2006, Cinema and Media Studies and East Asian Languages and Civilizations, University of Chicago
Felix Albrecht Boecking, Lecturer, University of Edinburgh; PhD, 2008, Oriental Studies, University of Cambridge
Ling Hon Lam, Assistant Professor, Vanderbilt University; PhD, 2006, East Asian Languages and Civilizations, University of Chicago

Lihong Shi, PhD, 2009, Anthropology, Tulane University

ACADEMIC YEAR 2011-2012

Jennifer Altehenger, Lecturer, Oxford University; PhD, 2010, Modern Chinese Studies, Heidelberg University
Roy Bing Chan, Assistant Professor, College of William and Mary; PhD, 2009, Comparative Literature, University of California, Berkeley
Jui-man (Mandy) Wu, Research Associate, University of Pittsburgh; PhD, 2010, History of Chinese Art, University of Pittsburgh

CHINA AND THE WORLD FELLOWS

The Princeton-Harvard China and the World Program trains postdoctoral scholars from fields such as comparative foreign policy, security studies, and international relations theory to integrate China studies with international relations, see page 7.

The fellows are in residence either at Princeton University or Harvard University, under the direction of Professors Thomas J. Christensen and Alastair Iain Johnston.

Below are the fellows who were resident at the Fairbank Center:

ACADEMIC YEAR 2008-2009

Todd Hall, PhD, 2008, Political Science, University of Chicago
Andrew Kennedy, PhD, 2007, Government, Harvard University

ACADEMIC YEAR 2009-2010

Donglin Han, PhD, 2009, Social Science, Hong Kong University of Science and Technology
Min Ye, Assistant Professor, Boston University; PhD, 2007, Politics, Princeton University

ACADEMIC YEAR 2010-2011

Jennifer Altehenger, Lecturer, Oxford University; PhD, 2010, Modern Chinese Studies, Heidelberg University
Roy Bing Chan, Assistant Professor, College of William and Mary; PhD, 2009, Comparative Literature, University of California, Berkeley
Jui-man (Mandy) Wu, Research Associate, University of Pittsburgh; PhD, 2010, History of Chinese Art, University of Pittsburgh
ACADEMIC YEAR 2010-2011
Andrew S. Erickson, Associate Professor, U.S. Naval War College; PhD, 2006, Politics, Princeton University

ACADEMIC YEAR 2011-2012
Alison Kaufman, Research Analyst, CNA China Studies; PhD, 2007, Political Science, University of California, Berkeley
Boliang Zhu, PhD, 2012, Political Science, Columbia University

DESMOND AND WHITNEY SHUM FELLOWS
The Desmond and Whitney Shum fellowship provides funding for doctoral students to pursue field research in China during an academic year. Preference is given to proposals for social science research on contemporary China.

ACADEMIC YEAR 2008-2009
Dian Yang, Sociology

Min Zhang, Anthropology

ACADEMIC YEAR 2009-2010
Max Hirsh, Architecture and Urban Planning
“Airport Urbanism: Localizing the Global Hub”

Hsuan-Ying Huang, Anthropology
“Psychotherapy: the Emergence of an ‘Informal Mental Health System’ in Contemporary Urban China”

ACADEMIC YEAR 2010-2011
Weihua An, Sociology
“Peer Effects on Adolescent Cigarette Smoking and Social Network Based Interventions: Experimental Evidence from China”

John Paul Sniadecki, Anthropology
“Representing a Shifting Reality: the Independent Documentary Scene in China”

Yanfang Su, Global Health and Population
“The Incomparability of Self-reported Health and the Challenges in Program Evaluations and Inequality Analysis”

ACADEMIC YEAR 2011-2012
Zachary Barter, Government
“Private Education in Post-Mao China”

Nicolas R. Smith, Urban Planning
“Hailong Village: Conceptions, Practices, and Spaces in the Transformation of China’s Urbanizing Villages”
Visiting Scholars

The Fairbank Center hosted visiting scholars who pursued academic projects of interest to the Fairbank Center. A faculty committee reviewed applications each year and selected scholars for formal appointments of one year at Harvard.

ACADEMIC YEAR 2008-2009

Rowena Xiaqing He 何曉清, Posdoctoral Fellow, Social Sciences and Humanities Council of Canada
Rachel Hui-chi Hsu 許慧琦, Assistant Professor, Tunghai University; Fulbright Scholar
Huang Fanhua Professor of International Trade, Nanjing University
Lee Wook-Yon 李旭淵, Associate Professor, Sogang University
John Chuan-Tiong Lim 林泉忠, Associate Professor, University of Ryukyus; Fulbright Scholar
Liang Zenghui 梁增輝, Vice-Director, State Information Center, China
Liu Jianhui 劉建輝, Research Fellow, Financial Law Institute, Peking University
Lu Minzhen Associate Professor, Center for Song Studies, Zhejiang University
Tangli Rebhan 唐莉, Lecturer, University of Zurich
Shen Suping 沈素萍, Professor of International Studies, University of International Business and Economics, Beijing
Shu Ping Research Associate, South China Research Center, Hong Kong University of Science and Technology
Felix Wemheuer, Assistant Professor, University of Vienna; Fulbright Scholar
Ellen Widmer, Edith Stix Wasserman Professor of East Asian Studies, Wellesley College
Wu Lin-Chun 吳麟君, Professor, Graduate Institute of Local Studies, National Hualien University of Education, Taiwan
Xie Zuomiao 謝作渺, Associate Professor of Management, Central University for Nationalities, Beijing
Xu Jiali  徐家良, Professor of Public Administration, Beijing Normal University
Zhao Ruyu 趙儒煜, Director, Regional Economic Research Institute, Jilin University
Zhou Muzhi 周牧之, Professor of Economics, Tokyo Keizai University

ACADEMIC YEAR 2009-2010

Dong Guoli 董國禮, Associate Professor, Shanghai University
Du Jifeng 杜繼鋒, Associate Professor, Chinese Academy of Social Sciences
Yu-Ping Lee 李宇平, Associate Research Fellow, Academia Sinica; Fulbright Scholar
Liu Ge 劉舸, Associate Professor, Institute of Cross-Strait Relations and Local Development Studies, Yanshan University
Mario F. Pini, Professor of Oriental Studies, University of Rome
Ren Xin 任昕, Senior Fellow, Chinese Academy of Social Sciences
Øystein Tunsjo, Senior Research Fellow, Norwegian Institute for Defence Studies
Wang Yingjin 王英津, Associate Professor, Renmin University
Zhang Changhong 張長虹, Associate Professor of Art History, Shanghai University
Zhang Zhiwen 張志文, Assistant Professor of Finance, Sun Yat-Sen University

ACADEMIC YEAR 2010-2011

Mable Chan, Journalist
Jin Guanglin 金光林, Professor of Humanities, Niigata Sangyo University
Liu Chunying 刘春英, Associate Professor of English and Chinese, Jinan University
Wang Songtao 王松涛, Chief Planner, Chengdu Urban Planning Bureau
PEOPLE

VISITING SCHOLARS

Xin Qiang 信强, Professor, Center for American Studies, Fudan University
Zhang Yesong 张业松, Professor of Chinese Literature, Fudan University

ACADEMIC YEAR 2011-2012

Chen Lipeng 陈立鹏, Associate Professor of Public Administration, Renmin University
Dai Xiaoyun 戴晓云, Associate Research Fellow, China Central Academy of Fine Arts
Szu-yin Ho 何思因, Professor of Political Science, National Chengchi University; Fulbright Scholar
Jian Zhixiang 菅志翔, Associate Professor of Sociology, Minzu University of China
Kim Jang Hwan 江昌焕, Professor of Chinese Literature, Yonsei University
Sophie Jui-chih Lien 連瑞枝, Associate Professor of History, National Chiao Tung University
Qiu Caizhen 邱才桢, Associate Professor of Chinese Art History, Tsinghua University
Hugh Shapiro, Associate Professor of History, University of Nevada at Reno
Tang Fangcheng 唐方成, Professor of Business Administration, Beijing Jiaotong University
Wen-hui Anna Tang 唐文慧, Associate Professor of Sociology, National Sun Yat-sen University
Wang Bo 汪波, Associate Professor of Public Management, Beijing Normal University
Xiao Yanzhong 萧延中, Professor of Politics, East China Normal University
Xu Linhui 徐林卉, Associate Professor, Institute of National Economy, Shanghai Academy of Social Sciences
Zhang Jin 张瑾, Professor of History, Chongqing University; Fulbright Scholar
EVENTS
Annual Lectures

CHARLES NEUHAUSER MEMORIAL LECTURE

The Charles Neuhauser Memorial Lecture series was established in 1988 through the generosity of Paul Neuhauser to honor his brother Charles, a senior analyst with the Central Intelligence Agency from 1958 until 1981. The Neuhauser lectures are delivered by China specialists whose careers have brought together the worlds of public service and academic scholarship.

October 15, 2008
“China’s Modernization: Reflections of an Historian Turned Diplomat”

December 10, 2009
Thomas Fingar, Payne Distinguished Lecturer, Freeman Spogli Institute for International Studies, Stanford University
“China on the World Stage”

October 20, 2010
Thomas J. Christensen, Professor of Politics and International Affairs, Princeton University
“A New Direction for US-China Relations”

November 9, 2011
David Shambaugh, Professor of Political Science and International Affairs, George Washington University
“China’s International Identities: Coping with a Conflicted Rising Power”

EDWIN O. REISCHAUER LECTURES

The Edwin O. Reischauer Lecture Series began in 1986 to honor Professor Edwin Reischauer’s broad knowledge of the major East Asian civilizations. The lectures are meant to perpetuate his emphasis on inclusive, connected, and comparative approaches to the study of East Asia. Guest speakers are invited, usually in spring semester, to give three lectures dealing with broadly conceived themes.

April 15-17, 2009
Dwight Perkins, Harold Hitchings Burbank Research Professor of Political Economy, Harvard University
“Economic Transformations in East Asia”
1. Economic Transformation in East Asia: Historical Foundations
   Discussant: Andrew D. Gordon, Harvard University
2. Economic Transformation in East Asia: Diverse Models
   Discussant: David O. Dapice, Tufts University
   Discussant: Regina Abrami, Harvard University

April 14-16, 2010
Timothy Brook, Professor of History, University of British Columbia
“For What It’s Worth: Prices and Values in Ming China”
1. Everything for a Price
   Discussant: Peter Bol, Harvard University
2. In the Realm of Costly Things
   Discussant: Wai-ye Li, Harvard University
3. The Price of Crisis
   Discussant: Elizabeth Köll, Harvard University
April 13-15, 2011

Benjamin A. Elman, Professor of East Asian Studies and History, Princeton University
“Undoing/Redoing Modern Sino-Japanese Cultural and Intellectual History”
Cosponsored by the Reischauer Institute of Japanese Studies
1. The Great Reversal: The “Rise of Japan” and the “Fall of China” after 1895 as Historical Fables
   Discussant: John Dower, MIT
2. Philologists as Rogues: Puzzles Concerning the Japanese Recovery of Huang Kan’s (488-545) Subcommentary
   Discussant: Wiebke Denecke, Boston University
   Discussant: Federico Marcon, University of Virginia

April 3-5, 2012

Donald S. Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies, University of Michigan
“When the Buddha Was an Idol ”
1. A Christian Buddha: The Medieval Tale of Barlaam and Josaphat
   Discussant: Charles Hallisey, Harvard University
2. The Unfortunate Idol Fo: The Story of a Forgotten Buddha
   Discussant: James Robson, Harvard University
3. The White Lama Ippolito: An Italian Jesuit in Tibet
   Discussant: Leonard van der Kuijip, Harvard University
Conferences, Workshops, and Exhibitions

ACADEMIC YEAR 2008-2009

October 10-12, 2008
Conference
Harvard-Berkeley International Forum on Higher Education in Contemporary China
Organized by William C. Kirby, Harvard University, and Wen-hsin Yeh, University of California, Berkeley.
Jointly sponsored with the Institute of East Asian Studies, UC Berkeley.
This conference examined the development of higher education in contemporary China in historical and comparative perspectives. It was the first of a series of planned conferences on the topic.
Participants: John Fitzgerald, Ford Foundation China, Lawrence Lau, Chinese University of Hong Kong, Lin Jianhua, Peking University, Qian Yingyi, Tsinghua University, Amy Bik May Tsui, University of Hong Kong, Wang Gungwu, National University of Singapore, Yang Fujia, University of Nottingham, Zhang Jishun, East China Normal University; George Breslauer, Jan de Vries, and Wen-hsin Yeh, UC Berkeley; William Kirby, Henry Rosovsky, Anthony Saich, and Ezra Vogel, Harvard University

October 24-25, 2008
Symposium
The Chinese Art of Enlivenment
Organized by Eugene Wang, Harvard University.
Participants explored the mechanism and processes of “enlivenment” with respect to religious images, painting, internal and external settings, body and self, public images, and modernity.
Participants: Poul Andersen, University of Hawaii, Weihong Bao, Columbia University, James Benn, McMaster University, Raoul Birnbaum, UC Santa Cruz, Paul Copp, University of Chicago, Patricia Ebrey, University of Washington, Sarah Fraser, Northwestern University, Robert Harrist, Jr., Columbia University, Lothar Ledderose, University of Heidelberg, Martin Powers, University of Michigan, Jennifer Purtle, University of Toronto, Katie Ryor, Carleton College, William Schaefer, UC Berkeley, Jerome Silbergeld, Princeton University, Richard Strassberg, UCLA, Peter Sturman, UC Santa Barbara, Xiaobing Tang, University of Michigan, Richard Vinograd, Stanford University, Rudolf Wagner, University of Heidelberg, Cheng-hua Wang, Academia Sinica, Taiwan, Catherine Yeh, Boston University; Ryûichi Abé, Peter Bol, Eileen Chow, Shigehisa Kuriyama, Yukio Lippit, Melissa McCormick, Stephen Owen, James Robson, Xiaofei Tian, David Der-wei Wang, and Eugene Wang, Harvard University

November 21-23, 2008
Workshop
First International Workshop on Biographical Databases for China’s History
Organized by Peter Bol, Harvard University.
Convened by the China Biographical Database project of the Harvard-Yenching Institute, the Institute of History and Philology, Academia Sinica, and the Center for Premodern Chinese History, Peking University.
The workshop brought together scholars from Taiwan, China, Japan, Europe, and the United
States working on biographical databases for the study of China. Experts in markup methodology and the computational analysis of unstructured text also participated. The workshop addressed both practical issues relating to databases and historical issues relating to the use of biographical data to develop new insights into China’s history.

