Director's Welcome

Welcome to the Year of the Dragon at the Fairbank Center. It is also the 100th anniversary of the founding of Asia's first republic, the Republic of China, in 1912. In anticipation of that event, this past fall the Fairbank Center hosted a stimulating conference on political, literary, and visual cultures of “China after Empire.”

The purpose of the Fairbank Center is to study China in all its dimensions: present and past, economic and ecological, cultural and political. This past year has seen the publication of Ezra Vogel’s landmark study of the life and times of Deng Xiaoping, Xiaohui Tian’s *Vicarious Journeys*, which explores travel writing on and in China from medieval to modern times, and the fruits of our earlier conference, *The People’s Republic of China at 60: An International Assessment*.

Our visitors and speakers this year have ranged from Taiwan’s presidential candidate Tsai Ing-wen, to political scientist David Shambaugh, who delivered the annual Charles Neuhauser Memorial Lecture, to author, musician, and poet Liao Yiwu. Our multiplicity of seminars, workshops, and conferences does much more than keep the faculty and staff engaged: it brings all of us together, in and beyond Harvard, in our enduring study of China and the wider world with which it interacts.

This newsletter captures but a few of our recent and upcoming activities. Please join us online at http://fairbank.fas.harvard.edu or in person for the rest.

William C. Kirby
Director

Chinese translation on page 12

Examining the 1911 Revolution after 100 Years

In commemoration of the one-hundredth anniversary of the 1911 Xinhai Revolution, the Fairbank Center hosted a conference titled “China after Empire: 1911 Remembered.” The conference brought together scholars from Taiwan, the People’s Republic of China, Japan, Canada, and the United States. Conference participants examined the revolutionary movement’s pivotal events and depictions in print media, as well as its legacy in literature, history, visual culture, and public memory. The final roundtable discussion addressed the present-day reading of 1911 in the context of international politics. Lectures were given in both Chinese and English with simultaneous interpretation provided.

The conference was a chance for scholars to engage with each other on important issues surrounding the revolution, providing new insights into research and strengthening international friendships and academic discourse. Scholarly debates ranged from the depth and legacy of the Manchu massacre at Xi’an to different representations of the revolution in literature. Conference organizers Mark Elliott, William Kirby, David Der-wei Wang, and Eugene Wang are discussing plans to publish an edited volume. For audio recordings of the conference, see: http://fairbank.fas.harvard.edu/pages/media

“China after Empire: 1911 Remembered” was sponsored by the Chiang Ching-kuo Foundation for International Scholarly Exchange, the Harvard-Yenching Institute, the Boston University Center for the Study of Asia, and the Fairbank Center for Chinese Studies, Harvard University.

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New Activities at the Fairbank Center

This academic year, the Fairbank Center has launched several new activities to encourage collaboration with colleagues in China and Taiwan and to support interdisciplinary research and learning.

For Harvard undergraduates, the Fairbank Center provided travel support for optional winter session activities in China. With this funding, five students were able to participate in field research projects in rural China and one student attended a theater academy in Shanghai.

For Harvard junior faculty, the Fairbank Center provided small grants to launch four new research projects: an archaeological project in southern Gansu, a study on gender preferences and childrearing practices in China, an exploration of religious sites and mental health treatment in modern China and Taiwan, and a book project connecting world literatures in East Asia and the Indian Ocean Rim with societal understanding of health responsibilities.

Collaborating with the Center for PRC History at East China Normal University and the Institute of East Asian Studies at the University of California at Berkeley, the Fairbank Center is cosponsoring an advanced research workshop on contemporary Chinese history in Shanghai this summer. Advanced doctoral students, recent PhDs, and noted scholars from the three organizing institutions, as well as successful applicants from across East Asia, will study China’s archival and social history materials from the early decades of the PRC.

In support of the university’s international initiatives, the Fairbank Center is coordinating inquiries from Taiwan scholars seeking to pursue research in the humanities and social sciences at Harvard under an agreement between Harvard and the Top University Strategic Alliance of the Republic of China (Taiwan).

New Fairbank Center Staff

The Fairbank Center takes pleasure in welcoming new staff members Hannah Waight (left) and Shirley Sun (right). Hannah, staff assistant, greets visitors, answers inquiries, and works on administrative projects. As program coordinator, Shirley organizes the visiting scholar and postdoctoral fellow programs. Both are part-time with morning hours, 9:00 am to 1:00 pm.

Wild Swans Takes the Stage

This February, the American Repertory Theater will present the world premiere production of Wild Swans, a theatrical adaptation of the 1991 memoir by Jung Chang about her family’s life during the Cultural Revolution. The play is coproduced with London’s Young Vic Theatre Company and the Actors Touring Company.

The A.R.T. approached the Fairbank Center for collaboration in organizing some thoughtful discussions after the performances, to help audience members understand the immediate and long-term impact of the Cultural Revolution on Chinese society. An exciting roster of scholars, writers, and artists will contribute their insights on the Cultural Revolution with a series of discussions following the performances. The discussions will include a dialog on visual and literary representations with Eugene Wang, David Wang, and Jie Li, a commentary on politics with Elizabeth Perry, observations on psychological after-effects with Arthur Kleinman, plus insights by Fairbank Center affiliates Claire Conceison, Xueping Zhong, and others. The performances will run from February 11 to March 11, 2012. For tickets and the discussion series schedule visit http://www.americanrepertorytheater.org

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Newsletter Credits

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2012 Edwin O. Reischauer Lectures

Donald S. Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan, will deliver the Edwin O. Reischauer Lectures this spring. He will present his work on "The Unfortunate Idol Fo: The Story of a Forgotten Buddha," "A Christian Buddha: The Medieval Tale of Barlaam and Josaphat," and "The White-haired Lama Ippolito: An Italian Jesuit in Tibet" on April 3, 4, and 5, 2012.