Participants: Wolfgang Behr, University of Zurich, Merrick Lex Berman, Harvard-Yenching Institute, Miranda Brown, University of Michigan, Chen Wenyi, Academia Sinica, Ping-tzu Chu, Tsinghua University, Pamela Crossley, Dartmouth College, Hilde De Weerdt, Oxford University, Deng Xiaonan, Peking University, Fang Chengfeng, Peking University, Grace Fong, McGill University, Michael Fuller, UC Irvine, Fung Ming-chu, Ch’ing Historiography Institute Palace Museum, Gong Yanming, Zhejiang University, David Gries, China Vitae, Robert Hymes, Columbia University, Anne Kinney, University of Virginia, Marilyn Levine, Eastern Oregon University, Li Duo, Peking University, Liu Cheng-yun, Academia Sinica, Yang Lu, University of Kansas, Luo Xin, Peking University, Brett Sheehan, UCLA, Victor Shih, Northwestern University, Renee Sieber, McGill University, Naomi Standen, Newcastle University, Nicholas Tackett, Getty Research Institute, Wang Zhen’an, Tudor Technical Services, Taiwan, Anne-Marie Werner, University of Zurich, Endymion Wilkinson, Independent Scholar, Marc Winter, University of Heidelberg, Christian Wittern, Kyoto University, Wu Jiang, University of Arizona, Ping Yao, California State University, Los Angeles, Robin Yates, McGill University, Zhang Chuanrong, University of Connecticut, Zhang Cong, University of Virginia; Venerable Fayuan and Venerable Huimin, Dharma Drum Buddhist College; Peter Bol, Mark Elliott, William Kirby, Stephen Owen, James Robson, Stuart Sieber, Michael Szonyi, and Xiaofei Tian, Harvard University, and IT specialist Sophia Huang, research associate Rani Nelken, and PhD candidates Song Chen, Wang Xiao-xuan, and Elif Yamangil

December 12, 2008
Workshop
The Qing History Project and the State of the Field
Organized by Mark Elliott, Harvard University, and Peter Perdue, Yale University.
Cosponsored with the Yale Council on East Asian Studies.
In 2002, the People’s Republic of China agreed to invest over one hundred million dollars toward the compilation of a new history of the Qing dynasty. The massive research and publication program of the Qing History Project (QHP) aimed to produce an authoritative multi-volume history of China’s last dynastic period, along with numerous translations and digitized databases. A delegation from Beijing, including Ma Dazheng, vice director of the Qing History Compilation Committee and professor at the Chinese Academy of Social Sciences, gave an update on the project.

March 17 to May 8, 2009
Art Exhibition
Contemporary Ink Art: Evolution
Curated by Ping Jie, REC Foundation, New York.
Cosponsored with the Weatherhead Center for International Affairs and supported by volunteers of the CGIS Arts Network.
Wen-hao Tien, program coordinator at the Fairbank Center, organized the exhibition.
This traveling exhibition from Beijing Museum of Contemporary Art was installed in the CGIS South concourse and featured artists Hsiao Chin, Lan Zhenghui, Liu Kuo-sung, Qin Feng, Qiu Deshu, Wang Tiande, G.Y. Wu, and Xu Bing. Chinese ink painting, long marked by traditional artists’ reverence for ancient masters, sensitivity to natural forms, and the search for individual inspiration, underwent a renaissance in the twentieth century.

April 3, 2009
Conference
30th Anniversary of the Taiwan Relations Act
Hosted by the Taiwan Studies Workshop.
Organized by Steven Goldstein, Smith College, and Robert Ross, Boston College.
Cosponsored with the Ash Center for Democratic Governance and Innovation, Harvard University.

April 25, 2009
Conference
The Media in Contemporary Chinese Politics
Organized by Ashley Esarey, An Wang Postdoctoral Fellow, Mary Gallagher, University of Michigan, and Daniela Stockmann, Leiden University.
Cosponsored with the the CCK Foundation Inter-University Center for Sinology, the Modern East Asia Research Centre at Leiden University, the National Committee on US-China Relations Public Intellectuals Program, and the University of Michigan Center for Chinese Studies.
Participants considered the Chinese Communist Party’s control of the media, discussing questions such as the extent of media freedom, the effects of nationalism on the news, the motivation of investigative journalists, and the political effects of the Internet.
Participants: Mary Gallagher, University of Michigan, Merle Goldman, Boston University, Jonathan Hassid, UC Berkeley, Michel Hockx, University of London, Haifeng Huang, Duke University, Min Jiang, University of North Carolina, Charlotte, Benjamin Liebman, Columbia University, Peter Lorentzen, UC Berkeley, Stephen Orlins, National Committee on US-China Relations, Kelly Proctor, Fulbright Scholar, Tianjian Shi, Duke University, Susan Shirk, UC San Diego, Daniela Stockmann, Leiden University, Christopher Walker, Freedom House, Qiang Xiao, UC Berkeley, Guobin Yang, Barnard College, Zhan Jiang, China Youth Political Studies University, Zhang Jie, Communications University of China; Elizabeth Perry, Harvard University, and postdoctoral fellows Ashley Esarey and Todd Hall
April 25, 2009

Workshop

Being an Official:
The Sale of Public Offices and its Effects in Comparative Perspective
Organized by Elisabeth Kaske, An Wang Postdoctoral Fellow.
Cosponsored with the Department of East Asian Languages and Civilizations and cohosted by the China Humanities Seminar.

Participants compared the sale of offices in nineteenth-century China with venality in France and Germany, addressing the different understandings of what “being an official” actually meant to the people involved. With this comparative perspective, participants reached a better conceptual understanding of the peculiarities and commonalities of the bureaucracy in China and Europe.

Participants: Yingcong Dai, William Paterson University, William Doyle, University of Bristol, Robert Kent Guy, University of Washington, Seattle, Jane Kate Leonard, University of Akron, Susan Richter, Heidelberg University, Jennifer Rudolph, Worcester Polytechnic Institute, Nicolas Schillinger, Heidelberg University, Peter Trummer, Heidelberg University, Joanna Waley-Cohen, New York University, Pierre-Étienne Will, Collège de France; Peter Bol, Harvard University, and postdoctoral fellow Elisabeth Kaske and PhD candidate Lawrence Zhang,

May 1-3, 2009

Conference

The People’s Republic of China at 60: An International Analysis
Organized by William C. Kirby, Harvard University

International scholars assessed the achievements and limitations of the People’s Republic of China over its first 60 years, examined contemporary China across a wide range of fields, and considered the durability of the nation’s political, social, and economic institutions.

Participants: Timothy Cheek, University of British Columbia, Chen Yung-fa, Academia Sinica, Paul Cohen, Wellesley College, Feng Xiaocai, Fudan University, Joseph Fewsmith, Boston University, Merle Goldman, Boston University, Yasheng Huang, MIT, Chang-tai Hung, Hong Kong University of Science and Technology, Xiaoyuan Liu, Iowa State University, Klaus Mühlhahn, Indiana University, Niu Dayong, Peking University, Jean Oi, Stanford University, Robert Ross, Boston College, David Shambaugh, George Washington University, Shen Zhihua, East China Normal University, Eugene Shirley, Jr., PACEM Productions, Alan Wachman, Tufts University, Andrew Walder, Stanford University, Susanne Weigelin-Schwiedrzik, University of Vienna, Robert Weller, Boston University, Yang Kuisong, Peking University and East China Normal University; Regina Abrami, William Alford, Barry Bloom, Peter Bol, Julian Chang, Eileen Chow, Timothy Colton, Margaret Crawford, Mark Elliott, Henrietta Harrison, Li Jin, Alastair Iain Johnston, William Kirby, Arthur Kleinman, Elisabeth Köll, Yuanli Liu, Roderick MacFarquhar, Charles Maier, Michael McElroy, Dwight Perkins, Elizabeth Perry, Michael Puett, Henry Rosovsky, Peter Rowe, Michael Szonyi, Xiaofei Tian, Ezra Vogel, Eugene Wang, and Martin Whyte, Harvard University
July 7-8, 2009
Conference
Ideas, Networks, Places:
Rethinking Chinese History of the Middle Period
Organized in honor of Peter Bol’s birthday by PhD candidate Song Chen and Professor Michael Puett, Harvard University, with former Bol students Hilde De Weerdt, Oxford University, Natasha Heller, UCLA, Chen Wen-yi, Academia Sinica, and Ong Chang Woei, National University of Singapore.
Cosponsored with the Department of East Asian Languages and Civilizations, Harvard University Asia Center, and Harvard-Yenching Institute.

ACADEMIC YEAR 2009-2010

October 23-24, 2009
Conference
Berkeley-Harvard International Forum on Higher Education in Contemporary China
Jointly sponsored with the Institute of East Asian Studies, UC Berkeley. This conference was held in Berkeley, California.
Participants: He Jin, Ford Foundation, China, Lawrence Lau, Chinese University of Hong Kong, Lin Jianhua, Peking University, Liu Chaohan, Academia Sinica, Lu Xiongwen, Fudan University, Qian Yingyi, Tsinghua University, Amy Bik May Tsui, University of Hong Kong, Wang Guangwu, National University of Singapore, Wu Zhipan, Peking University, Xie Weihe, Tsinghua University, Zhang Jishun, East China Normal University; William C. Kirby and Ezra Vogel, Harvard University; John Douglass, Jud King, and Wen-hsin Yeh, UC Berkeley

November 7, 2009
Workshop
Early Spring (1072):
Multiple Views
Organized by Eugene Wang, Harvard University.
Cosponsored by the Rockefeller Fund for East Asian Art of the Department of History of Art and Architecture, Harvard University.
Scholars of art history and other disciplines discussed the significance of the painting known as Early Spring (1072) attributed to Guo Xi. The workshop explored ways of historicizing art works and promoted exchanges between scholars with markedly different methodologies and perspectives.
Participants: Ping Foong, University of Chicago, Robert Harrist, Jr., Columbia University, Charles Hartman, State University of New York, Albany, Scarlett Jang, Williams College, Huishu Lee, UCLA, Heping Liu, Wellesley College, Amy McNair, University of Kansas, Ogawa Hiromitsu, University of Tokyo, Yoshiaki Shimizu, Princeton University, Peter Sturman, UC Santa Barbara, Roderick Whitfield, University of London; Yukio Lippit and Eugene Wang, Harvard University

November 7, 2009
Workshop
New Linkages:
Infrastructure and Entrepreneurship in Republican and Contemporary China
Organized by Elisabeth Köll, Harvard University, and Anne Reinhardt, Williams College.
Supported by the Lee and Juliet Folger Fund. Historians, political scientists, and economic historians presented research on transportation, communications, and investment networks that provided the historical context for assessing
China’s ongoing infrastructure development.

**Participants:** Eric Harwit, University of Hawaii, Li Dan, Fudan University, Anne Reinhardt, Williams College, Minghua Zhao, University of Greenwich; Elisabeth Köll and Regina Abrami, Harvard University

**March 5-6, 2010**
**Conference**
**Humanistic International:**
Humanism, China, Globalism

Organized by David Der-wei Wang, Harvard University, and Lindsay Waters, Harvard University Press.

Cosponsored with the CCK Foundation Inter-University Center for Sinology.

Participants traced humanism’s global trail, starting in Florence in the sixteenth century and winding up in Shanghai in the twentieth century, with intermediate stops in Macau and Cambridge, Massachusetts. Using facts of global interaction, they addressed voices of humanism in the modern world and explored the humanities as an academic subject, a cultural institution, and a lived experience in the new century.

**Participants:** Paul Bové, University of Pittsburgh, Chaoying Chen, National Taiwan University, Yu-yu Cheng, National Taiwan University, Annping Chin, Yale University, Gloria Davies, Monash University, Theodor Dunkelgrün, University of Chicago, Eric Hayot, Penn State University, Li-hua Hsiao, National Taiwan University, Hua Hsu, Vassar College, Ted Huters, UCLA, Barry Keenan, Denison University, Viren Murthy, University of Ottawa, Carlos Rojas, Duke University, Sarah Ross, Boston College, Shuang Shen, Penn State, Jonathan Spence, Yale University, Jing Tsu, Yale University, Ban Wang, Stanford University, Wang Hui, Tsinghua University, Lindsay Waters, Harvard University Press, Rubbin Yang, National Tsing Hua University, Yang Yang, East China Normal University, Enhua Zhang, University of Massachusetts, Amherst; Ann Blair, Stephen Owen, James Robson, and David Der-wei Wang, Harvard University, with PhD candidates Satoru Hashimoto and Andy Rodekohr

**March 29-April 1, 2010**
**Art Exhibition and Discussion**
**Seeing Utopia:**
Visions of Contemporary Chinese Urbanscapes

Curated by Eugene Wang with PhD candidate Ren Wei, Harvard University.


Contemporary photographs by two Beijing-based artists, Wang Di and Xing Danwen, juxtaposed nostalgic photographs of 1950s Soviet-style architecture (from Wang Di’s “Red Dwellings” series) with cool observation of upscale contemporary life set within architectural models (from Xing Danwen’s “Urban Fiction” series). The exhibition and the related symposium examined China’s socialist and post-socialist ideals. The exhibition was on view in the CGIS South first floor reception area through March 2011.

The program included screenings of two films, Iri and Chongqing, by Zhang Lü, with the director in person; a roundtable discussion with Fairbank Center faculty including Eileen Chow, William Kirby, Elizabeth Perry, David Wang, and Martin Whyte; a panel discussion with Yin Jinan, Central Academy of Fine Arts;
and screenings of videos by Wang Di and Xing Danwen, with the artists in person.

April 2-3, 2010  
Conference  
Red Legacy in China  
Organized by Enhua Zhang, An Wang Postdoctoral Fellow.  
Cosponsored with the CCK Foundation Inter-University Center for Sinology, and the Harvard-Yenching Institute.  
International scholars exchanged perspectives on the “red legacy,” which refers to remainders and reminders of the Chinese Communist revolution in the post-Mao era. Bearing successes and failures, red legacy has three types of manifestations: remnant traces of the Communist revolution, contemporary reinventions inspired by the socialist past, and ongoing process of the socialist experience.  
Participants: Geremie Barmé, Australian National University, Yomi Braester, University of Washington, Chen Fangming, National Chengchi University, Taipei, Letty Chen, Washington University, St. Louis, Xiaomei Chen, UC Davis, Cui Weiping, Beijing Film Academy, Claire Conceison, Duke University, Kirk Denton, Ohio State University, Alexander Des Forges, University of Massachusetts, Boston, Harriet Evans, University of Westminster, Merle Goldman, Boston University, Carma Hinton, George Mason University, Denise Ho, University of Kentucky, Huang Zhuan, Guangzhou Academy of Fine Arts, Li Ling, Beijing Language and Culture University, Xiaobing Tang, University of Michigan, Wang Hui, Tsinghua University, Wang Yao, Suzhou University, Kaming Wu, Hong Kong Polytechnic University, Guobin Yang, Barnard College, Catherine Yeh, Boston University, Wenhua Zhang, University of Massachusetts, Amherst, Xudong Zhang, New York University, Han Zhao, Hendrix College, Xueping Zhong, Tufts University, Zhu Tao, University of Hong Kong; Eileen Cheng-yin Chow, William Kirby, Felicity Lufkin, Roderick MacFarquhar, Elizabeth Perry, Hue-Tam Ho Tai, Xiaofei Tian, David Der-wei Wang, and Eugene Wang, Harvard University, with PhD candidates Jie Li and Andy Rodekohr

April 5, 2010  
Videoconference  
President Ma Ying-jeou’s Reflections at Mid-Term  
The president of Taiwan addressed Harvard faculty and students live via video transmission from Taipei. The panelists engaged President Ma Ying-jeou on the challenges of his presidency and prospects for Taiwan and the region.  
Moderator: William C. Kirby, Harvard University  
Panelists: William Alford, Harvard Law School, David Der-wei Wang, Harvard University, and Steven Goldstein, Smith College  
Supported by the Taiwan Economic and Cultural Office of Boston.