Professor Lopez has written extensively on religion in Asia and is the author or editor of more than twenty books, which have been translated into French, Italian, Spanish, Dutch, Czech, Polish, Korean, and Chinese. His publications include Prisoner of Shangri-La: Tibetan Buddhism and the West (1998), The Story of Buddhism (2001) and Buddhism and Science: A Guide for the Perplexed (2008).

Professor Lopez has received fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, the Guggenheim Foundation, and the Getty Research Institute. He currently serves as chair of the Department of Asian Languages and Cultures and as chair of the Michigan Society of Fellows.

Faculty News

Rowan Flad, associate professor of anthropological archaeology, has published Salt Production and Social Hierarchy in Ancient China: An Archaeological Investigation of Specialization in China’s Three Gorges (Cambridge University Press, 2011). Based on years of field research at Zhongba, an important prehistoric site at the Three Gorges Dam on the Yangzi River, this book presents research findings on the emergence of salt production in the second millennium BC and its subsequent development into large-scale activity during the early Bronze Age. Professor Flad’s study examines the development of salt production and the emergence of social hierarchy in the region over these periods.

Vanessa Fong, associate professor of education, has published Paradise Redefined: Transnational Chinese Students and the Quest for Flexible Citizenship in the Developed World (Stanford University Press, 2011). She presents ethnographic research on a cohort of Chinese only-children that she has been following for many years, documenting their quest for transnational citizenship in their studies abroad. This work is a continuation of her earlier study Only Hope: Coming of Age under China’s One-Child Policy (Stanford University Press, 2004), which detailed the social, economic, and psychological development of children in China since the introduction of the one-child policy.

Michael Szonyi, professor of Chinese history, along with coeditors Zheng Yangwen and Hong Liu, has published an edited volume titled The Cold War in Asia: The Battle for Hearts and Minds (Brill, 2010). Arguing that studying the periphery of the Cold War is essential to fully understanding its global context, this volume examines the political and cultural history of the war in Asia.

Karen Thornber, Harris K. Weston Associate Professor of the Humanities, has received the Association for Asian Studies John Whitney Hall Book Prize (2011) for her book Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature (Harvard University Asia Center, 2009). The prize is awarded to the best English-language book published on either contemporary or historical topics in any field of the Japanese humanities or social sciences.

Ezra F. Vogel, Henry Ford II Professor of the Social Sciences Emeritus, has published the biography Deng Xiaoping and the Transformation of China (Belknap Press of Harvard University Press, 2011). This prodigious study of the leader behind China’s reform and economic miracle has received much attention in the academic and wider China fields in the United States and abroad. Professor Vogel will be travelling the world discussing his book throughout this academic year and has already appeared on National Public Radio, the Charlie Rose show, and several other notable programs. The book will be published in Chinese by the Chinese University of Hong Kong Press in May.

For more faculty publications, see “New Books on China” on page 7.

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To receive weekly announcements of upcoming Fairbank Center events, please send a message with the word “subscribe” as the subject to: fairbankevents-list-request@lists.fas.harvard.edu
Impressions of a Visiting Scholar

BY ZHANG YESONG 张亚松

哈佛会多。我访学的费正清中国研究中心差不多是个多会议中心，各种各样的 Lecture、Seminar、Workshop、Conference/ Symposium、Presentation 以及 Art Exhibition、Emergent Visions、Special Event 等，差不多无日无之。中心的秘书 Linda Kluz 每周发布“本周活动日程”，提醒兼劝诱：所有活动免费，向公众开放，由费正清中心主办，除非另有说明（All events are free, open to the public, and sponsored by the Fairbank Center unless otherwise specified.）。

我大概不算中心的一个好的兼差（Affiliate），按百分比来说，所出席的中心的活动实在少得可怜，却也有些有趣的见识，值得说说。

我在一个会上，看到了真正的 Conference 共同研讨的精神。到了提问讨论的环节，举手发言的人相当踊跃，小组主持人的视野完全被对面和左右两侧的状况所占据，却忽略了坐在她同一排的重要人物。刚刚做完会议的主题发言，顺势落座倾听小组发言的会议主办者，在角落里坐了几次手，始终没有引起注意。包括其他的发言者，似乎也没有一个注意到他。露出尴尬的意思。这时候，我们的教授怎么办呢？他没有清清嗓子夸张地咳嗽两声，或者直接开口说我有话说，而是，像所有气喘的小人物一样，NO，像所有真正的参与者那样，自觉挪到一个主持人能看到的空位子上，再一次举起了手。

我看到这一幕真是感动。我想，这不算一个敬业与否的问题，而是，这里面确实存在着一种“文化”，值得我们考虑。关键在于，对于职业共同体或任何社会共同体来说，成员之间相互交流的规则，以及共同尊重和信守的约定，不仅来自内部的赋予，或由外力强加的，而是基于内生性，草根性，契约性。

Harvard has a lot of events. I am a visiting scholar at the Fairbank Center for Chinese Studies, where almost every day they host many different events: lectures, seminars, workshops, conferences, symposia, presentations, art exhibitions, etc. Every week, the center communications coordinator Linda Kluz sends out a “Fairbank Center Weekly Schedule of Events,” which reminds everyone that all events are free and open to the public.