ACADEMIC YEAR 2010-2011

November 8-10, 2010  
Conference  
Beijing-Berkeley-Harvard Forum on Contemporary Chinese Higher Education  
Jointly sponsored with the Center for International Higher Education, Peking University, and the Institute of East Asian Studies, UC Berkeley. This conference was held at Peking University.  
Participants: Chen Qun, East China Normal University, John Fitzgerald, Ford Foundation, William C. Kirby, Harvard University, Jud King, UC Berkeley, Qian Yingyi, Tsinghua University
and UC Berkeley, Amy Bik May Tsui, University of Hong Kong, Tu Wei-ming, Peking University and Harvard University, Xie Weihe, Tsinghua University, Wen-hsin Yeh, UC Berkeley, Zhou Mansheng, Ministry of Education, PRC, Zhou Zuoyu, Beijing Normal University; Lin Jianhua, Shi Xiaoguang, Wu Zhipan, and Yan Fengqiao, Peking University

November 12-13, 2010
Symposium
Artful Retreat:
Garden Culture of the Qing Dynasty
Organized by Nancy Berliner, Peabody Essex Museum; Mark Elliott and Eugene Wang, Harvard University.
Jointly sponsored with the Peabody Essex Museum, the Rockefeller Fund for East Asian Art of the Department of History of Art and Architecture, Harvard University, and the Harvard-Yenching Institute.
Scholars from China, the United States, Australia, and Europe explored the artistic, literary, political, historical, and economic aspects of garden culture in China since the seventeenth century. The symposium was held in conjunction with Peabody Essex Museum’s special exhibition The Emperor’s Private Paradise: Treasures from the Forbidden City. Participants: Nancy Berliner, Peabody Essex Museum, John R. Finlay, Independent Scholar, Robert Harrist, Jr., Columbia University, Maxwell Hearn, Metropolitan Museum of Art, Kristina Kleutghen, Independent Scholar, Delin Lai, University of Louisville, Cary Y. Liu, Princeton University Art Museum, Liu Chang, Tsinghua University, Luo Wenhua, Palace Museum, Jerome Silbergeld, Princeton University, Richard E. Strassberg, UCLA, Keyang Tang, Keyang Studio, Rudolf Wagner, University of Heidelberg, Stephen Whiteman, Middlebury College, Xin Wu, Southwestern University, Hui Zou, University of Florida; Mark Elliott, Wai-ye Li, and Eugene Wang, Harvard University.

December 4, 2010
Symposium
Fresh Ink:
Ten Takes on Chinese Tradition
Organized by Hao Sheng, Museum of Fine Arts, Boston; Yukio Lippit and Eugene Wang, with the East Asian Art History program, Harvard University.
Jointly sponsored with the Museum of Fine Arts, Boston (MFA), and the Rockefeller Fund for East Asian Art of the Department of History of Art and Architecture, Harvard University.
Ten artists from China and the Chinese diaspora each chose one traditional Chinese masterpiece in the MFA’s collection and created a new original work in response, while in residence at the museum. The Fresh Ink exhibition juxtaposed the contemporary works with the original inspirations, revealing the artists’ individual connections to tradition. The symposium brought the artists in conversation with curators and art historians, to reflect on the Fresh Ink exhibition and discuss issues of gesture, subjectivity, and medium.

Artists: Arnold Chang, Li Huayi, Li Jin, Liu Dan, Liu Xiaodong, Qin Feng, Qiu Ting, Xu Bing, Yu Hong, and Zeng Xiaojun
Discussants: Ah Cheng, writer and painter, Yin Jinan, Central Academy of Fine Arts, Carma Hinton, George Mason University; Hao Sheng and Jane Portal, MFA; Eugene Wang, Yukio Lippit, Melissa McCormick, and Xiaofei Tian, Harvard University.
February 26, 2011
Book Workshop
The Missionary’s Curse and Other Tales: A Catholic Village in China, 1650-2000
Organized by Henrietta Harrison, Harvard University.
Cosponsored with the Radcliffe Institute for Advanced Study.
Participants discussed the history of a Catholic village in Shanxi. Issues covered included oral history methodology, Christian conversion, imperialism, the Boxer Uprising, similarities between Christianity and Chinese religious culture, and the impact of post-1949 religious policy in China.
Participants: Father Bonaventure Bai; Eugenio Menegon, Boston University, Nicolas Standaert, Katholieke Universiteit, Leuven, Lily Tsai, MIT, Robert Weller, Boston University; Mark Elliott, Henrietta Harrison, James Robson, and Michael Szonyi, Harvard University

April 12, 2011
Art Exhibition and Discussion
Renminbi:
Faces of China and Currency of Images
Curated by Eugene Wang with PhD candidate Phillip Bloom, Harvard University.
Cosponsored with the Rockefeller Fund for East Asian Art of the Department of History of Art and Architecture, Harvard University.
This exhibition of oil paintings by Xu Weixin 徐唯辛, associate dean of the School of Arts of Renmin University, focused on two designs from the five series of renminbi (“people’s currency”) issued since 1948. The monumentalized images allowed viewers to look afresh at the currency of a different kind and time. The exhibition was installed in the CGIS South first floor gallery.
On April 12, Eugene Wang moderated a panel discussion titled “Why Paint Renminbi?” with Angela Lu, Artcool.com, Beijing, Beth E. Notar, Trinity College, and College Fellow Jie Li and Junior Fellow Winnie Wong, Harvard University.
The artist was accompanied on opening day by a delegation from Renmin University, including President Ji Baocheng with Hao Lixin, Tang Zhong, Lin Jianrong, Jiang Xiaoli, and Zheng Xiaohua.

April 30, 2011
Workshop
Just Images:
Ethics and Chinese Documentaries
Hosted by Emergent Visions: New Independent Documentaries
Cosponsored by the Rockefeller Fund for East Asian Art of the Department of History of Art and Architecture, Harvard University.
Scholars discussed issues including documenting prostitution in China, films involving both victims and activists of AIDS, showing physical attacks in documentaries, showing apathy and sympathy in films, documentary opacity, and documentarizing fiction.
Participants: Eileen Chow, Duke University, Carma Hinton, George Mason University, Claire Roberts, Australian National University, Luke Robinson, University of Nottingham, Carlos Rojas, Duke University, William Schaefer, University of Rochester, Qi Wang, Georgia Institute of Technology, Yingjin Zhang, University of California, San Diego, Xueping Zhong, Tufts University; Eugene Wang, Harvard University, and PhD candidates Toby Lee and Ying Qian, College Fellow Jie Li, and Junior Fellow Winnie Wong
May 6-7, 2011

Workshop

Empire and Beyond:
Manchuria in the Modern World
Organized by Victor Seow, Harvard University
Cosponsored with the Harvard-Yenching Institute and the Reischauer Institute of Japanese Studies.
Scholars with diverse regional and disciplinary strengths focused on three themes: empire as framework; new approaches to Manchurian history; and national historiographies.
Participants: Thomas DuBois, National University of Singapore, Martin Fromm, Bucknell University, C. J. Huang, Yale University, Miriam Kingsberg, University of Colorado, Boulder, Yukiko Koga, Hunter College, Paul Kreitman, Princeton University, Tak Matsusaka, Wellesley College, Janis Mimura, Stony Brook University, Emer O’Dwyer, Oberlin College, Alyssa Park, Yale University, Ronald Suleski, Suffolk University; Mark Elliott, Andrew Gordon, and Ian Jared Miller, Harvard University, and PhD candidate Victor Seow, College Fellow Jie Li, and librarian Kuniko McVey

May 13, 2011

Workshop

Fuguo Qiangbing Revisited:
An Interdisciplinary Analysis of Economic and Fiscal Factors in the Making of China’s Foreign and Security Policy since the Late Qing
This workshop explored the balance between economic and political/military strength in Chinese foreign policy-making. Historical papers on the late Qing, Republican, early Chinese Communist, and contemporary PRC foreign policy demonstrated how the strength of fiscal and economic policy influenced the ability of successive governments to achieve their foreign and security policy objectives.
Participants: Felix Boecking, University of Edinburgh, Andrew Erickson, US Naval War College, M. Taylor Fravel, MIT, Stephen Halsey, University of Miami, Monika Kauer, research scholar, Elisabeth Köll, Harvard University, Christopher Leighton, MIT, William Norris, Princeton-Harvard China and the World Fellow, Robert Ross, Boston College

May 20-21, 2011

Visualizing Cultures Conference

Visualizing Asia in the Modern World:
Image-Driven Scholarship
Organized by Andrew Gordon, Harvard University, and John W. Dower, MIT.
Jointly sponsored by the Reischauer Institute of Japanese Studies, Harvard University Asia Center, Fairbank Center for Chinese Studies, and the Korea Institute, Harvard University; the Visualizing Cultures Project, MIT; and the Lee and Juliet Folger Fund.
The relationship between visual imagery and social change in modern Asia was the theme for scholars of history, art history, history of photography, and history of technology. Image-driven presentations explored how to integrate visual and textual media in research and teaching, maximizing the opportunities presented by new technologies and the Internet as a publishing platform.
Participants: Paul Barclay, Lafayette College, Aurélie Champ, Bibliothèque nationale, Li Chen, University of Toronto, Ellie Choi, Smith College, Fabian Drixler, Yale University, Lee Glazer, Freer Gallery of Art and Arthur M.
 EVENTS

ACADEMIC YEAR 2011-2012

October 28-29, 2011
Book Workshop
Legitimating Power and Constructing Identity: Cultural Crossovers in Mortuary Art in Sixth Center Northern China
Organized by Mandy Jui-man Wu, An Wang Postdoctoral Fellow.
Cosponsored with the Harvard-Yenching Institute.
Scholars commented on individual chapters, participated in group discussions, and offered valuable suggestions for Dr. Wu's book project.
Participants: Bonnie Cheng, Oberlin College, Annette Juliano, Rutgers University, Judith Lerner, Institute for the Study of the Ancient World, Katheryn Linduff, University of Pittsburgh, Scott Pearce, Western Washington University, Jie Shi, PhD candidate, University of Chicago, Jonathan Skaff, Shippensburg University, Xiaolong Wu, Hanover College, Zheng Yan, Central Academy of Fine Arts, Beijing; Mark Elliott and Eugene Wang, Harvard University, and postdoctoral fellow Mandy Jui-man Wu

November 4-5, 2011
Conference
China after Empire:
1911 Remembered
Organized by: Mark Elliott, David Wang, Eugene Wang, and William Kirby, Harvard University
Cospnsored with the Chiang Ching-kuo Foundation for International Scholarly Exchange, the Harvard-Yenching Institute, and

Sackler Gallery, Baek Yung Kim, Kwangwoon University, Jina Kim, Smith College, Wendy Kozol, Oberlin College, François Lachaud, École française d’Extrême Orient, Hyung Gu Lynn, University of British Columbia, Yoshihisa Tak Matusaka, Wellesley College, Lenore Metrick-Chen, Drake University, Anne Nishimura Morse, Museum of Fine Arts, Boston, Se-Mi Oh, New York University, Peter Perdue, Yale University, Claire Roberts, Australian National University, Ann Sherif, Oberlin College, Kristin Stapleton, University of Buffalo, R. Kenji Tierney, Skidmore College, James Ulak, Freer Gallery of Art and Arthur M. Sackler Gallery, Chinghsin Wu, Museum of Fine Arts, Boston, Xiaojin Wu, Princeton University Art Museum; Theodore Bestor, Carter Eckert, Mark Elliott, Andrew Gordon, Helen Hardacre, and David McCann, Harvard University, and PhD candidate Sakura Christmas, postdoctoral fellow Robert Goree, and College Fellow Jie Li
the Boston University Center for the Study of Asia.

Reflecting on the 100th anniversary of the 1911 Revolution and the beginning of Chinese republics, scholars from the PRC, Taiwan, Japan, and North America examined the revolution’s history and legacy through multiple lenses of visual, literary, and political culture. 

Participants: Joseph Allen, University of Minnesota, Chen Pingyuan, Peking University / The Chinese University of Hong Kong, Chen Qianping, Nanjing University, Chen Yung-fa, Academia Sinica, Joseph Fewsmith, Boston University, Yi Gu, University of Toronto, Gu Zheng, Fudan University, Michael Hill, University of South Carolina, Delin Lai, University of Louisville, Li Hsiao-t’i, Academia Sinica, Li Weiming, Guangzhou Academy of Fine Art, Lin Man-houng, Academia Sinica, Lu Fang-shang, Academia Historica, Murata Yujiro, University of Tokyo, Charles D. Musgrove, St. Mary’s College of Maryland, Chien-hsin Tsai, University of Texas, Austin, Ellen Widmer, Wellesley College, Xia Xiaohong, Peking University; Mark Elliott, Henrietta Harrison, William Kirby, Roderick MacFarquhar, David Wang, and Eugene Wang, Harvard University, and PhD candidates Devin Fitzgerald and Joshua Hill

March 24, 2012

Book Workshop

Love, Law and Legality:
Marriage Law Propaganda and Mass Legal Education in the PRC
Scholars discussed Dr. Altehenger’s manuscript on legal education campaigns and the popularization of socialist law via state propaganda during the early years of the People's Republic of China.

Participants: Christina Gilmartin, Northeastern University, Jin Jiang, East China Normal University, Nicolai Volland, National University of Singapore; Henrietta Harrison and William Kirby, Harvard University, and postdoctoral fellows Jennifer Altehenger and Alison Kaufman

March 26, 2012

Festsprach for Henrietta Harrison
Historical Experiences
Cosponsored with the Department of History.
Students of Henrietta Harrison gave brief research presentations to honor her teaching at Harvard.

Participants: Denise Ho, University of Kentucky; Karen Teoh, Stonehill College; PhD candidates Devin Fitzgerald, John Lee, and Shi-Lin Loh, Harvard University

June 1, 2012

Book Workshop

The Edge of Knowing:
Dreams, History, and Realism in Modern Chinese Literature
Organized by Roy Bing Chan, An Wang Postdoctoral Fellow.
Scholars explored the dialectic between dreams and literary realism, and examined how the binary between waking and dreaming sheds light on Chinese modernity.

Participants: Roy Chan, College of William and Mary, Charles Laughlin, University of Virginia, Thomas Mullaney, Stanford University, and Enhua Zhang, University of Massachusetts, Amherst
Seminars

The Fairbank Center hosted public events throughout the academic year that presented new research on chosen themes. The seminar organizers were faculty, associates, and graduate students who contributed their energies to provide diverse forums for academic discussion.