I’m really not an exemplary Fairbank Center affiliate. Of all the events hosted by the Center, I’ve only attended a small fraction. It’s really a pity. Nevertheless, I have attended enough to observe some really interesting sights that have left a deep impression on me.

Once, when I was at a conference, I was able to observe the spirit of common discussion that takes place at these events. When the lecture concluded, the question-and-answer section began and conference participants enthusiastically raised their hands. The conference host, focused on the participants seated in front of the stage, accidently did not notice a distinguished professor hidden on the side. Even the other participants did not notice the professor as he kept trying to put forth his question. Now, what did the professor do? Did he clear his throat, make a loud cough, or in any way draw attention to himself? No! Instead, he moved to an open seat more directly in front of the conference host and raised his hand again.

Witnessing this scene, I thought, this really wasn’t a question of a lack of propriety but suggests an underlying culture of respect. This type of scene suggests that within this professional community, or even wider society, all members mutually respect each other. This respect is not a rule enforced or promoted from outside sources but really is an intrinsic quality cultivated from the inside.

Translation by Hannah Waith

Zhang Yesong will return this spring to Fudan University, where he is professor of Chinese language and literature.

2011 Neuhauser Lecture Delivered by David Shambaugh

David Shambaugh presented his views on “China’s International Identities: Coping with a Conflicted Rising Power” as the 2011 Charles Neuhauser Memorial Lecture this fall. He explored the perspectives of Chinese officials and influential intellectuals on China’s roles in the world and the implications for other nations and international organizations. China’s global role is not fixed, he explained, but is fluid and contentious, with many different, simultaneous interests at work. He proposed, however, that China’s foreign policies are most strongly affected by realists and major powers.

David Shambaugh is professor of political science and international affairs and founding director of the China Policy Program in the Elliott School of International Affairs at George Washington University. He is also a nonresident senior fellow in the Foreign Policy Studies Program and Center for Northeast Asian Policy Studies at the Brookings Institution. His new book China Goes Global: The Partial Power is forthcoming.
Scholars Exchange Views in Shandong

BY PAUL A. COHEN

In conjunction with Shandong University's celebration of its 110th anniversary, the Fairbank Center was invited to send representatives to join faculty from Shandong and other leading Chinese universities in an exchange of views on the general theme of "China's Road and China's Image" (中國道路與中國形象). A high point of the October conference was Shandong University's awarding of an honorary professorship to Harvard's Roderick MacFarquhar for his outstanding contributions to the study of the political history and politics of the PRC. Professor MacFarquhar also helped to shape the academic part of the program and led the delegation of Fairbank Center representatives, which included Ross Terrill, Robert Ross, Steven Goldstein, Victor Shih, Minxin Pei, and myself.

Many of the practical arrangements for the delegation's visit to Jinan were handled by Lu Keli, a Shandong University graduate and doctoral candidate at Beida who spent the 2010-11 academic year at the Fairbank Center. He took some of us who arrived early on a daylong tour of his home village and the Confucian sites in Qufu. The visit to the primary and middle schools Lu Keli attended as a boy, in a village partly accessed by dirt roads, was graphic evidence of the cultural distance he has traversed in his still young life. In Qufu there was too much for us to see in the short time we had, so we focused on the Confucian Temple and the wooded area containing the cemetery where the Chinese sage and many of his descendants were buried. All of the sites have, of course, been restored, which is a sign of the veneration accorded Confucius in today's PRC (another dramatic contrast, when one thinks back to the images of Confucius being dragged in effigy through the streets of Chinese cities during the Cultural Revolution). It is also suggestive of the substantial income the present inhabitants of Qufu reap from the tourist industry stimulated by the area's famous native son.

Following opening ceremonies, the first day and a half of the conference was taken up with prepared speeches by both Chinese and American participants on a range of broad topics relating to the general theme of the gathering. It was all rather formal, no question and answer or discussion following the presentations. On the afternoon of the second day, we divided up, some of the participants taking part in a seminar on overseas study of contemporary China (with special attention to Rod MacFarquhar's contributions), and others, such as Victor Shih and myself, giving lectures in different schools of the university. The lecture I gave (in the School of History and Culture) was well attended and, unlike the more formal sessions of the conference, was followed by almost an hour of lively discussion.

Late in the afternoon of the second day, there was a campus tour of mainly the university's museums. For me personally, one of the most intriguing parts of the conference consisted in informal conversations with Chinese counterparts. A philosophy professor from another university, whom I sat next to at one of the formal sessions, asked me if I'd ever heard of an institution called Amherst College. With an expression of complete puzzlement, he told me that his daughter, although accepted at Beida, had chosen to go there and was now in her second year. I told him I not only knew of Amherst but had actually spent two years early in my career teaching there. More puzzlement. On a more serious note, on two separate occasions I talked with savvy young Chinese scholars whose research consisted in studying political and social disturbances in today's PRC. Not too many years ago, it would have been hard to conceive of such conversations taking place at all.

Paul Cohen is professor of history emeritus at Wellesley College and a Fairbank Center associate.

Desmond and Whitney Shum Fellows

The Fairbank Center selected two Desmond and Whitney Shum fellows for 2011-12. These doctoral students receive funding generously provided by Mr. and Mrs. Desmond Shum to advance the understanding of contemporary China through graduate student research conducted in China.

ZACHARY I. BARTER 巴瑞敬
PhD Candidate, Government
Zachary Barter's research interests include the phenomenon of private education in China, political socialization through education, and the national politics of education. This year his research has already taken him to private schools in Shanxi, Shaanxi, Zhejiang, and Tianjin, as well as the Graduate School of Education at Peking University.

NICHOLAS R. SMITH 佐克
PhD Candidate, Urban Planning
Nick Smith's research interests include urbanizing villages in China and conceptions of changing space. He is currently conducting ethnographic research and spatial analysis in the Chongqing area, focusing on the village of Hailong.
Fall Events Kudos

The Fairbank Center continued its tradition of offering engaging seminars, lectures, discussions, film screenings, and the latest discourses in Chinese studies by hosting many academic events this fall. Thanks go to the dedicated faculty, students, and affiliates who organize the ongoing seminars which provide fuel for our intellectual fire.

The China Business Seminar addresses critical issues relevant to understanding China as both a competitor and a place for doing business. The fall brought discussion of business dynamics between China and North Korea, and China and Latin America. Organizer: Regina Abrami

The China Humanities Seminar is a forum for exploring Chinese experience before the modern era. Guest presentations provoked thoughts on information visualization of medieval texts, progressive women writers in Manchukuo, rethinking late imperial novels, affinities between Li Zhi and Montaigne, and early Buddhist monastic codes. Organizers: James Robson, Christopher Foster

The Chinese Religions Seminar explores the complexity of Chinese religions, both in the past and the ethnographic present. Topics examined were cultural Christians and political dissent in China, and the recruitment of spirit mediums in Chinese popular religion. Organizers: Robert Weller and Michael Puett (on leave)

The Chinese Politics and Foreign Policy Workshop invites experts from academia and government to speak on trends in Chinese politics, society, and foreign policy. Topics addressed were China and the Middle East, Obama’s policy on China and Asia, and Deng Xiaoping’s tactics for controlling the army. Organizers: Joseph Fewsmith and Robert Ross

The Emergent Visions: Independent Chinese Documentary Film Series presents independent documentaries produced in China in recent years and provides scholarly discussion of them. Independent documentary has become one of the most exciting new developments in socially engaged art in China, registering the momentous social and historical changes underway within the national drive towards modern development. Fall screenings opened discussion on the phenomenon of Mao impersonators, government failure during the 2008 and 1976 earthquakes, and the plight of a disabled community outside Beijing. Organizers: Ying Qian, J.P. Sniadecki, and Benny Shaffer with support from Eugene Y. Wang and Jie Li

The Gender Studies Workshop examines the significance of gender for social, cultural, economic, and political issues. The fall semester began with a tribute to Ruby Watson with a special guest lecture on gender and the Chinese emperor. Subsequent presentations included research on Empress Cixi’s representations as a female deity and a longitudinal study on gender, education, and mobility for China’s rural youth. Organizers: Christina Gilmartin, Ellen Widmer, and Vanessa Fong

The New England China Seminar is a two-part forum for scholars in the New England region to gather and discuss China topics as a larger academic community. Topics included Chinese and Russian authoritarianism, welfare in urban China, the life and policies of Deng Xiaoping, political radicalism during the Great Leap Famine, and current constraints on political reform. Organizer: Merle Goldman

In addition, Special Guest Lectures, Postdoctoral Fellow Presentations, the Taiwan Studies Workshop, the Director’s Seminar, and many cosponsored events provide even more opportunities to engage with current research in Chinese studies.

For our schedule of upcoming events, please see:
http://fairbank.fas.harvard.edu/calendar/upcoming

Recorded Events on the Website

Due to popular demand, audio and video recordings of selected lectures and conferences at the Fairbank Center are now available on our website. Past recordings include the “China after Empire,” “Fresh Ink,” and “Artful Retreat” conference sessions, as well as the 2011 Edwin O. Reischauer Lectures by Benjamin Elman. To access the recordings, click “Recorded Events” on the left-hand menu on the Fairbank Center home page (http://fairbank.fas.harvard.edu).

Among the special events that have been recorded are the following:

Jeffrey Bader, who was in charge of Asia Pacific policy at the National Security Council from January 2009 to April 2011, discussed the Obama policy toward China as well as US interactions with Japan, Korea, and Southeast Asia in the context of Chinese assertiveness. Chinese Politics and Foreign Policy Workshop, moderated by Robert Ross and Joseph Fewsmith.

Tsai Ing-wen, September 15, 2011, “Taiwan: Policy Challenges, Choices, and Leadership in the Next Decade”
Tsai Ing-wen, chairperson of the Democratic Progressive Party in Taiwan and presidential candidate for the 2012 election, delivered an address on the challenges facing Taiwan’s future generations, including the problems posed by cross-Strait relations. She spoke about specific policy goals she would carry forward should she be elected president as well as her broader ideas for Taiwan’s future. Taiwan Studies Workshop, moderated by Steven Goldstein.