CHINA BUSINESS SEMINAR

Practitioners and scholars of Chinese business addressed current policy matters, the contemporary business environment, and business history.
Organized by Regina Abrami, Harvard University.

October 30, 2009
Victor Gao, Executive Director, Beijing Private Equity Association
“What Next for China’s State-Owned Enterprises? A New Wave of Restructuring Needs”

February 11, 2010
Niall Ferguson, Laurence A. Tisch Professor of History and Professor of Business Administration, Harvard University, and Zachary Karabell, President, RiverTwice Research
“Chimerica versus Superfusion: Debating the Future of US-China Relations”

November 9, 2010
Lester Ross, Partner, Wilmer Cutler Pickering Hale and Dorr
“Why Are Foreign Businesses Upset with China a Decade after China’s WTO Accession?” Cosponsored with East Asian Legal Studies, Harvard University.

October 20, 2011
Dr. John S. Park, Senior Adviser, U.S. Institute of Peace
“China, Inc. Engages North Korea, Inc.: What Are the Policy Implications of ‘Growing Bilateral Commercial Activities?’ ”

October 25, 2011
Kevin P. Gallagher, Associate Professor of International Relations, Boston University
“The Dragon in the Room: China and the Future of Latin American Industrialization” Jointly sponsored by the David Rockefeller Center for Latin American Studies, the Fairbank Center for Chinese Studies, and the Weatherhead Center for International Affairs, Harvard University.

CHINA HUMANITIES SEMINAR

Organized by faculty and graduate students of the Department of East Asian Languages and Civilizations, this seminar addressed Chinese literature, history, philosophy, religion, art history, and the performing arts.
Organized by Professor Wai-ye Li with PhD candidate Vincent Leung (2008-2010); Professor James Robson with PhD candidate Christopher Foster (2010-2012). Cosponsored with the Department of East Asian Languages and Civilizations, the Fogg Art Museum, Inner Asian and Altaic Studies, the Mahindra Humanities Center, and Regional Studies–East Asia, Harvard University.

ACADEMIC YEAR 2008-2009

October 6, 2008
Dorothy Ko, Professor of History, Barnard College
“Of Flesh and Stone: A Female Inkstone Carver and Her Patrons”
October 20, 2008

Joanna Handlin Smith, Editor, Harvard Journal of Asiatic Studies
“Charity in Late Ming China”

November 3, 2008

Paola Zamperini, Assistant Professor of Asian Languages and Civilizations, Amherst College
“Girls’ School: A (Foolish?) Woman’s Sexual Education in Chipōzi Shuan”

November 17, 2008

Jeff Snyder-Reinke, Assistant Professor of History, Northern Michigan University
“Spectacle and Power in Qing Rainmaking”

November 24, 2008

Duo Li, Professor, Peking University
“Software for Analyzing the Complete Tang Poems, Complete Song Poems, and Other Texts (in Chinese)”

December 1, 2008

Michael Nylan, Professor of History, University of California, Berkeley
“Yang Xiong and the Classical Turn in Han”

February 23, 2009

Wiebke Denecke, Assistant Professor of Asian and Middle Eastern Cultures, Barnard College
“Corrupting Cultures: How to Dispose Chinese and Greek Ornament in Early Japan and Rome”

March 9, 2009

Elena Valussi, Adjunct Faculty, Columbia College Chicago
“Female Alchemy: Transformations of a Gendered Body”

March 30, 2009

Yuri Pines, Associate Professor of East Asian Studies, Hebrew University of Jerusalem
“The First Emperor as a Historical Junction: A ‘Messianic’ Interpretation”

April 13, 2009

Lynn Struve, Professor of History and East Asian Languages and Cultures, Indiana University
“The Late Ming Dream Bubble: How Come?”

April 20, 2009

Martin Kern, Professor of Chinese Literature, Princeton University
“An Icon of ... What? Another Visit to Wang Xizhi’s Xingrangtie”

April 24, 2009

Pierre-Etienne Will, Professor of Modern Chinese History, Collège de France
“Legal Knowledge in Ming and Qing Administrative and Popular Culture”

April 27, 2009

Andrew Plaks, Professor of East Asian Studies and Comparative Literature, Emeritus, Princeton University
“From the Heart: The Workings of Xin in Early Chinese Thought”

ACADEMIC YEAR 2009-2010

October 5, 2009

Ning Ma, Assistant Professor of Chinese, Tufts University
“Jin Ping Mei and Robinson Crusoe: A Horizontal Comparison”
October 19, 2009
**Eugenio Menegon**, Assistant Professor of History, Boston University
“*Memento Mori*: Preparing for Death in China and Europe during the Early Modern Era”

November 13, 2009
**Tobie Meyer-Fong**, Associate Professor of History, Johns Hopkins University
“Bleached Bones and Unclaimed Corpses: Burying the Dead in Post-Taiping Jiangnan”

November 30, 2009
“An Introduction to Computational Methods for the Study of Ming and Qing Novels”

February 5, 2010
**Susan Mann**, Professor of History, University of California, Davis
“The Cloistered Lady and the Bare Stick”
_Co-hosted with_ the Gender Studies Workshop.

February 8, 2010
**Cynthia Brokaw**, Professor of History, Brown University
“Book Production on the Qing Frontier: Block-Cutting Labor and the Expansion of Publishing in Sichuan”

March 8, 2010
**Ellen Widmer**, Professor of Chinese Studies, Wellesley College
“Making Sense of a Massacre: Quzhou’s ‘Strange Disaster’ of 1900”

April 12, 2010
**Sarah Queen**, Professor of History, Connecticut College
“Representations of Confucius in the *Huainanzi*”

April 23, 2010
**Tina Lu**, Professor of Chinese Literature, Yale University
“Gambling in Seventeenth-Century China”

**ACADEMIC YEAR 2010-2011**

September 27, 2010
**Paize Keulemans**, Assistant Professor of East Asian Languages and Literatures, Yale University
“Scandalous Writing: Jin Ping Mei and the Spread of Seventeenth-Century Gossip”

October 4, 2010
**Christine Mollier**, French National Center for Scientific Research
“Iconizing the Daoist-Buddhist Relationship in Tang Cliff Sculptures in Sichuan”

October 25, 2010
**Thomas Mullaney**, Assistant Professor of Modern Chinese History, Stanford University

November 1, 2010
**Tamara Chin**, Assistant Professor of Comparative Literature, University of Chicago
“‘Marriage’ in Han-Xiongnu Marriage Diplomacy”
November 29, 2010
Charles Hartman, Professor of Chinese Studies, State University of New York, Albany
“A Newly Discovered Inscription by Qin Gui 秦檜 and Its Implications for the History of Song Daoxue 道學”

February 7, 2011
Xiaofei Tian, Professor of Chinese Literature, Harvard University
“‘Seeking Abroad What He Had Not at Home’: Poetry and Foreign Experience in the Nineteenth Century”

February 28, 2011
Ling Hon Lam, Assistant Professor of Chinese Literature, Vanderbilt University; An Wang Postdoctoral Fellow
“Winds, Dreams, Theater: An Archaeology of the Spatiality of Emotion in Late Ming China”

March 28, 2011
Robert E. Hegel, Professor of Comparative Literature and Chinese, Washington University, St. Louis
“Early Stages in the Development of the Chinese Novel”

April 4, 2011
Dirk Meyer, Lecturer in Chinese Philosophy, Oxford University
“Text, Reading, and Philosophical Performance: A Case Study”

April 25, 2011
Nicolas Standaert, Professor of Sinology, Katholieke Universiteit Leuven
“The Fate of Emperor Diku 帝嚳: Chinese Scholars and European Missionaries Writing on Chinese History in the 17th and 18th Centuries”

ACADEMIC YEAR 2011-2012

September 19, 2011
Jack W. Chen, Associate Professor, Asian Languages and Cultures, UCLA
“Visualizing the Shishuo xinyu through Graphs and Maps”

October 24, 2011
Norman Smith, Associate Professor of History, University of Guelph
“Writing Colonial Culture: Chinese Women and the Japanese Occupation of Manchuria”

November 14, 2011
Rivi Handler-Spitz, Assistant Professor of Chinese, Middlebury College
“Cloaks and Words: Li Zhi and Montaigne’s Essays and Unstable Signification in the Sixteenth Century”

November 28, 2011
Mark Meulenbeld, Assistant Professor, East Asian Languages and Literature, University of Wisconsin
“Rethinking the Novel: Exorcism, Community, and Vernacular Narrative in Late Imperial”

February 27, 2012
Yugen Wang, Associate Professor of Chinese Literature, University of Oregon
“Emotion and Nature in Classical Chinese Poetry”

April 2, 2012
Stephen R. Bokenkamp, Professor of Religious Studies, Arizona State University
“Scriptures New and Old: How Daoism Almost Became Buddhist”
Cohosted by the Chinese Religions Seminar.
April 16, 2012
Norman Kutcher, Associate Professor of History, Maxwell School of Syracuse University
“Eunuchs and Rulership in the Early Qing Reigns”

May 7, 2012
Duncan Campbell, Senior Lecturer, School of Culture, History and Language, Australian National University
“The Dumbarton Oaks Anthology of Chinese Garden Literature”

September 3, 2008
Baogang He, Professor of International Studies, Deakin University, Australia
“Authoritarian Deliberation: The Deliberative Turn in Chinese Political Development”

October 6, 2008
Robert Sutter, Visiting Professor of Asian Studies, Georgetown University
“Asian Dynamics, China’s Rise, and US Leadership”

October 7, 2008
Chenggang Xu, Reader, London School of Economics
“The Institutional Foundations of China’s Reforms and Development”

October 22, 2008
Ilan Alon, George D. and Harriet W. Cornell Chair of International Business, Rollins College, and Dexter Boniface, Assistant Professor of Political Science, Rollins College
“The Reverse Linkage Effect: Assessing the Impact of Chinese Integration on the Democratization of Hong Kong”

October 23, 2008
Prem Shankar Jha, Journalist; former editor of the Hindustan Times
“Unfinished Journey – China and India on the Path to Capitalism”

October 24, 2008
Guocan Huan, Chief Executive Officer, Primus Pacific Partners Limited
“Managing China’s Growth: Opportunities and Challenges”
November 3, 2008  
Dai Qing, Journalist  
“The Peaceful Liberation of Beijing”  

November 4, 2008  
William Murray, Associate Research Professor, U.S. Naval War College  
“Rethinking Taiwan’s Defenses”  

November 5, 2008  
Claire Conceison, Assistant Professor of Drama, Tufts University  
“Behind Bars and Backstage during China’s Revolution and Reform: The Life and Legacy of Actor Ying Ruocheng”  

November 10, 2008  
Liselotte Odgaard, Associate Professor, Royal Danish Defence College  
“Stakeholder and Challenger Elements of China’s National Security Strategy after the Cold War”  

November 13, 2008  
Laura Tyson Li, Journalist; former Financial Times correspondent  
“Siren or Stateswoman? Reconsidering the Ambiguous Legacy of Madame Chiang Kai-shek in US-China Relations”  

November 14, 2008  
Robert Gifford, Journalist; former National Public Radio correspondent  
“Is China as Strong as it Seems”  

December 8, 2008  
Xufeng Zhu, Associate Professor, Zhou Enlai School of Government, Nankai University  
“China’s Think Tanks between State and Society”  

December 9, 2008  
Sebastian Heilmann, Professor of Government, Trier University, Germany  
“Authoritarian Upgrading? The Innovative Potential of China’s Economic Governance”  

January 22, 2009  
Ezra Vogel, Henry Ford II Research Professor of the Social Sciences, Emeritus, Harvard University  
“On the 30th Anniversary of the Normalization of US-China Relations”  

January 29, 2009  
Rudolf Wagner, Senior Professor of Chinese Studies, University of Heidelberg  
“Man, Myth, and Image: George Washington in China 1800-1939”  

February 17, 2009  
Xiaowei Fu, Professor of English Literature, Sichuan International University  
“Chinese Views of the Jews”  

February 25, 2009  
Michel Hockx, School of Oriental and African Studies, University of London  
“Inside the Great Firewall: PRC Online Literary Practice”  

February 26, 2009  
Evan Medeiros, Political Scientist, RAND Corporation  
March 4, 2009
Guoqiang Dong, Associate Professor of History, Nanjing University

March 12, 2009
John Schrecker, Professor of History, Emeritus, Brandeis University
“For the equality of men--for the equality of nations’: Anson Burlingame and China’s First Embassy to the United States”

March 30, 2009
Peter Perdue, Professor of History, Yale University
“Barbarian Modernity: The Violent Rhetoric of Chinese Nationalism”

April 7, 2009
Craig Simons, Journalist; former Cox Newspapers bureau chief
“Two Chinas: The Impact of the Economic Crisis on China”

May 5, 2009
Jie Li, Harvard College Fellow
“The Past Is Not Like Smoke’ Remembrances of the Maoist Era”

May 14, 2009
William Alford, Roderick MacFarquhar, and Martin Whyte, Harvard University, with Center Associate Merle Goldman, Boston University
“The Road from Tiananmen Square: Twenty Years Since June 4th”

June 15, 2009
Chaozhu Ji, former interpreter for Mao Zedong and Zhou Enlai
“The Man on Mao’s Right”

June 30, 2009
Felix Wemheuer, Assistant Professor, University of Vienna
“Famine and Socialism: Exploring the Cases of China and the Soviet Union”
Cosponsored with the Davis Center for Russian and Eurasian Studies.

July 23, 2009
Jialiang Xu, Professor of Public Administration, Beijing Normal University
“China’s Environmental NGOs and Public Policy: Three Case Studies”
Jointly sponsored with the Davis Center for Russian and Eurasian Studies, Harvard University.

July 29, 2009
Subramanian Swamy, President, Janata Party, India
“The Global Financial Crisis and the Implications for India and China”
July 30, 2009  
Yongdrol Tsongkha, Professor, Lanzhou University, Gansu  
“In the Steps of Joseph Rock: Exploring a Lost Tibetan Kingdom in the Sino-Tibetan Borderlands”  
_Jointly sponsored with_ the Harvard University Asia Center.

**ACADEMIC YEAR 2009-2010**

October 6, 2009  
Usha Haley, Research Associate, Economic Policy Institute, Washington, DC  
“The Business Strategies of the Overseas Chinese”

October 20, 2009  
Lynne Joiner, Journalist  
“China-Watching Then and Now”

November 16, 2009  
Peter Vamos, Senior Research Fellow, Hungarian Academy of Sciences  
“Sino-Hungarian Cooperation in Pursuit of Economic Reforms”  
_Jointly sponsored with_ the Davis Center for Russian and Eurasian Studies, Harvard University.