Lobsang Sangay, April 25, 2011, “Election of the Kalon Tripa (Prime Minister): A Personal Perspective”
Just days before the announcement of his election as prime minister of the Tibetan government in exile, Lobsang Sangay shared with the Harvard community his personal reflections as a candidate. He described a campaign that brought him to remote villages in the Indian Himalayan hinterlands as well as to the homes of exiled Tibetan elites in Dharamsala and the West. With the Dalai Lama’s announcement in early 2011 of his retirement from political affairs, the 2011 Kalon Tripa election and Lobsang Sangay’s success became significant events for the Tibetan and wider international communities. Special Lecture, introduction by Leonard van der Kuijп.
New Books on China

BY KRISTEN WANNER

The Harvard University Asia Center publications program announces the following new titles related to China.

Spring 2011

The People’s Republic of China at 60: An International Assessment, edited by William C. Kirby (Harvard University), presents 26 wide-ranging essays that discuss and debate the health and longevity of China’s ruling system while considering a fundamental question: after three decades of internal strife and turmoil, followed by an era of reform, entrepreneurialism, and internationalization, is the PRC here for the dynastic long haul?

Another volume on contemporary China, Mao’s Invisible Hand: The Political Foundations of Adaptive Governance in China, edited by Sebastian Heilmann (University of Trier) and Elizabeth J. Perry (Harvard University), explores methods of governance in the PRC that emphasize continual experimentation, and argues that China’s political system allows for more diverse and flexible input than would be predicted from its formal structures. These methods—what the authors call “adaptive governance”—have their roots in techniques of policy generation and implementation dating to the revolution and early PRC.

Fall 2011

Just published this past fall are three books on China, two of which were written by scholars associated with Harvard University.

A Northern Alternative: Xue Xuan (1589–1664) and the Hedong School by Khee Heong Koh (National University of Singapore) is the first systematic study in English of the highly influential thinker Xue Xuan, the first Ming neo-Confucian to be enshrined in the Temple to Confucius. Koh provides in-depth analysis of Xue’s philosophy, as well as his ideas on kinship organizations, educational institutions, and intellectual networks, and then places them in the context of Xue’s life and the actual practices of his descendants and students.

In Ten Thousand Scrolls: Reading and Writing in the Poetics of Huang Tingjian and the Late Northern Song, Yugen Wang (University of Oregon, PhD, Harvard, 2005) presents a focused study of the poet Huang Tingjian (1045–1105), who was active at the height of the Northern Song period (960–1126). One of the most transformative periods in Chinese literary history, the Northern Song was characterized by the emergence of printing and an ensuing proliferation of books. Huang both defined and was defined by these changes. Focusing on the cultural consequences of printing in Northern Song China, this book examines how the nascent print culture shaped the poetic theory and practice of Huang Tingjian and the Jiangxi School of Poetry he founded.

Visionary Journeys: Travel Writings from Early Medieval and Nineteenth-Century China by Xiaofei Tian (Harvard University), explores the parallel and yet profoundly different ways of seeing the outside world and engaging with the foreign at two important moments of dislocation in Chinese history, namely, the early medieval period commonly known as the Northern and Southern Dynasties (317–589 CE), and the nineteenth century. Xiaofei Tian juxtaposes literary, historical, and religious materials from these two periods in comparative study, bringing them together in their unprecedentedly large-scale interactions and their intense fascination with foreign cultures.

Spring 2012

Forthcoming in spring 2012 is Picturing the True Form: Daoist Visual Culture in Traditional China, by Shih-shan Susan Huang (Rice University), which investigates the long-neglected visual culture of Daoism, China’s primary indigenous religion, from the tenth through thirteenth centuries, with references to earlier and later times. In this richly illustrated book, Susan Huang provides a comprehensive mapping of Daoist images in various media, including Dunhuang manuscripts, funerary artifacts, paintings, and other charts, illustrations, and talismans preserved in the fifteenth-century Daoist Canon. True form (zhenxing), the key concept behind Daoist visuality, is not a static picture but entails an active journey of “seeing” underlying and secret phenomena through a series of metamorphoses.

Finally, in A Continuous Revolution: Making Sense of Cultural Revolution Culture, Barbara Mittler (University of Heidelberg) sets out to explain the legacy of Cultural Revolution culture. By considering Cultural Revolution propaganda art—music, stage works, prints and posters, comics, and literature—from the point of view of its longue durée, Professor Mittler suggests that the art was able to build on a tradition of earlier art works. This allowed for its sedimentation in cultural memory and its proliferation in contemporary China. Taking the aesthetic experience of the Cultural Revolution (1966–76) as her base, she juxtaposes close readings and analyses of cultural products from the period with impressions given in personal interviews conducted in the early 2000s with Chinese from diverse class and generational backgrounds. Professor Mittler illustrates the extremely multifaceted and contradictory nature of the Cultural Revolution, in terms of artistic production and cultural experience.

Kristen Wanner is editor of the Asia Center publications program.
Fairbank Center Affiliates

The Fairbank Center is pleased to introduce our new affiliates for 2011-2012. Their energy and talents contribute greatly to the intellectual environment of the center, and we extend a warm welcome.

An Wang Postdoctoral Fellows

JENNIFER ALTEHENER 李悦欽
Departmental Lecturer in Modern Chinese History,
Oxford University
PhD, 2010, Heidelberg University, Modern Chinese Studies
Dr. Altehenger's research project is titled "Love, Law and Legality: Legal Education Campaigns and the Marriage Law in the PRC." In spring semester she will teach a history course titled "Law, Society and (Popular) Culture in Modern China and East Asia."

ROY BING CHAN 陈江北
Assistant Professor of Chinese Studies,
College of William and Mary
PhD, 2009, University of California at Berkeley,
Comparative Literature
Dr. Chan's research project is titled "A Reflection of Sovereignty: Transnational Desire and Revolutionary Utopia in Chinese and Russian Cultures." In spring semester he will teach a comparative literature course titled "Literary Realisms in China and Russia."

JUI-MAN (MANDY) WU 吴瑞涌
Research Associate, University of Pittsburgh
PhD, 2010, University of Pittsburgh, History of Chinese Art
Dr. Wu's research project is titled "Legitimating Power and Constructing Identity: Cultural Crossovers in Mortuary Art in Sixteenth-Century Northern China Art History." In spring semester, she will teach an art history course titled "Mortuary Arts of the Northern Dynasties in China: Identity, Power, and Cultural Exchange."

Princeton-Harvard China and the World Postdoctoral Fellows

ALISON KAUFMAN 郭麗燕
Research Analyst, China Studies, Center for Naval Analysis,
Alexandria, VA
PhD, 2007, University of California, Berkeley,
Political Science
Dr. Kaufman's research project is titled "The Sources and Evolution of Chinese Foreign Policy Thinking, 1895 - 2010"

BOLIANG ZHU 竺波亮
PhD, 2012, Columbia University, Political Science
Boliang Zhu's research project is titled "Domestic Political Institutions and the Sectoral Composition of Inward Foreign Direct Investment in Developing Countries." He will join the Fairbank Center in spring semester.

The Postdoc Experience: Abundance

BY ROY BING CHAN

I am an assistant professor of Chinese at the College of William and Mary, and my research interests concern modern Chinese and Russian literatures. During my stay as an An Wang Postdoctoral Fellow, I will be working on two book projects. The first, based on my dissertation, is a study of dream rhetoric in Chinese literary realism from the early May Fourth period through the end of the Maoist era. The second is a comparative project that examines Chinese and Russian texts that somehow address the other from the late Qing/late Tsarist era through the 1950s. It explores how the two literatures' reference of the other country constitutes an articulation of a shared sovereign crisis in the modern era.

From the day I arrived at the Fairbank Center, I have been welcomed with open arms by the generous, amiable staff and by the Harvard faculty that reside in CGIS-South. Long days of writing, revising, or else staring aimlessly into the computer screen waiting for an idea to spring forth are punctuated by the daily afternoon teas hosted by communications coordinator Linda Kluz, this is a great opportunity to connect with staff, faculty, and students, and engage in conversation from the mundane (my latest reality show obsessions) to the more scholarly (literary realism’s relations to dream and history).

I will be teaching in the spring on literary realisms in China and Russia – this is my first time combining the two literary traditions into one course, and I am very much looking forward to the ideas my students will bring to the table. In the meantime, I am enjoying the scholarly abundance of the libraries here, the stimulating and all-too-frequent guest lectures on campus, and the opportunities for conversation with other fellows, faculty, and graduate students. And, of course, I try to fit in time for writing: When the end of summer comes around, I know I will be very reluctant to leave my cozy office in CGIS South – it is always hard to leave a place that feels so much like a second home.
New Associates in Research

JONATHAN BROOKFIELD
Associate Professor of Strategic Management and International Business, Tufts University
Professor Brookfield’s research focuses on Chinese business environments, especially Taiwanese business networks and corporate governance. This academic year he is also a visiting scholar at the Weatherhead Center for International Affairs.

MABLE CHAN
Independent Scholar, Journalist
Mable Chan’s research is on Western media partnerships with China, examining the business strategy and history of engagement of leading international media companies with China.

KENNETH HOLLOWAY
Associate Professor of History and Levenson Professor of Asian Studies, Florida Atlantic University
Professor Holloway is the author of Guodian: The Newly Discovered Seals of Chinese Religious and Political Philosophy (2009) and the forthcoming book The Quest for Morality in Ancient China. His research focuses on analysis of the lost Guodian manuscripts from circa 300 BCE that were rediscovered in the early 1990s.

CHRISTOPHER LEIGHTON
Assistant Professor of History, Massachusetts Institute of Technology
Professor Leighton’s research focuses on red capitalism in the People’s Republic of China, and he is currently revising his dissertation on the origins of this phenomenon in the 1950s into a book manuscript.

XI LIAN
Professor of History and Chair of the History Department, Hanover College
Professor Lian is the author of numerous books and articles on the intellectual and religious history of modern China, including Redeemed by Fire: The Rise of Popular Christianity in Modern China (2010), which won the Chinese Historians in the United States Award for Academic Excellence.