November 19, 2009  
May-Britt Stumbaum, Associate Fellow, German Council on Foreign Relations (DGAP)  
“A Transatlantic Drift? The EU, the US, and the Transfer of Dual-Use Technologies to the People’s Republic of China”

December 7, 2009  
Audra Ang and James Reynolds, Nieman Fellows, Harvard University; Craig Simons, Knight Science Journalism Fellow, MIT  
“Finding the News in China”

February 16, 2010  
Prem Shankar Jha, Journalist; former editor of the Hindustan Times  
“The Importance of Tibet in Defining China-India Relations”

March 2, 2010  
Peter Bol, Charles H. Carswell Professor of East Asian Languages and Civilizations, Harvard University  
“The China Biographical Database Project”

March 12, 2010  
Yinghong Cheng, Associate Professor of History, Delaware State University  
“Mao’s China and the ‘Singapore Story’: How did China’s Cultural Revolution Ruin the Left in Singapore and Facilitate Lee Kuan Yew’s One-Party Regime?”

March 24, 2010  
Ashley Esarey, Visiting Assistant Professor of Politics, Whitman College  
“Propaganda and State-Building in Mao-Era China”

April 9, 2010  
Peter Dutton, Associate Professor, U.S. Naval War College  
“The South China Sea through a Chinese Lens”

April 21, 2010  
Rudolph Wagner, Senior Professor of Chinese Studies, University of Heidelberg  
“No Place in National Annals: The Career of Zhang Pengchun 張彭春 (1892-1957), an Architect of the Universal Declaration of Human Rights”
May 17, 2010
William Overholt, Senior Research Fellow, Harvard Kennedy School
“Is China’s Crisis Growth Sustainable?”

June 4, 2010
Nicholas Platt, former diplomat and US ambassador
“China Then and Now”

July 26, 2010
Subramanian Swamy, President, Janata Party, India
“The Chinese and Indian Economies: A Comparative Perspective”

August 18, 2010
Ashley Esarey, Visiting Assistant Professor of Politics, Whitman College
“Propaganda on Chinese Television: The Effects of Public Service Announcements in Beijing”

October 8, 2010
Hong Zhang, Associate Professor of East Asian Studies, Colby College
“From Legal Aid to Public Interest Litigation: Testing the Limits for Advocacy NGOs in China”
Cosponsored with the China Domain of the Hauser Center for Nonprofit Organizations, and East Asian Legal Studies, Harvard University.

October 22, 2010
Zhiwen Zhang, Assistant Professor of Finance, Sun Yat-sen University
“International Reserves and Local Currency Internationalization: An Empirical Study on the Japanese Yen”
Cosponsored with the Program on US-Japan Relations, Weatherhead Center for International Affairs, Harvard University.

October 26, 2010
Antonia Finnane, Professor of History, University of Melbourne
“Civilized Weddings, Changing Townscapes, and the Deritualization of Life in Republican China”

October 29, 2010
John Fitzgerald, Ford Foundation, Beijing
“Peking Convention 150 Years On: The ‘Unequal Treaties’ and British Colonial Routes to Modernity”

November 18, 2010
Andrew G. Walder, Denise O’Leary and Kent Thiry Professor of Sociology, Stanford University
“Re-thinking the Cultural Revolution: The Red Guards and Beyond”

December 15, 2010
Bao Pu, Publisher, New Century Press, Hong Kong
“The Nobel Peace Prize and the Future of Political Reform in China”
February 18, 2011
Stein Tønnesson, Research Professor, Peace Research Institute Oslo, Norway
“East Asia’s Thirty Years’ Peace: Internally or Externally Driven?”

March 21, 2011
Rudolf Wagner, Senior Professor of Chinese Studies, University of Heidelberg
“China ‘Asleep’ and ‘Awakening’: Transcultural Borrowing to Visualize Late Qing Anxieties and Obsessions”

December 1, 2011
Börje Ljunggren, Senior Research Fellow, Nordic Institute of Asian Studies; former Swedish ambassador to China and Vietnam
“Challenges to China’s Authoritarian Resilience”

ACADEMIC YEAR 2011-2012

February 10, 2012
Ross Terrill, Fairbank Center Associate in Research
“Experiences at Shandong University: Reassessing Mao; Embracing Social Democracy”
Moderator: Roderick MacFarquhar, Harvard University

February 15, 2012
Chunying Liu, Associate Professor of English and Chinese, Jinan University
“No Ordinary Mortal and No Ordinary Shade: The Esthetic Image of Lin Dai-yu”

March 29, 2012
Akio Takahara, Professor of Contemporary Politics, University of Tokyo
“Forty Years of Sino-Japanese Diplomatic Relations, 1972-2012”
Moderator: Ezra Vogel, Harvard University

April 18, 2012
Richard Baum, Professor of Political Science, Emeritus, UCLA
“Countdown to the 18th Congress: Lessons from the Bo Xilai / Wang Lijun Affair”
Cosponsored with the Ash Center for Democratic Governance and Innovation.
Roundtable Discussants: Yasheng Huang, MIT, Shiping Zheng, Bentley University; Roderick MacFarquhar and Elizabeth Perry, Harvard University

CHINESE POLITICS AND FOREIGN POLICY WORKSHOP

This workshop began in 2009, with policy experts and scholars offering their insights on Chinese domestic and foreign policy issues. Organized by Center Associates Joseph Fewsmith, Boston University, and Robert Ross, Boston College.

ACADEMIC YEAR 2009-2010

September 28, 2009
Dennis Wilder, Visiting Fellow, Brookings Institution
“US-China Relations and President Obama’s First Visit to Beijing”

October 26, 2009
Murray Scot Tanner, Research Analyst, Center for Naval Analysis
“China’s Responses to Social Order Challenges and the Economic Crisis”

November 23, 2009
Daniel Rosen, Principal, Rhodium Group
“The Cure for What Ails You: China’s Response to the Financial Crisis and its Effectiveness”
February 22, 2010
Amitav Acharya, Professor of International Relations, American University

March 29, 2010
Mary Gallagher, Associate Professor of Political Science, University of Michigan
“Who Has the Right To Make ‘Law’ in China? Populism and Professionalism in China’s Legal Realms”

April 26, 2010
Scott Kennedy, Associate Professor of Political Science and East Asian Languages and Cultures, Indiana University

ACADEMIC YEAR 2010-2011

September 13, 2010
David M. Lampton, George and Sadie Hyman Professor of China Studies, Johns Hopkins University
“‘Tug of War’: Interdependence and Mutual Suspicion in US-China Relations”

October 6, 2010
Martin Whyte, Professor of Sociology, Harvard University
“Myth of the Social Volcano: Perceptions of Inequality and Distributive Injustice in Contemporary China”

November 15, 2010
Jean C. Oi, William Haas Professor in Chinese Politics, Stanford University
“New Challenges in China’s Rural Governance”

February 7, 2011
Jonathan D. Pollack, Senior Fellow in Foreign Policy, Brookings Institution
“China’s Protective Nationalism: Exploring the Chinese Security Debate”

March 7, 2011
Christopher M. Clarke, Independent Consultant; former China division chief of intelligence and research, US State Department

April 27, 2011
Yoji Koda, Vice Admiral, Japan Maritime Self Defense Force (retired); and Robert Ross, Professor of Political Science, Boston College
“Recent Developments in China’s Naval Modernization and Foreign Policy Activism”

ACADEMIC YEAR 2011-2012

October 17, 2011
John Garver, Professor of International Relations, Georgia Institute of Technology
“China and the Middle East”

November 21, 2011
Jeffrey Bader, Visiting Scholar, Brookings Institution
“Obama Policy toward China and Asia”

December 5, 2011
Victor C. Shih, Associate Professor of Political Science, Northwestern University
“Deng Xiaoping’s Use of ‘Counter-revolutionary Splittists’ to Control the Army”
February 13, 2012
Melanie Manion, Professor of Political Science and Public Affairs, University of Wisconsin, Madison
“The Selectoral Connection in Chinese Local Congresses”

February 22, 2012
Liselotte Odgaard, Associate Professor, Royal Danish Defence College
“China and Coexistence: Beijing’s National Security Strategy for the Twenty-first Century”

March 23, 2012
Jessica C. Teets, Assistant Professor of Political Science, Middlebury College
“Greenpeace in China: The Emergence of Autonomous Civil Society in Authoritarian Regimes”

April 20, 2012
Avery Goldstein, David M. Knott Professor of Global Politics and International Relations, University of Pennsylvania
“First Things First: The Present (If Not Clear) Danger of Crisis Instability in US-China Relations”

CHINESE RELIGIONS SEMINAR
Scholars from different disciplinary perspectives explored the complexity of Chinese religions, both in the past and in the ethnographic present. Organized by Michael Puett, Harvard University, and Center Associate Robert Weller, Boston University.

ACADEMIC YEAR 2008-2009
November 24, 2008
Poul Andersen, Professor of Religion, University of Hawaii, Manoa
“Daoist Images of the Gods: The Role of the Scripture of the Jade Pivot, Yushu Jing”

December 12, 2008
Garth Fisher, Professor of Anthropology, Syracuse University
“Building Up and Writing Down: Temples, Texts, and the Growth of Lay Buddhism in Contemporary China”

February 13, 2009
DJ Hatfield, Assistant Professor of Liberal Arts, Berklee College of Music
“The Case of a Flying Palanquin: Crowds, Complicity, and Sincerity in Taiwanese Religious Practice”

May 8, 2009
Susan McCarthy, Associate Professor of Political Science, Providence College
“Condoms, Community, and Karmic Congee: Faith-based Social Service in Contemporary China”
ACADEMIC YEAR 2009-2010

October 16, 2009
**Thomas Borchert**, Assistant Professor of Religion, University of Vermont

November 13, 2009
**T. J. Hinrichs**, Assistant Professor of History, Cornell University
“Three Corpse Worms: Fragmentation, Alienation, and Integration of Person/Community”

December 4, 2009
**Yanfei Sun**, PhD candidate, Department of Sociology, University of Chicago
“Policy and Protestantism in Post-Mao China”

February 12, 2010
**Sarah Schneewind**, Associate Professor of History, University of California, San Diego
“Pre-Mortem Shrines: Were Living Men Worshipped?”

February 26, 2010
**Franciscus Verellen**, Director, École française d’Extrême-Orient
“The Emergence of Local Centers of Power and Religious Renewal under the Five Dynasties: The Case of Shu 蜀 (Chengdu) and Jiaozhi 交趾 (Hanoi)”

April 23, 2010
**Erin Cline**, Assistant Professor of Theology, Georgetown University
“Female Spirit Mediums and Religious Authority in Contemporary Southeastern China”

ACADEMIC YEAR 2010-2011

September 30, 2010
**Meir Shahar**, Associate Professor of Chinese Studies, Tel Aviv University
“Oedipal God: The Legend and Cult of Nezha (Nalak bara)”

November 15, 2010
**Alison Denton Jones**, Harvard College Fellow
“Buddhism in Urban China Today: Experiences and Narratives of Conversion and Adoption”

January 27, 2011
**Bingzhong Gao**, Professor of Anthropology, Peking University
“The Rise of the Confucian-Legalist State and the Pattern of China’s Past”

February 11, 2011
**Dingxin Zhao**, Professor of Sociology, University of Chicago
“The Rise of the Confucian-Legalist State and the Pattern of China’s Past”

March 11, 2011
**Tim Oakes**, Professor of Geography, University of Colorado, Boulder
“Faiths on Display: Tourism and Ritual in Rural China”

March 25, 2011
**Nicolas Standaert**, Professor of Sinology, Katholieke Universiteit Leuven, Belgium
“Chinese Voices in the Rites Controversy: The Mondialisation of a Local Problem 1701-1704”
ACADEMIC YEAR 2011-2012

October 21, 2011
Xi Lian, Professor of History, Hanover College
“‘Cultural Christians’ and Political Dissent in Contemporary China”

November 10, 2011
Wei-ping Lin, Associate Professor, National Taiwan University
“Son of Man or Son of God? The Spirit Medium in Chinese Popular Religion”

January 27, 2012
Ryan Dunch, Associate Professor of History, University of Alberta
“Protestant Missionary Publications in Chinese to 1911”

February 24, 2012
Richard Madsen, Professor of Sociology, University of California, San Diego
“From Socialist Ideology to Cultural Heritage: The Changing Basis of Legitimacy in the People’s Republic of China”

April 2, 2012
Stephen R. Bokenkamp, Professor of Religious Studies, Arizona State University
“Scriptures New and Old: How Daoism Almost Became Buddhist”
Cohosted by the Chinese Humanities Seminar.

April 20, 2012
Xiaofei Kang, Associate Professor of Religion, George Washington University
“Revisiting White-Haired Girl: Women, Gender, and Religion in Communist Revolutionary Propaganda”

CURRENT EVENTS WORKSHOP

Guest speakers examined a broad range of issues in contemporary China. The workshop began in 1989 and concluded in 2008.
Organized by Gwendolyn Stewart, Fairbank Center Associate in Research, and Thomas Gottschang, College of the Holy Cross.

October 2, 2008
Susan Brownell, Professor of Anthropology, University of Missouri, St. Louis
“The Beijing Olympics”

November 13, 2008
Lynette Ong, Assistant Professor of Political Science, University of Toronto; An Wang Postdoctoral Fellow
“Melamine in the Milk: Repercussions for China’s Standing in the Global Markets”

DIRECTOR’S SEMINAR

In this series, the Fairbank Center director showcased the research of Harvard faculty.

ACADEMIC YEAR 2010-2011

October 28, 2010
Michael Szonyi, Professor of Chinese History
“Soldiers, Smugglers, and Draft-Dodgers on China’s Southeast Coast: Social Histories of the Ming Military”

December 9, 2010
Elisabeth Köll, Associate Professor of Business Administration
“The Making of the Civil Engineer in Republican China: Railroad Technology, Knowledge Transfer, and Professional Identity”
EMERGENT VISIONS:
NEW INDEPENDENT DOCUMENTARIES

The Emergent Visions series introduced to the Fairbank Center community compelling independent documentary films produced in China and Taiwan. The films evinced a distinct cinematic vision and shared a commitment to serving as witness to the rapid changes taking place in China today.

Organized by PhD candidates John Paul Sniadecki, Jie Li, and Ying Qian, with support from Professor Eileen Cheng-yin Chow, Harvard University (2008-2009); John Paul Sniadecki and Ying Qian, with support from Professor Eugene Wang and College Fellow Jie Li, Harvard University (2009-2011); John Paul Sniadecki, Ying Qian, and PhD candidate Benny Shaffer, with support from Eugene Wang, Harvard University (2011-2012).

ACADEMIC YEAR 2008-2009

September 25, 2008
Canton, La Chinoise (2000) directed by Robert Rombout
Cosponsored with the Harvard University Asia Center.

October 14, 2008
A Chronicle of My Cultural Revolution (2007), directed by Xing Xu
Cosponsored with the CCK Foundation Inter-University Center for Sinology and the Department of East Asian Languages and Civilizations, Harvard University.

ACADEMIC YEAR 2011-2012

October 27, 2011
Nara Dillon, Lecturer on Government and East Asian Languages and Civilizations
“China’s Narrow Welfare State from Mao to Now”

February 24, 2011
Elizabeth J. Perry, Henry Rosovsky Professor of Government
“Anyuan: Mining China’s Revolutionary Tradition”

April 29, 2011
Karen Thornber, Harris K. Weston Associate Professor of the Humanities
“Green Paradoxes: Literature and Environmental Crises in China and Japan”
Cosponsored with the Reischauer Institute of Japanese Studies.

ACADEMIC YEAR 2008-2009

September 25, 2008
Canton, La Chinoise (2000) directed by Robert Rombout
Cosponsored with the Harvard University Asia Center.

October 14, 2008
A Chronicle of My Cultural Revolution (2007), directed by Xing Xu
Cosponsored with the CCK Foundation Inter-University Center for Sinology and the Department of East Asian Languages and Civilizations, Harvard University.
October 27, 2008
Though I am Gone (2006) and Red Art (2007),
directed by Hu Jie
Cosponsored with the CCK Foundation
Inter-University Center for Sinology and the
Department of East Asian Languages and
Civilizations, Harvard University.

February 2, 2009
My Beijing Birthday (2009) by filmmaker
Howie Snyder
Cosponsored with East Asian Legal Studies,
Harvard University.

The April events below were cosponsored
with the Carpenter Center for Visual Arts,
Department of Visual and Environmental
Studies, Harvard University Asia Center, and
Harvard East Asia Society.

April 9, 2009
Torch Troupes (Huoba de Ju) (2006)
Discussion with Xu Xin, Director
Bing’ai (2007), directed by Feng Yan

April 10, 2009
Panel discussion with Eileen Chow, Harvard
University, Lu Xinyu, Fudan University, Markus
Nornes, University of Michigan, Zhu Rikun,
Curator and Critic, Li Xianting Film Foundation
Crime and Punishment (Zui yu fa) (2007),
directed by Zhao Liang
Two Seasons (Liang ge Jijie) (2008)
Discussion with Zhao Xun, Director
Outside (Waimian) (2005)
Discussion with Wang Wo, Director

April 11, 2009
Noise (Renao) (2007)
Discussion with Wang Wo, Director
Fangshan Church (Fangshan Jiaotang) (2005)
Discussion with Xu Xin, Director
Street Life (Nanjing Lu) (2006), directed by
Zhao Dayong

ACADEMIC YEAR 2009-2010

September 24, 2009
Wheat Harvest (Mai Shou) (2008), directed by
Xu Tong
Discussant: Eileen Chow, Harvard University

October 22, 2009
Petition 上访 (Shangfang) (2009), directed by
Zhao Liang
Discussant: Xiaohong Yu, An Wang
Postdoctoral Fellow

November 19, 2009
Rumination 反芻 (Fanchu) (2009), directed by
Xu Ruotao
Discussant: Eugene Wang, Harvard University

February 3, 2010
Discussion with Zhao Liang, Director
Cosponsored with Harvard University Asia
Center and Harvard Film Archive.

February 25, 2010
Dancing with Oneself 和自己跳舞 (2001),
directed by Li Hong

April 22, 2010
How Long is the Road (2009), directed by Tang
Shiang-chu
October 18, 19, and 20, 2010  
**Crude Oil** (2008), directed by Wang Bing  
Continuous screening of the 14-hour documentary

October 19, 2010  
**1428** (2009)  
Discussion with Du Haibin, Director  
*Discussants:* Professor Eugene Wang, College Fellow Jie Li, and PhD candidate Ying Qian, Harvard University

March 3, 2011  
**Disturbing the Peace** (2009), directed by Ai Weiwei

April 8, 2011  
**The Epic of the Central Plain** (2006), directed by Ai Xiaoming and Hu Jie

**ACADEMIC YEAR 2011-2012**

October 7, 2011  
*Cosponsored by* the CCK Foundation Inter-University Center for Sinology.

November 18, 2011  
**Buried** (2009) directed by Wang Libo  
*Cosponsored by* the CCK Foundation Inter-University Center for Sinology.

December 9, 2011  
**Indigo Factory (Landian chang)** (2010) directed by Luo Limei  
*Cosponsored with* the Harvard Law School Project on Disability.

February 28, 2012  
**Kun 1 Action** (2008), directed by Wu Haohao

February 29, 2012  
**Martian Syndrome** (2009), directed by Xue Jianqiang

March 7, 2012  
**From Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art in the 1980s**  
Written, directed, and produced by Asia Art Archive.  
Discussion with Jane DeBevoise, Asia Art Archive  
*Moderator:* Eugene Wang, Harvard University

March 23, 2012  
“Remembering the Great Leap Famine: Two Documentaries from the Post-1980s Generation”  
**Luo Village** (2011) directed by Luo Bing  
**Satiated Village** (2011) directed by Zou Xueping  
*Discussant:* Jie Li, Harvard University

April 21, 2012  
**The Silent Holy Stones (Lhing Vjags Kyi Ma Ni Rdo Vbum)** (2005)  
Discussion with Pema Tseden, Director  
*Cosponsored with* the Film Study Center and the Sensory Ethnography Lab.

April 22, 2012  
**Old Dog** (Khyi Rgan, 2010)  
Discussion with Pema Tseden, Director  
*Cosponsored with* the Film Study Center and the Sensory Ethnography Lab.
China scholars in various disciplines and time periods examined the significance of gender in social, cultural, economic, and political contexts.

Organized by Ellen Widmer, Wellesley College, Christina Gilmartin, Northeastern University, Weili Ye, University of Massachusetts, Boston, and Vanessa Fong, Harvard University.

ACADEMIC YEAR 2008-2009

October 17, 2008
Gail Hershatter, Distinguished Professor of History, University of California, Santa Cruz
“No One is Home’ and Other Gendered Fables from China’s Rural Revolution”
Discussant: Elizabeth Perry, Harvard University

October 31, 2008
Shaopeng Song, Professor of Political Science, Renmin University
“Cultural Nationalism and Feminized China: Engendering China-Western Relations as Represented in the Opening/Closing Ceremonies of the Beijing Olympic Games”
Discussant: Xueping Zhong, Tufts University

December 12, 2008
Jeanne Shea, Associate Professor of Anthropology, University of Vermont
“Beyond the Natural Woman: Health-Related Quality of Life and Self-Perceived Social Status among Midlife Women in China: A Mixed Methods Study”
Discussant: Hong Zhang, Colby College

February 6, 2009
Wilt Idema, Professor of Chinese Literature, Harvard University
“Poetry, Gender, and Ethnicity: Manchu and Mongol Women Writers in Qing-Dynasty Beijing”

April 10, 2009
Suzanne Zhang-Gottschang, Associate Professor of Anthropology, Smith College
Discussant: Rubie Watson, Harvard University

ACADEMIC YEAR 2009-2010

September 25, 2009
Xueping Zhong, Associate Professor of Modern Chinese Literature, Tufts University
“Women Can Hold Up Half the Sky: A Fourth-told Tale”
Discussant: Carma Hinton, George Mason University

October 16, 2009
Eriberto (Fuji) Lozada, Associate Professor of Anthropology, Davidson College
“Is Male to Female as Nature is to Culture? Changing Conceptions of Chinese Masculinity”
Discussant: Vanessa Fong, Harvard University

February 5, 2010
Susan Mann, Professor of History, University of California, Davis
“The Cloistered Lady and the Bare Stick”
Discussant: Peter Bol, Harvard University
Cohosted with the China Humanities Seminar.
March 12, 2010
Wang Zheng, Associate Professor of Women’s Studies, University of Michigan
“Revealing Erasures: Visual Representation of Women of China (1949-2009)”
*Discussant: Elizabeth Remick, Tufts University*

**ACADEMIC YEAR 2010-2011**

September 10, 2010
William Jankowiak, Professor of Anthropology, University of Nevada
“Rethinking Chinese Fatherhood”
*Discussant: Rubie Watson, Harvard University*

September 23, 2010
Emily Honig, Professor of History, University of California, Santa Cruz
“The Life of a Slogan: Maoism, Gender, and the Cultural Revolution”
*Discussant: Elizabeth Perry, Harvard University*

February 18, 2011
Elizabeth J. Remick, Associate Professor of Political Science, Tufts University
“Regulating Prostitution in Republican China: International Models and Domestic Adaptations”
*Discussant: Bridie Andrews-Minehan, Bentley University*

April 8, 2011
Shengqing Wu, Assistant Professor of Chinese Literature, Wesleyan University
“The Topography of Desire: Classical Poetry, Photography and Male Bonding in 1910s China”
*Discussant: Catherine Yeh, Boston University*

April 22, 2011
Shanshan Du, Associate Professor of Anthropology, Tulane University
“Love-Suicide and Social Change in a Gender-Egalitarian Society: The Case of the Lahu in Southwest China”
*Discussant: Lihong Shi, An Wang Postdoctoral Fellow*

**ACADEMIC YEAR 2011-2012**

October 7, 2011
Patricia Buckley Ebrey, Professor of History, University of Washington
“Gender and the Chinese Emperor”
*A seminar in honor of Rubie Watson*

October 14, 2011
Yuhang Li, Postdoctoral Associate, CEAS, Yale University
“OneSelf as a Female Deity: Representations of Empress Cixi as Guangyin”
*Discussant: James Robson, Harvard University*

December 2, 2011
Jennifer Adams, Assistant Professor of Education, Stanford University
“Up and Away: Gender, Education, and Mobility for China’s Rural Youth”
*Discussant: Martin Whyte, Harvard University*

February 3, 2012
Joan Judge, Professor of History and Humanities, York University, Toronto
“Beyond Exemplar Tales: Women’s Biography in Chinese History”
*Discussant: Weili Ye, University of Massachusetts, Boston*
March 2, 2012
Amy Dooling, Associate Professor of Chinese, Connecticut College
“Women, Texts, and the Late-Qing Feminist Imagination”
Ellen Widmer, Mayling Soong Professor of Chinese Studies, Wellesley College
“A Masculine View of Late-Qing Women’s Reading”
Discussant: Wai-Yee Li, Harvard University

April 27, 2012
Lisa Hoffman, Associate Professor of Sociology, University of Washington, Tacoma
“Questions of Gender and Security in Contemporary Urban China”
Discussant: Vanessa Fong, Harvard University

MODERN HISTORY SEMINAR
This seminar featured works-in-progress and research projects conducted by young and mid-career scholars on topics concerning the Qing dynasty to the present.
Organized by Henrietta Harrison, Harvard University, and Rebecca Nedostup, Boston College.

ACADEMIC YEAR 2008-2009
September 19, 2008
Janet Chen, Assistant Professor of Chinese History, Princeton University
“Guilty of Indigence: The Urban Poor in Beijing 1905-1949”

November 14, 2008
Tong Lam, Assistant Professor of History, University of Toronto
“Foolish People and Soulstealers: The Anti-Census Riots of Late Qing China”

January 30, 2009
Jonathan N. Lipman, Felicia Gressitt Bock Professor of Asian Studies and Professor of History, Mount Holyoke College
“Frontier Heterodoxies: Ma Zhu and Qing Dominion in Yunnan”

April 23, 2009
Elya Zhang, An Wang Postdoctoral Fellow
“Spider Manchu: Duanfang and the Fiscal Priorities in New Qing China 1900-1911”

ACADEMIC YEAR 2009-2010
October 2, 2009
Claire Roberts, Radcliffe Institute for Advanced Study Fellow
“Photographing History: Hedda Morrison’s Peking”

October 30, 2009
Ya-pei Kuo, Research Fellow, Leiden University
“Debating ‘Culture’ in Early Twentieth-Century China”

November 13, 2009
Tobie Meyer-Fong, Associate Professor of History, Johns Hopkins University
“Bleached Bones and Unclaimed Corpses: Burying the Dead in Post-Taiping Jiangnan”
Sponsored with the Department of East Asian Languages and Civilizations and the Humanities Center, Harvard University.

February 19, 2010
Stephen Platt, Professor of History, University of Massachusetts, Amherst
“Into the Storm: Some Visions of the Taiping Civil War 1860-1861”
April 9, 2010
James Hevia, Professor of International History, University of Chicago
“British India Army Intelligence and the Construction of Geo-strategic Asia”

January 31, 2012

NEW ENGLAND CHINA SEMINAR

The New England China Seminar typically offered a two-lecture program that extended into evening hours, making it convenient for China scholars in the New England region to attend. A dinner break between the two lectures provided a social occasion for colleagues to exchange ideas.
Organized by Center Associate Merle Goldman, Boston University.

October 14, 2008
Xu Xing, Director
“A Chronicle of My Cultural Revolution”
Film screening and discussion

November 3, 2008
Ashley Esarey, An Wang Postdoctoral Fellow
“The Chinese Media’s Coverage of the Sichuan Earthquake”

Yasheng Huang, Associate Professor of International Management, MIT
“Rethinking China’s Reforms”

February 3, 2009
Felix Wemheuer, Assistant Professor, University of Vienna
“The Famine of the Great Leap Forward: Assessing Blame”

Kenneth Lieberthal, Professor of Political Science and Business Administration, University of Michigan
“Increasing US-China Cooperation to Address Global Climate Change”

March 18, 2009
Rowena He, Postdoctoral Fellow, Social Sciences and Humanities Research Council of Canada
“Surviving 1989: The Exile Experience of Three Tiananmen Student Leaders”

Bruce Dickson, Professor of Politics and International Relations, George Washington University
“China’s Crony Communism”

April 2, 2009
Martin Dimitrov, Assistant Professor of Government, Dartmouth College

Jay Taylor, Fairbank Center Associate in Research
“The Generalissimo: A Considerable Reappraisal”

ACADEMIC YEAR 2009-2010

October 8, 2009
Mark Elliott, Mark Schwartz Professor of Chinese and Inner Asian History, Harvard University
“History in the Making of Modern Xinjiang”

Rian Thum, PhD candidate, Inner Asian and Altaic Studies, Harvard University
“Xinjiang after the Urumqi Uprisings: The New Normal”

November 17, 2009
Andrew R. Wilson, Professor of Strategy and Policy, US Naval War College
Andrew S. Erickson, Associate Professor of Strategic Research, US Naval War College
“China Goes to Sea: Maritime Transformations in Comparative Historical Perspective”
December 1, 2009


“The Memoirs of Zhao Ziyang”

**Discussant:** **Roderick MacFarquhar**, Harvard University

**Joseph Fewsmith**, Professor of International Relations and Political Science, Boston University

“What Zhao Ziyang Tells Us about Elite Politics in China”

February 4, 2010

**William C. Kirby**, Spangler Family Professor of Business Administration and T. M. Chang Professor of China Studies, Harvard University

“The Dangers of Filtering Contemporary China through an Historical Lens”

**Deborah S. Davis**, Professor of Sociology, Yale University

“Post-Socialist Marriage and Divorce”

March 23, 2010

**Jeffrey Wasserstrom**, Professor of History, University of California, Irvine

**Harriet Evans**, Professor of Chinese Cultural Studies, University of Westminster

“Shanghai and Beijing: Urban Renewal in Perspective”

**Richard Baum**, Distinguished Professor of Political Science, University of California, Los Angeles

“China Watcher: Confessions of a Peking Tom”

April 19, 2010

**Panel Presentation**

“China’s One-Child Policy after 30 Years: Time for a Change?”