YORK LO
Director and Senior Investment Analyst, John Hancock Financial Services
York Lo has over a decade of experience in the financial sector in the United States and in his native Hong Kong. His research interests include Chinese business history and the social history of Hong Kong’s New Territories.

JANE PORTAL
Matrutaro Sherki Chair, Art of Asia, Oceania and Africa, Museum of Fine Arts, Boston
Jane Portal’s research is on Chinese and Korean art and archaeology. She joined the MFA in 2006 after 20 years at the British Museum, where she worked on Chinese decorative arts, Chinese painting, and Korean art.

KAREN TEOH
Assistant Professor of History, Stonehill College
Professor Teoh’s research concerns overseas Chinese since the seventeen century, with a particular focus on Southeast Asian diaspora communities and gender studies in migration. She is currently revising a manuscript titled “Learning Diaspora: Overseas Chinese Girls’ Schools and Women’s Transnational Networks, 1850s–1960s.”

Visiting Scholars

CHEN LIPENG 陈立鹏
Associate Professor, School of Public Administration, Renmin University
Professor Chen’s current research focuses on the comparative administration and operations of American and Chinese universities. He has published extensively, including a recent book titled A New Look at Chinese Minority Education Laws (2007) and an edited volume titled Educational Policies and Laws in China: An Interpretation (2002).

DAI XIAOYUN 戴晓云
Associate Research Fellow, China Central Academy of Fine Arts
Dr. Dai began her visit in spring semester and will pursue research on suryuk ritual and image. In 2009 she published a book titled The Water and the Land Image Research of Buddhism.

HO SZU-YIN 何思恩
Professor of Political Science, National Chengchi University Fulbright Scholar
Professor Ho visited the Fairbank Center in fall semester and pursued research on the historic and contemporary importance of deterrence as a strategic element in cross-Strait relations. He is former deputy secretary-general of the National Security Council, Presidential Office, ROC.

JIAN ZHIXIANG 金志翔
Associate Professor of Sociology, School of Ethnology and Sociology, Minzu University of China
Professor Jian is pursuing a long-term project on “The Nation-Building Process in Qinghai during the Period of the Republic (1911–1949): The Factors of Ethnicity, Religion, and Civic Administration.”

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Visiting Scholars
continued from page 9

**KIM JANG HWAN 姜长焕**
Professor of Chinese Literature, Yonsei University
Professor Kim's research focuses on the historical significance of the Taiping Guangji and the narrative of Chuanqi in East Asian literature.

**LI YONG 李泳**
Associate Professor of Business, China University of Political Science and Law
Professor Li begins her visit in spring semester. Her research is on foreign and private sector investment and macroeconomic policy. She will compare US and Chinese venture investment systems for a project to formulate strategies to alleviate financial constraints on small- and medium-sized enterprises.

**LIEN JUI-CHIH (SOPHIE) 連瑞枝**
Associate Professor of History, National Chiao Tang University
Professor Lien visited in fall semester and pursued research on ethnic conflicts and social identity in southwest China, looking particularly at Yunnan and its transition in the Ming dynasty.

**QIU CAIZHEN 邱才桢**
Associate Professor of Chinese Art History, Tsinghua University
Professor Qiu's research focuses on the history of regional painting in the area of Huizhou in the seventeenth century. His publications include "Huangshan Pictures: Images and Conception of the Landscape Paintings in the 17th Century" (2011) and The Calligraphy of the Ming Dynasty (2006).

**HUGH SHAPIRO 夏立辉**
Associate Professor of History of Chinese Medical Science, University of Nevada at Reno
Professor Shapiro is currently working on a book manuscript titled "The Birth of Nervousness: Neurasthenia in Modern China."

**TANG FANGCHENG 唐方成**
Professor and Acting Director of the MBA Program, Beijing Jiaotong University
In 2010 Professor Tang published a book titled Strategy of New Technology Commercialization in China. His current research focuses on corporate initiatives to serve low-income groups as a driver for innovation and change.

**TANG WEN-HUI ANNA 唐文慧**
Associate Professor of Sociology, National Sun Yat-sen University
Professor Tang's research focuses on the political economy of cross-border marriages and the social care regime in Taiwan.

**WANG BO 汪波**
Associate Professor of Public Management, Beijing Normal University
Professor Wang's research focuses on the Internet revolution in China, including government regulation of the Internet and the development of a virtual civil society in China.

**XIAO YANZHONG 萧延中**
Professor of Politics, East China Normal University
Professor Xiao has published numerous works on the study of Mao and is now undertaking research on the importance of Benjamin Schwartz's political thought for China.

**XU LINFUI 徐玲卉**
Associate Professor, Institute of National Economy, Shanghai Academy of Social Sciences
Professor Xu’s research focuses on medical insurance issues in rural China and Chinese social security policies.

**ZHANG JIN 张瑾**
Professor and Associate Dean, Chongqing University Fulbright Scholar
Professor Zhang's research interests include modern Chinese history, urban history of Chongqing, and Chinese journalism during wartime. Currently, she is looking at China-US relations in Chongqing during World War II through the lens of the public diplomacy of John King Fairbank and Theodore H. White.
Graduate Student Associates

ANDREW SCOTT CONNING 康思德
PhD Candidate, Graduate School of Education
Andrew Conning’s dissertation focuses on the internationalization of higher education in China: its global influences and its convergence or divergence with global models. His faculty advisor is Professor Jal Mehta.