**Panelists:** **Joan Kaufman**, Harvard University, **Gu Baochang**, Renmin University, **Cai Yong**, University of North Carolina, Chapel Hill, and **Zheng Zhenzhen**, Chinese Academy of Social Sciences

**Discussant:** **Börje Ljunggren**, former Swedish ambassador to China, Mongolia, and Vietnam

May 4, 2010

**Pamela Crossley**, Professor of History, Dartmouth College

“The Dangers of Filtering Contemporary China through an Historical Lens”

**Rowena He**, Postdoctoral Fellow, Social Sciences and Humanities Research Council of Canada

“Identifying with a ‘Rising China?’ Overseas Chinese Student Nationalism”

**ACADEMIC YEAR 2010-2011**

November 8, 2010

**Rachel Stern**, Junior Fellow, Harvard University

“Running on Hope: International Soft Support and Chinese Environmental Lawyers”


“China’s Economic Boom and Environmental Bust as a Global Security Challenge”

November 30, 2010

**David S. G. Goodman**, Professor of Chinese Politics, University of Sydney

“Reinterpreting the Sino-Japanese War: 1939-1940, Peasant Mobilisation and the Road to the PRC”

**Henrietta Harrison**, Professor of History, Harvard University

February 8, 2011

Guobin Yang, Associate Professor of Asian and Middle Eastern Cultures, Barnard College
“Twenty Years of Online Activism in China, 1989-2009”

Peter Hessler, Journalist
“Instant City: Life in a Chinese Factory Town”

March 24, 2011

Martin Woesler, Professor of Intercultural Communications, University of Applied Languages, Munich, Germany
“The Myth of the Independent Writer – The Examples of Lu Xun and Han Han”

Vanessa Fong, Associate Professor of Education, Harvard University
“A Longitudinal Study of Chinese Single-Child Families from Adolescence to Young Adulthood (1997-2010)”

April 21, 2011

Ross Terrill, Fairbank Center Associate in Research
“Didactic to Commercial: 40 Years’ Experience with Chinese Book Publishing”

Wang Huiyao, Vice Chairman, China Talent Society, PRC Ministry of Human Resources
“China’s New Talent Policy: Implications and Impact for China’s Development”

Dorothy Solinger, Professor of Political Science, University of California, Irvine

October 6, 2011

Ezra F. Vogel, Henry Ford II Professor of the Social Sciences, Emeritus, Harvard University
1. “The Life of Deng Xiaoping”
2. “Deng’s Foreign Policy and Domestic Politics”

Cosponsored with the Harvard University Asia Center.

November 15, 2011

James Kai-sing Kung, Chair Professor of Economics, Hong Kong University of Science and Technology
“The Tragedy of the Nomenklatura: Career Incentives and Political Radicalism during China’s Great Leap Famine”

Joseph Fewsmith, Professor of Political Science, Boston University
“Blurring the Lines: The Logic and Limits of Political Reform in China”

February 1, 2012

Terry Sicular, Professor of Economics, University of Western Ontario
“Rising Inequality in China: Housing Privatization and Other Factors”

Meg Rithmire, Assistant Professor of Business Administration, Harvard University
“The Roots of Local Territorial Control: Housing Privatization and Enterprise Reform in the 1980s and 1990s”

ACADEMIC YEAR 2011-2012

September 22, 2011

Thomas P. Bernstein, Professor Emeritus, Columbia University
“Varieties of Authoritarianism: Comparing China and Russia”
NEW ENGLAND EAST ASIAN ART HISTORY SEMINAR

Held mostly on Saturday afternoons, this seminar gave scholars, curators, graduate students, and members of the public the opportunity to discuss East Asian art history. Organized by Susan Bush, Fairbank Center Associate in Research, with Professors Yūkio Lippit, Melissa McCormick, and Eugene Wang and PhD candidates Nozomi Naoi, Philip Bloom, and Alan Yeung, Harvard University.

ACADEMIC YEAR 2008-2009

October 4, 2008
Jinnai Hidenobu, Professor, Hōtei University
“The Amusement Districts of Tokyo: On the Historical Transition of Their Spatial Structure”

Ken Oshima, Assistant Professor, University of Washington
“Hijiribashi: Spanning Time and Crossing Place”

Susan Napier, Professor, Tufts University
“Treasure Towns: The City in Japanese Popular Culture”

December 13, 2008
Bruce Williams, Reference Services Coordinator, C.V. Starr East Asian Library, University of California, Berkeley
“All in How You Do It: Practice, Discourse, and Community in Sixth-Century Northeastern China”

March 14, 2009
Sinéad Kehoe, Assistant Curator of Japanese Art, Metropolitan Museum of Art
“The Illustrated Gleanings of Collected Virtues and Paintings within Paintings”

Satomi Yamamoto, Associate Professor of Japanese Culture, Kinjo Gakuin University
“Death and Disease in Medieval Japanese Painting”
Moderator: Melissa McCormick, Harvard University
Cosponsored with the Reischauer Institute of Japanese Studies.

ACADEMIC YEAR 2009-2010

November 18, 2009
Katharine Burnett, Associate Professor of Art History, University of California, Davis
“Speculations on Why Originality Can’t Be a Traditional Chinese Value (When It Is)”
Moderator: Eugene Wang, Harvard University

POSTDOCTORAL FELLOW PRESENTATION

Postdoctoral fellows at the Fairbank Center shared their research and sought feedback for their book projects.

ACADEMIC YEAR 2008-2009

October 24, 2008
Elisabeth Kaske, An Wang Postdoctoral Fellow
“The Great 1830 Forgery Case: Metropolitan Clerks and Venality in Qing”

February 4, 2009
Ashley Esarey, An Wang Postdoctoral Fellow
“Political Expression in the Chinese Blogosphere: Satire, Advocacy, and Critiques of State Policy”

February 12, 2009
Ja Ian Chong, Princeton-Harvard China and the World Fellow
“Imposing States: How External Intervention Kept China Whole”
March 3, 2009
**Lynette Ong**, An Wang Postdoctoral Fellow
“The Communist Party of China and Local Financial Reform”

April 3, 2009
**Andrew Kennedy**, Princeton-Harvard China and the World Fellow
“China’s Emerging Energy Security Debate”

April 8, 2009
**Todd Hall**, Princeton-Harvard China and the World Fellow
“‘Could Not Help But Be Shocked and Angry….’ Rethinking the Taiwan Strait Crisis of 1995-1996”

July 17, 2009
**Elya Zhang**, An Wang Postdoctoral Fellow
“Spender and Governor: Duanfang and the Fiscal Priorities in late Qing China”

**ACADEMIC YEAR 2009-2010**

November 5, 2009
**Enhua Zhang**, An Wang Postdoctoral Fellow
“Cartographies of Revolution: Space, Politics, and Cultural Representation in Modern China”

November 12, 2009
**Donglin Han**, Princeton-Harvard China and the World Fellow
“The Political Impact of China’s International Returned Migration”

November 24, 2009
**Ling Zhang**, Ziff Environmental Fellow
“Ponds, Paddies, and Frontier Defense: Hebei in Northern Song China (960-1127)”

December 8, 2009
**Xiaohong Yu**, An Wang Postdoctoral Fellow
“Rule of Law under Authoritarianism: Local Initiative, Institutional Adaptation, and Regime Resilience”

February 1, 2010
**Min Ye**, Princeton-Harvard China and the World Fellow
“Embedded States: Politics of Economic Transition in China and India”

**ACADEMIC YEAR 2010-2011**

September 30, 2010
**Weihong Bao**, An Wang Postdoctoral Fellow
“‘Transparent Shanghai’: Cityscape, Vertical Montage, and a Left-Wing Culture of Glass”

October 7, 2010
**Lihong Shi**, An Wang Postdoctoral Fellow
“Emerging from the Ancestors’ Shadow: Reproductive Choice and Family Change in Rural Northeast China”

October 14, 2010
**Andrew S. Erickson**, Princeton-Harvard China and the World Fellow
“Aerospace Development: An Indicator of China’s Future Trajectory”

November 4, 2010
**Felix Boecking**, An Wang Postdoctoral Fellow
“Paying for Nationalism: Tariff Policy in Guomindang-Controlled China, 1927-1949”
ACADEMIC YEAR 2011-2012

October 11, 2011
Jennifer Altehenger, An Wang Postdoctoral Fellow

November 18, 2011
Roy Bing Chan, An Wang Postdoctoral Fellow
“Homeless in the World: War, Narrative, and Historical Consciousness in Eileen Chang, Gyorgy Lukacs, and Lev Tolstoy”

February 2, 2012
Mandy Jui-man Wu, An Wang Postdoctoral Fellow
“Decoding Sogdian Funerary Art in China: Politics, Religion, and Transculturation in the Sixth Century”

April 12, 2012
Alison Kaufman, Princeton-Harvard China and the World Fellow
“Justice, Equity, and Respect?”

May 8, 2012
Boliang Zhu, Princeton-Harvard China and the World Fellow
“Domestic Political Institutions and Inward FDI in Developing Countries, 1980-2008”

SEMINARS IN CHINESE

The Fairbank Center facilitated research seminars conducted in Chinese language that addressed contemporary policy issues and generated strong participation by Chinese students and scholars from Harvard and nearby universities.

CHINA STUDY SEMINAR
The program was organized by Harvard-Yenching Postdoctoral Fellow in Book Culture and Librarianship Zhang Zhiqiang, Nanjing University, and featured presentations by Fairbank Center visiting scholars. Cosponsored with the Harvard Chinese Students and Scholars Association.

September 26, 2008
Huang Fanhua, Professor of International Trade, Nanjing University
“Challenge and Opportunity: Current Foreign Trade of China”

November 25, 2008
Muzhi Zhou, Professor, Tokyo Keizai University

December 15, 2008
John Chuan-Tiong Lim, Associate Professor, University of Ryukyus, Nishihara, Japan
“Ma Ying-jeou’s New Thinking on Cross-Strait Relations”
December 17, 2008
**Ruyu Zhao**, Professor, Regional Economic Research Institute, Jilin University
“Who Decides Crisis or Prosperity: A Comparison of the Industrial Structure Profession between China and the United States?”

**TURNING POINT SEMINAR**
This series was organized by An Wang Postdoctoral Fellow **Elya Zhang**, who invited guests from the Harvard Kennedy School, Harvard Law School, and Harvard-Yenching Institute to address pressing issues for contemporary China.

February 2, 2009
**Peijun Duan 段培君**, Senior Professor of Philosophy and Strategy Study, Central Party School
“Should There Be a Significant Decrease in Central Planning for Economic Resources?”

March 16, 2009
**Yawen Xu 徐亚文**, Professor of Law, Wuhan University
**Discussant: Gangqiao Wang**, SJD candidate, Harvard University
“Does the Constitution Matter to the Average Chinese Citizen?”

April 6, 2009
**Ping He 何平**, Deputy Dean of the School of Finance, Renmin University
**Discussant: Yongzhen Yu**, Associate Professor of Economics, Central Party School
“Should China’s Banking System Be Privatized?”

May 11, 2009
**Hui Zhang 张会**, Senior Research Associate, Harvard Kennedy School
“Should China Continue Its Nuclear Buildup?”

**SPECIAL PRESENTATION**
Each year, many scholars and experts presented their work outside of the regular seminar series.

**ACADEMIC YEAR 2008-2009**

November 24, 2008
**Huang Mengfu**, Chairman, China Foundation for Human Rights Development
“An Insider’s View of China’s Reality”
**Cosponsored with** East Asian Legal Studies, Harvard University, and the National Committee on US-China Relations, Washington DC.

April 7, 2009
**Joan Lebold Cohen**, Art Historian, and **Jerome Cohen**, Professor of Law, New York University
“Post-Mao Dreaming: Chinese Contemporary Art: A Slide Presentation and Talk”

May 6, 2009
**Ching-Ching Ni**; Correspondent, *Los Angeles Times*; Nieman Fellow, Harvard University

June 8, 2009
**Zhu Jianu**, Vice President, Chinese Academy of Social Sciences
“Deng Xiaoping and Chen Yun in the Early Days of the Reform Period”
March 4, 2010  
**You-tien Hsing**, Associate Professor of Geography, University of California, Berkeley  
“Peasant Territorial Politics in China’s Urban Expansion”  
*Organized by* the Harvard Graduate School of Design.

June 4, 2010  
**Jerome Cohen**, Professor of Law, New York University  
“June 4th and China’s Criminal Justice, Then and Now”

July 19, 2010  
**David Zweig**, Chair Professor, Division of Social Science, Hong Kong University of Science and Technology  
“The Role of Overseas Educated Chinese in China’s Modernization”

**ACADEMIC YEAR 2010-2011**

October 4, 2010  
**Frank Dikötter**, Chair Professor of Humanities, University of Hong Kong  
*Cosponsored with* the Harvard University Asia Center.

October 5, 2010  
**Sun Shuyun**, Filmmaker  
“Tibetan Dialogue: Bridging the Gap?”

December 14, 2010  
**Fu Jun**, Professor of Political Economy, Peking University  
“Explaining Economic Growth: Different Approaches to the Dao?”  
*Cosponsored with* the Harvard University Asia Center.

March 1, 2011  
**Jeroen Duindam**, Professor of Modern History, Leiden University  
“Dynastic Centers in Early Modern Europe and Asia: An Attempt at Comparison”  
*Cosponsored with* the Minda de Gunzburg Center for European Studies, Harvard University, *with additional support from* the Boston University Humanities Foundation; Center for the Study of Asia, Boston University; and the Leisure Project, Boston University.

April 19, 2011  
**Ge Zhaoguang**, Professor of History, Fudan University  
“A Vietnamese King’s Homage to the Qianlong Emperor in 1790: Pictorial Documentation, Ritual Implication, and Sartorial Culture”  
*Cosponsored with* the Department of East Asian Languages and Civilizations and the Rockefeller Fund for East Asian Art of the Department of History of Art and Architecture, Harvard University.

April 25, 2011  
**Lobsang Sangay**, Candidate for Kalon Tripa, Tibetan government in exile  
“Election of the *Kalon Tripa* (Prime Minister): A Personal Perspective”

**ACADEMIC YEAR 2011-2012**

September 13, 2011  
**Suzanne Ogden**, Professor of Political Science, Northeastern University  
“China’s Controversial Role in the Development of the Mekong River Basin”
September 20, 2011
Liao Yiwu, Poet
“A Poet in Exile: A Dialogue with Liao Yiwu, Poet, Novelist, Oral Historian, Musician”
Moderator: Rowena He, Lecturer on East Asian Languages and Civilizations
Panelists: David Der-Wei Wang, Harvard University, and Center Associate Merle Goldman, Boston University

November 1, 2011
Su Tong, Writer
Xu Xiaobin, Writer
“Literature and Redemption: A Conversation with Writers Su Tong and Xu Xiaobin”
Moderator: David Der-wei Wang, Harvard University
Cosponsored by the China Energy Fund and the CCK Foundation Inter-University Center for Sinology.