DONG KYUN IM 任东均
PhD Candidate, Sociology
Dong Kyun Im’s dissertation research focuses on longitudinal and cross-national comparisons. His faculty advisor is Professor Martin Whyte. Dong Kyun Im is also working with Professor Regina Abram at Harvard Business School looking at how political signals contribute to the privatization of firms’ economic activities in China.

SUNG WON KIM 金成源
PhD Candidate, Graduate School of Education
Sung Won Kim’s research looks at trends in mother and father tutoring in urban China and the correlation between parental involvement and scholastic achievement. Her faculty advisor is Professor Vanessa Fong.

ANGIE LAI 蕭彩秀
PhD Candidate, East Asian Languages and Civilizations
Angie Lai’s dissertation on building a sense of cultural belonging in the Chinese diaspora is provisionally titled “Feeling Chinese: Embodied Writing and Intercultural Film.” Her faculty advisors are Professors David Der-wei Wang and Eileen Cheng-yin Chow.

BENJAMIN LEVEY 許思亮
PhD Candidate, History and East Asian Languages and Civilizations
Benjamin Levy is researching the Jungar Borderlands under Qing rule between 1723 and 1800. His faculty advisor is Professor Mark Elliott.

CUILAN LIU 刘翠兰
PhD Candidate, Sanskrit and Indian Studies
Cuilan Liu’s dissertation will address the role of music in Chinese and Tibetan Buddhist traditions, with a focus on the treatment of music in early Buddhist literature. Her faculty advisor is Professor Leonard van der Kuijip.

ANDY RODEKOHR 若崇舟
PhD Candidate, East Asian Languages and Civilizations
Andy Rodekohr’s research focuses on the figure of the crowd in modern Chinese literature, art, and film. His faculty advisor is Professor David Der-wei Wang.

JONATHAN SCHLESINGER 谢健
PhD Candidate, History and East Asian Languages and Civilizations
Jonathan Schlesinger’s dissertation is titled “Inventing Nature in the Qing Empire: Mongolia and the Boreal North, 1757-1911.” His faculty advisor is Professor Mark Elliott.

ERIN SCHLUMPF 邵廬怡
PhD Candidate, Comparative Literature
Erin Schlumpf’s dissertation examining artistic responses to national trauma is titled “Melancholy, Ambivalence, and Exhaustion: Responses to National Trauma in the Literature and Film of France and China.” Her faculty advisor is Professor Karen Thornber.

YINGZHI ZHAO 趙穎之
PhD Candidate, East Asian Languages and Civilizations
Yingzhi Zhao’s research focuses on the literary culture of seventeenth-century China. Her advisors are Professors Stephen Owen and Wai-yee Li.

New Endowment for Study in Taiwan

This past summer, Dr. Jane S. Gu and Dr. Ron Y. Gu established an endowment fund in memory of their son Jeffrey R. Gu, Harvard College class of 2000. The fund will support Harvard students who wish to study in Taiwan, with preference to undergraduates. Dr. Jane Gu expressed a special interest in having Harvard students study Chinese language and humanities at her alma mater, National Taiwan University, particularly at the International Chinese Language Program there. The Fairbank Center will administer the grants, with the first awards to be available in 2012-13. Sincere thanks to the Gu family for their generosity.

New Endowment for Fairbank Collection (Fung Library)

In October 2011 Feng Yuan established a library endowment in memory of Wang Ruoshui, former deputy editor of the People’s Daily and visiting scholar at the Fairbank Center in 1989 and 1993-94, who died in Boston in January 2002. The fund will be used to purchase books in Wang’s fields of interest - Marxist philosophy, the history of the Communist Party in China, especially its formative leader, Mao Zedong, and Chinese journalism. Deep gratitude to Feng Yuan for her continuing help and interest in the Fairbank Library Collection.
主任的新年致辞

欢迎大家来费正清中心喜迎龙年的到来。今年同时也是亚洲第一个共和国、成立于1912年的中华民国建国100周年，为了迎接这一盛事，费正清中心去年秋季主办了以“China After Empire”为主题的有关中国的政治、文学，和艺术的学术盛会。

费正清中心的宗旨是全方位地研究中国：当代和过去，经济和生态学，以及文化和政治。在过去一年里，我们见证了傅高义教授出版了研究邓小平生平和时代的里程碑式的巨著；田晓菲教授的《Visionary Journeys》发掘了中国从魏晋南北朝时期到19世纪有关中国的游记作品；以及我们对早些时候所召开会议的精华总结《中华人民共和国60华诞：国际评估》。

今年我们的访学者和演讲者涵盖了各个领域的知名人物：从台湾总统候选人蔡英文，到政治学家沈大伟教授（David Shambaugh），沈教授在年度Charles Neuhouser纪念讲座上发表了演讲，再到作家、音乐家和诗人廖亦武。我们这些丰富的讲座、研讨会以及会议不仅激发了教职员工的积极参与，还把我们所有哈佛内外的同仁们带在一起，共同致力于我们长期的对“中国以及与之相交互的世界的研究”

本期通讯只摘录了近期或即将举行的部分活动。若想深入了解费正清中国研究中心，我们欢迎您查阅我们的网站http://fairbank.fas.harvard.edu 或亲自光临。

柯伟林
主任