December 6, 2011
Daniel Bell, Zhiyuan Chair Professor, Jiaotong University, Shanghai; Professor of Philosophy, Tsinghua University
“Political Legitimacy in China: A Confucian Approach”
Cosponsored with the Harvard-Yenching Institute.

February 9, 2012
Jin Jiang, Professor of Modern Chinese History, East China Normal University
“Urbanism vs. Communism? Popular Culture Reform in Early PRC Shanghai”

March 20, 2012
Tong Shijun, Professor and Chair of East China Normal University Council
“Ideas of University in Contemporary China: A Critical Review”

March 22, 2012
Ralph A. Thaxton, Jr., Professor of Politics, Brandeis University,
Lu Huilin, Associate Professor of Sociology, Beijing University
Sun Feiyu, Associate Professor of Sociology, Beijing University

April 10, 2012
Rana Mitter, Professor of History and Politics of Modern China, University of Oxford
Helen Schneider, postdoctoral researcher, University of Oxford
Sherman Lai, postdoctoral researcher, University of Oxford
“From the Home Front to the Battlefront: New Research on China’s World War II Experience”

April 17, 2012
Elizabeth Sinn, University of Hong Kong
“Bound for California: The Migration of Chinese Women to California in the 19th Century”
Cosponsored with the Chinese Historical Society of New England.

April 25, 2012
Joshua Fogel, Professor of History, York University
“The Afterlife of a Material Object: The Mysterious Gold Seal of 57 CE”
Moderator: Andrew Gordon, Harvard University
Jointly sponsored by the Reischauer Institute of Japanese Studies and the Fairbank Center for Chinese Studies.
TAIWAN STUDIES WORKSHOP

Guest speakers addressed the politics, society, and history of Taiwan. The Taiwan Studies Workshop also presented reports on annual trips to Taipei and Beijing by academic and policy specialists to exchange views with researchers, journalists, and government officials on cross-strait relations and US policy in Asia. Organized by Center Associate Steven Goldstein, Smith College.

ACADEMIC YEAR 2008-2009

August 6, 2008
Lungchih Chang, Assistant Research Fellow, Academia Sinica
“Contested Views of a Common Past: Revisions of History in Contemporary East Asia”

February 27, 2009
Trip Report
“Cross-Strait Relations after Chen Shui-bian”
Participants: Thomas Christensen, Princeton University, Steven Goldstein, Smith College, Alan Romberg, Henry L. Stimson Center, Washington, DC; Alastair Iain Johnston and William Kirby, Harvard University

March 5, 2009
William Murray, Associate Research Professor, US Naval War College
“Revisiting Taiwan’s Defense Strategy”

ACADEMIC YEAR 2009-2010

February 25, 2010
Trip Report
“Cross-Strait Relations and the Ma Ying-jeou Administration: An Interim Assessment”
Participants: Steven Goldstein, Smith College, Alastair Iain Johnston, Harvard University, Alan Romberg, Henry L. Stimson Center, Washington, DC; Robert Ross, Boston College, Alan Wachman, Tufts University

May 21, 2010
Andrew Nien-dzu Yang, Deputy Minister for Policy, Ministry of National Defense, Republic of China
“Taiwan Defense Upgrade: ‘Peace through Strength’ ”

ACADEMIC YEAR 2010-2011

January 25, 2011
Wang Jin-pyng, President of the Legislative Yuan, Republic of China
“The Critical Power in Taiwan: The Role of the Legislative Yuan in National Development”
Cosponsored with the Rajawali Foundation Institute for Asia, Harvard University.

February 14, 2011
Trip Report
“Cross-Strait Relations in the Third Year of Ma Ying-jeou’s Presidency”
Participants: Joseph Fewsmith, Boston University, Steven Goldstein, Smith College, Alan Wachman, Tufts University

April 22, 2011
Andrew Nien-dzu Yang, Deputy Minister for Policy, Ministry of National Defense, Republic of China
“PLA Modernization and Taiwan National Defense Policy”
ACADEMIC YEAR 2011-2012

September 15, 2011
Tsai Ing-wen, Chairperson of the Democratic Progressive Party in Taiwan and Candidate for President in the 2012 Election
“Taiwan: Policy Challenges, Choices, and Leadership in the Next Decade”

February 6, 2012
Lai Hsin-yuan, Minister of the Mainland Affairs Council
“The Republic of China’s Democratic Achievement and Sustainable Peace across the Taiwan Strait”
Collaborations

The Fairbank Center collaborated with research units, departments, and student organizations across the university to foster interdisciplinary and comparative approaches to the study of China. The Center assisted with venue logistics, event coordination, funding, or publicity.

Cosponsorship partners included the following Harvard units:
Center for Middle Eastern Studies
David Rockefeller Center for Latin American Studies
Davis Center for Russian and Eurasian Studies
Department of East Asian Languages and Civilizations
Department of History
East Asian Legal Studies
Harvard Buddhist Studies Forum
Harvard China Fund
Harvard Law School Project on Disability
Harvard University Asia Center
Harvard-Yenching Institute
Hauser Center for Nonprofit Organizations
Human Rights Program at Harvard Law School
Inner Asian and Altaic Studies
Institute of Politics
Mahindra Humanities Center
Minda de Gunzburg Center for European Studies
Korea Institute
Program on US-Japan Relations
Rajawali Foundation Institute for Asia
Reischauer Institute of Japanese Studies

Student organizations supported included:
Harvard China Forum
Harvard China Review
Harvard Chinese Students and Scholars Association

Harvard College Association for US-China Relations
Harvard College Global China Connection
Harvard East Asia Society
Harvard Project for Asian and International Relations

Below are examples of the larger cosponsored events. The many cosponsored individual lectures are not listed here due to space limitations.

ACADEMIC YEAR 2008-2009

September 12-13, 2008
Harvard-Yenching Institute Symposium
Historical Dialogue and Reconciliation in East Asia:
Recent Practice and Future Prospects
Organized by Andrew Gordon, Harvard University, and Mitani Hiroshi, University of Tokyo.

Sponsored by the Harvard-Yenching Institute with support from the Sasakawa Peace Foundation, Reischauer Institute of Japanese Studies, Fairbank Center for Chinese Studies, and Harvard University Asia Center.
Participants: Thomas Berger, Boston University, Bu Bing, Institute for Modern History, Beijing, Chen Hongmin, Zhejiang University, Joshua Fogel, York University, Kawashima Shin, University of Tokyo, Lee Sung-si, Waseda University, Lim Jie-Hyun, Hanyang University, Liu Jie, Waseda University, Mitani Hiroshi, University of Tokyo, Murai Ryota, Komazawa University, Sang Bing, Zhongshan University, Shi Guifang, Capital Normal University, Yang Daqing, George Washington University; Carter Eckert, Andrew Gordon, William Kirby, Elizabeth Perry, and Ezra Vogel, Harvard University
ACADEMIC YEAR 2009-2010

April 5, 2010
Harvard-Yenching Institute Roundtable
Explaining the Rise of China:
A Challenge to Western Social Science Theories?
Organized by Elizabeth Perry, Harvard University.
Panelists: Sebastian Heilmann, Trier University,
Kokubun Ryosei, Keio University, Barry Naughton, University of California, San Diego,
Pan Wei, Peking University, Wang Hui, Tsinghua University

April 10, 2010
Department of East Asian Languages and Civilizations Symposium in Honor of Weiming Tu
The Sinic World in Perspective
Participants: John Berthrong, Boston University, Robert Neville, Boston University, Vera Schwarcz, Wesleyan University; Peter Bol, William Kirby, Arthur Kleinman, Philip Kuhn, Roderick MacFarquhar, Elizabeth Perry, Michael Puett, Michael Sandel, David Der-wei Wang, and Ezra Vogel, Harvard University

ACADEMIC YEAR 2010-2011

September 24-25, 2010
Harvard University Asia Center Conference
New Century, New Literature:
A Dialogue between Chinese and American Writers and Critics
Organized by David Wang and Xiaofei Tian, Harvard University.
 Participants: Phoebe Chang, New England Chinese Writers’ Association, Colin Channer, Wellesley College, Chen Xiaoming 陈晓明, Peking University, Wiebke Denecke, Boston University, Alex Des Forges, University of Massachusetts, Boston, Ha Jin, Boston University, GaeLEN Harrington, Brookline High School, David Hinton, Cullman Center for Scholars and Writers, Gish Jen, Writer, Jamaica Kincaid, Claremont McKenna College, Sabina Knight, Smith College, Michelle Leong, Newton North High School, Mao Jin 毛尖, East China Normal University, Qiu Xiaolong 袭小龍, Writer, Mingwei Song, Wellesley College, Jing Tsu, Yale University, Wang Ao, Wellesley University, Martin Woesler, University of Applied Languages, Munich, Catherine Yeh, Boston University, Xueping Zhong, Tufts University, Zhu Hong 朱虹, Literary Translator, Huang Youyi 黄友义, Ma Xiaotao 马小淘, Wang Meng 王蒙, Zhang Kangkang 张抗抗, and Zhang Wei 张炜, Chinese Writers’ Association; David Damrosch, Wilt Idema, Jie Li, David McCann, Stephen Owen, Karen Thornber, Xiaofei Tian, and David Wang, Harvard University

October 1, 2010
Harvard University Asia Center Conference
Sex Work in Asia:
Health, Agency, and Sexuality
Organized by Arthur Kleinman, Harvard University
Cosponsored with Harvard Medical School
Participants: Alice Miller, University of California, Berkeley; Astrid Tuminez, National University of Singapore; Carole S. Vance, Columbia University; Allan Brandt, Sofia Gruskin, Arthur Kleinman, and Joseph Tucker, Harvard University

November 10, 2010
Department of East Asian Languages and Civilizations Conference
New Directions in the Study of Chinese Drama
Organized by Wilt Idema, Harvard University.
Participants: Weihong Bao, Columbia
November 19, 2010
*Harvard University Asia Center Symposium in Honor of Ezra F. Vogel*

**Deng Xiaoping in Historical and Comparative Perspective**

*Panelists: Peter Bol, Richard Cooper, Mark Elliott, William Overholt, Dwight Perkins, Bruce Scott, and Michael Szonyi, Harvard University.*

April 18 and 23, 2011
*Hauser Center Nonprofits in China Domain Conference*

**Civil Society and Nonprofits in China**

*Participants: Gao Bingzhong, Peking University; Mary Brown Bullock, Agnes Scott College; Deborah S. Davis, Yale University; Bruce Dickson, George Washington University; Peter F. Geithner, advisor to the Harvard University Asia Center; John Fitzgerald, Ford Foundation, Beijing; Merle Goldman, Boston University; Joanna Handlin Smith, *Harvard Journal of Asiatic Studies*; Karla W. Simon, Columbus School of Law; Lily L. Tsai, MIT; Zhang Qi, Peking University Law School; Wang Zhenyao, Beijing Normal University; Robert Weller, Boston University; Guobin Yang, Columbia University; Zhuang Ailing, China Foundation Center, Beijing; William Alford, Peter Bol, L. David Brown, Fengming Cui, Nara Dillon, Marion Fremont-Smith, Joan Kaufman, Arthur Kleinman, Elisabeth Köll, Chris Marquis, Peter Rowe, Anthony Saich, Michael Szonyi, Martin Whyte, and Kenneth Winston, Harvard University.*

May 9, 2011, Lily Tsai, MIT
Emma Teng, MIT; Chien-hsin Tsai, University of Texas; Jing Tsu, Yale University; Ban Wang, Stanford University; Martin Woesler, University of Applied Languages, Germany; Shengqing Wu, Wesleyan University; Catherine Yeh, Boston University; Lindsay Waters, Harvard University Press; Nara Dillon, Wilt Idema, Karen Thornber, David Wang, and Eugene Wang, Harvard University, with College Fellow Jie Li and PhD candidates Jingling Chen, Tarryn Chun, Satoru Hashimoto, Har-Ye Kan, John Kim, Angela Lai, Ying Qian, Wei Ren, Andrew Rodekohr, and Yang Wei

May 6 and 7, 2011
Department of East Asian Languages and Civilizations Conference
Staging the Modern:
Theatre, Intermediality, and Chinese Drama
Organized by David Der-wei Wang and PhD candidate Tarryn Li-Min Chun, Harvard University.
Participants: Weihong Bao, Columbia University; Xiaomei Chen, University of California, Davis; Claire Conceison, Duke University; Rossella Ferrari, University of London; Alex Huang, George Washington University; Katherine Huiling Chou, Creative Society Theatre Company/National Central University, Taiwan; David Weiguo Jiang, Hong Kong Academy for the Performing Arts/Shanghai Theatre Academy; John Weinstein, Bard College at Simon’s Rock; Ling Hon Lam, Vanderbilt University; Daphne Lei, University of California, Irvine; Ruru Li, University of Leeds; Wah Guan Lim, Cornell University; Siyuan Liu, University of British Columbia; Nick Rongjun Yu, Shanghai Dramatic Arts Center; Mark Stevenson, Victoria University; Catherine Yeh, Boston University; Danny Yung, Zuni Icosahedron, Hong Kong; Melissa Gay, Wilt L. Idema, Martin Puchner, and Robert Scanlan, Harvard University

ACADEMIC YEAR 2011-2012

September 30, 2011
Harvard University Asia Center Symposium in Honor of James L. Watson and Rubie Watson
Ethnographic Histories/Historical Ethnographies:
On Chinese Ground
Participants: Myron L. Cohen, Columbia University, Maris Gillette, Haverford College, Charlotte Ikels, Case Western Reserve University, Eriberto (Fuji) Lozada, Davidson College, Jeanne Shea, University of Vermont, Yunxiang Yan, UCLA, Hong Zhang, Colby College; Peter Bol, Mark Elliott, Vanessa Fong, Susan Greenhalgh, Henrietta Harrison, Arthur Kleinman, Nicole Newendorp, Elizabeth Perry, Michael Szonyi, James L. Watson, Rubie Watson, and Martin Whyte, Harvard University, and PhD candidates Min Zhang and Shu Chang
January 23, 2012

Special Presentation on North Korea’s Leadership Change

Succession in North Korea:
Perspectives from Harvard

Jointly sponsored by the Ash Center for Democratic Governance and Innovation, Davis Center for Russian and Eurasian Studies, Fairbank Center for Chinese Studies, Harvard University Asia Center, Korea Institute, Reischauer Institute of Japanese Studies, and the U.S.-Japan Program, Harvard University.

Moderator: Andrew D. Gordon, Harvard University

Welcoming remarks: Sun Joo Kim, Director, Korea Institute

Panelists: Carter Eckert, Mark Kramer, and Anthony Saich, Harvard University